Images of the Guardians of the Four Directions (Gyal Chen Zhi) appear at the entrances of important public buildings in Bhutan. Each guardian (North, South, East, and West) holds an object that he uses to protect the world from harm. The tradition of the Guardians of the Four Directions comes from ancient Mongolian culture.

The Guardian of the East (Yulkhorsung), who plays a lute, is believed to be the lord of celestial musicians. His music protects the world from harm.