The Endless Knot (pelgibeu) symbolizes the infinite wisdom of the Buddha, compassion, the ongoing nature of time, and the web of life.

Historically, virtually all weavers in Bhutan made their own yarn and dyed it with natural pigments. Chemically dyed yarns in a broad palette were introduced to Bhutan in the early twentieth century, but today there is a resurgence of interest in and demand for textiles woven from naturally dyed, homespun yarns.

Bhutan's environment supplies many dyes. Pinks and deep reds come from secretions left on tree bark by certain parasitic insects found in eastern Bhutan. Orange is produced from a creeping plant found throughout Bhutan. Indigo plants are widely cultivated and yield many hues of blue, depending on how they are processed. Walnuts make black, gray, and brown; rhododendron leaves, green; certain high-elevation pinecones, purple; and oak leaves, cream.