2004 Smithsonian Folklife Festival Schedule

Wednesday, June 23, 2004

Haiti

**Haitian Kitchen**

12:00 PM  
Soup joumou/ food for Legba

1:00 PM  
Red Beans and Rice

2:00 PM  
Chicken

4:00 PM  
Pain Patate (Sweet potato pudding)

5:00 PM  
Food Display-An Independence Day presentation

**Krik Krak**

12:00 PM  
Tales of Bouki and Malis

12:45 PM  
Krèyol Language Workshop

1:30 PM  
Architecture, Freedom, and Creativity

2:15 PM  
Stories from the Land of Mountains Behind Mountains

3:00 PM  
Painting as Popular Tradition in Haiti

3:45 PM  
Haitian Proverbs

4:30 PM  
Diaspora Voices

**Music**

1:30 PM  
Konbit Songs: Kòd-o-Bann:

12:00 PM  
Rara Music: San Rankin

12:45 PM  
Vodou Drumming: Azor

2:15 PM  
Ballads: Boulo Valcourt

3:00 PM  
Vodou Drumming: Azor

3:45 PM  
Konbit Songs: Kòd-o-Bann

4:30 PM  
Twoubadou Music: Tikoka

5:00 PM  
Rara Music: San Rankin

**Ounfo**

12:00 PM  
Vèvè Workshop: Sacred Drawings in honor of Papa Legba

12:45 PM  
Vodou and Space- The Ounfo and Lakou

1:30 PM  
Rhythm and Ritual Dance

2:15 PM  
Making the Sacred Altar for Papa Legba
Wednesday, June 23, 2004

3:00 PM  Vodou, Freedom, and Creativity
3:45 PM  Color, Dress and Ritual Display
4:30 PM  Elements of Ceremony-Honoring Papa Legba

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 PM</td>
<td>Music and Commodification</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Harp Construction</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Music Scenes: Sidemen's Perspectives</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Musical Traditions of New Mexico</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Music and Resistance</td>
</tr>
</tbody>
</table>

El Portal

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 PM</td>
<td>New Mexican Social Dance</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Bailemos, Let's Dance! - Son Jarocho Fandango</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Salsa Dance Class with DJ Bruno and Eileen Torres</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Bailemos, Let's Dance! - Conjunto Tejano</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Salsa Dance Class with DJ Bruno</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Bailemos, Let's Dance! - Merengue Perico Ripiao</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Salsa Dance Class with by DJ Bruno</td>
</tr>
</tbody>
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El Salon de Baile

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Festival Opening Ceremony</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Salvadoran Chanchona</td>
</tr>
<tr>
<td>12:45 PM</td>
<td>Tejano Conjunto</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Mariachi Los Camperos de Nati Cano</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Traditional Merengue</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Plena y Bomba</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Son Jarocho</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Joropo Llanero</td>
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<tr>
<td>5:30 PM</td>
<td>NEA Latino National Heritage Fellows: Mexican String Traditions</td>
</tr>
</tbody>
</table>

La Peña

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>12:00 PM</td>
<td>Jarocho Traditions</td>
</tr>
</tbody>
</table>
Wednesday, June 23, 2004

12:45 PM  Plena y Bomba of Puerto Rico
1:30 PM  Marimba Traditions of Guatemala
2:15 PM  Afro-Cuban Religious Music
3:00 PM  The Acoustic Bass in Latino Music
3:45 PM  Marimba Traditions of Guatemala
4:30 PM  The Chanchona of El Salvador

Water Ways

Bayhouse Narrative
12:00 PM  Weather and the Water
12:30 PM  Lighthouse Stories
1:15 PM  Boat Talk
2:00 PM  Maritime Communities in Transition: Smart Growth Programs
2:45 PM  Fishing: Then and Now
3:30 PM  Water Ways: Ecotourism and Ecology
4:15 PM  Island Life
5:00 PM  Marsh Life

Kid's Coast Environmental Learning Center
11:00 AM  Ward Museum of Wildfowl Art, Hands-on Marshlands Ecology, Duck Decoy Carving and Duck and

Maritime Kitchen
12:00 AM  Crisfield Cooking: Baked Rockfish, stewed tomatoes
1:00 PM  Virginia Eastern Shore Cooking: Cream of Crab Soup, Clam Fritters
2:00 PM  Harkers Island Cooking
3:00 PM  Smith Island Crab- Picking and Cooking
4:00 PM  Virginia Eastern Shore Cooking: Crab Casserole
5:00 PM  Crisfield Cooking: Gingerbread

Shore Memories
11:45 AM  Smith Island Life
12:30 PM  Menhaden-Fishing Work Songs
1:15 PM  Southern Maryland Tunesmith
2:00 PM  Lighthouse Stories
Wednesday, June 23, 2004

2:45 PM    Menhaden Fishing Work Songs
3:30 PM    Southern Maryland Tunesmith
4:15 PM    Down East North Carolina Stories and Songs
5:00 PM    Life Jacket Drill: Sailing and Power Squadron

Thursday, June 24, 2004

**Haiti**

**Haitian Kitchen**

11:00 AM    Maïz Colé (corn with red beans)
12:00 PM    Légumes (Vegetables)
1:00 PM     Riz Lalo
2:00 PM     Madocain
4:00 PM     Pain de Maïz/ food for Ezili
5:00 PM     Food and Haitian Art and Literature

**KRIK KRAK**

11:00 AM    Stories of Freedom and Creativity
11:45 AM    Crafts and Environment: Woodwork, Pottery, Basketry
12:30 PM    Making Musical Instruments
1:15 PM     Haitian Folktales
2:00 PM     Art for Saints Days and Celebrations
2:45 PM     Local Architecture
3:30 PM     Kréyol Workshop
4:15 PM     Dyaspora Voices

**Music**

11:00 AM    Rara Music: San Rankin
11:45 AM    Konbit Songs: Kòd-o-Bann
12:30 PM    Twoubadou Music: Tikoka
1:15 PM     Vodou Drumming: Azor
2:00 PM     Ballads: Boulo Valcourt
2:45 PM     Twoubadou Music: Tikoka
3:30 PM     Konbit Songs: Kòd-o-Bann
### Thursday, June 24, 2004

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:15 PM</td>
<td>Vodou Drumming: Azor</td>
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<tr>
<td>5:00 PM</td>
<td>Rara Music: San Rankin</td>
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</tbody>
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**Ounfò**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Vèvè Workshop: Sacred Drawings of Ezili</td>
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<tr>
<td>11:45 AM</td>
<td>Becoming an Hounsi</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Vodou Rhythm and Ritual Drumming</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Vodou in Haitian History</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Ritual Dress</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>Vodou and Artistic Creativity</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Preparing a Ritual Space</td>
</tr>
<tr>
<td>4:45 PM</td>
<td>Elements of Ceremony - Honoring Ezili</td>
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**Nuestra Música**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Music Scenes: Sidemen's Perspectives</td>
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<tr>
<td>11:50 AM</td>
<td>Family Lineages in Music</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Musical Traditions of Guatemala</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Music and Appropriation</td>
</tr>
<tr>
<td>3:10 PM</td>
<td>Mariachi Traditions</td>
</tr>
<tr>
<td>4:50 PM</td>
<td>Melodic Guitars</td>
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</tbody>
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**El Salon de Baile**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Salsa Dance Class with DJ Bruno and Eileen Torres</td>
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<tr>
<td>11:50 AM</td>
<td>Afro-Cuban Dance</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Salsa Dance Class with DJ Bruno and Eileen Torres</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>New Mexican Social Dance</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Bailemos, Let's Dance! - Son Jarocho Fandango</td>
</tr>
<tr>
<td>3:10 PM</td>
<td>Bailemos, Let's Dance! - Conjunto Tejano</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Bailemos, Let's Dance! - Merengue Perico Ripiao</td>
</tr>
<tr>
<td>4:50 PM</td>
<td>Salsa Dance Class with DJ Bruno and Eileen Torres</td>
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**La Fonda**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Conjunto Tejano</td>
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</table>
**Thursday, June 24, 2004**

11:50 AM   Music of New Mexico

12:40 PM   Mariachi Los Camperos de Nati Cano

1:30 PM    Son Jarocho

2:20 PM    Traditional Merengue

3:10 PM    Guatemalan Marimba

4:00 PM    Joropo Llanero

4:50 PM    Plena y Bomba

**La Peña**
11:00 AM    El Arpa Llanero

11:50 AM    The Chanchona of El Salvador

12:40 PM    The Accordion in Latino Music

1:30 PM    Plena y Bomba of Puerto Rico

2:20 PM    The Chanchona of El Salvador

3:10 PM    The Son Jarocho of Veracruz, Mexico

4:00 PM    Afro-Cuban Religious Music

4:50 PM    Rhythm Guitars in Latino Music

**Water Ways**

**Bayhouse Narrative**
11:00 AM    Boat Talk: Tall Ships

11:45 AM    National Museum of Natural History's Ocean Hall

12:30 PM    National Museum of Natural History's Ocean Hall

1:15 PM    Weather and the Water

2:00 PM    Eastern Shore Folklore

2:45 PM    Crossing the High Seas

3:30 PM    Water Ways: Teaching about Maritime Traditions

4:15 PM    River Life

5:00 PM    Church and Community

**Kid's Coast Environmental Learning Center**
11:00 AM    The Tall Ship Kalmar Nyckel Educational Staff: Navigation, Knots and Other Nautical Skills
Thursday, June 24, 2004

**Maritime Kitchen**
11:00 AM  Virginia Eastern Shore Cooking: Flounder Stuffed Crab
12:00 PM  Fishing Boat Cooking
1:00 PM   Shad Preparation
2:00 PM   Crisfield Cooking: Stewed Drum, mashed potatoes, greens
3:00 PM   Rockfish
4:00 PM   Fishing Boat Cooking
5:00 PM   Maryland vs. Virginia Shore Cooking

**Shore Memories**
11:00 AM  Island Stories and Songs from NC and MD
11:45 AM  Chesapeake Scenes
12:30 PM  Old-Style Gospel
1:15 PM   Menhaden-Fishing Work Songs
2:00 PM   Chesapeake Scenes
2:45 PM   Old-Style Gospel
3:30 PM   Menhaden-Fishing Work Songs
4:15 PM   Eastern Shore Folklore
5:00 PM   Lifesaving Stories

Friday, June 25, 2004

**Haitian Kitchen**
11:00 AM  Bouillon Canal (Seafood stew)
12:00 PM  Food for Agwe
12:30 PM  Pikliz for seafood
1:00 PM   Cod/Lambi in Sauce with Cashews
2:00 PM   Riz aux Champignon et aux noix
4:00 PM   Salad
5:00 PM   Book signing/marketplace

**KRIK KRAK**
11:00 AM  Haitian Folktales
11:45 AM  New Crafts from Old Materials: Banana and Cut-Metal Art
Friday, June 25, 2004

12:30 PM  Kréyol Workshop
1:15 PM  Stories of Freedom and Creativity
2:00 PM  Carnival and Rara
2:45 PM  Coffee, Cane, and History
3:30 PM  Kréyol: From oral Tradition to Written Word
4:15 PM  Dyaspora Voices

Music
11:00 AM  Rara Music: San Rankin
11:45 AM  Konbit Songs: Kòd-o-Bann
12:30 PM  Twoubadou: Tikoka
1:15 PM  Vodou Drumming: Azor
2:00 PM  Konbit Songs: Kòd-o-Bann
2:45 PM  Twoubadou Music: Tikoka
3:30 PM  Ballads: Boulo Valcourt
4:15 PM  Vodou Drumming: Azor
5:00 PM  Rara Music: San Rankin
5:30 PM  Ralph Rinzler Memorial Concert in Honor of Roland Freeman: Gospel Traditions from Maryland and Ounfò

Ounfò
11:00 AM  Vèvè Workshop: Sacred Drawings for Agwe
11:45 AM  Space and the Ounfo
12:30 PM  Vodou Rhythm and Ritual Drumming
1:15 PM  Vodou Ritual Foods and Altar Making
2:00 PM  Ritual Dress
2:45 PM  Vodou and Artistic Creativity
3:30 PM  Consecration and Purification
4:45 PM  Maritime Ritual and Ceremonies
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Music and the Industry</td>
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<tr>
<td>12:40 PM</td>
<td>Women in Music</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Music and Community</td>
</tr>
<tr>
<td>3:10 PM</td>
<td>Afro-Cuban Religious Music Traditions</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>The Emergence of the Chanchona</td>
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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Joropo Dance of Colombia</td>
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<tr>
<td>11:50 AM</td>
<td>Bailemos, Let's Dance! - Merengue Perico Ripiao</td>
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<tr>
<td>12:40 PM</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<tr>
<td>1:30 PM</td>
<td>Bailemos, Let's Dance! - Conjunto Tejano</td>
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<tr>
<td>2:20 PM</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<td>Bailemos, Let's Dance! - Son Jarocho Fandango</td>
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<tr>
<td>4:00 PM</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<tr>
<td>4:50 PM</td>
<td>New Mexican Social Dance</td>
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<tr>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Salvadoran Chanchona</td>
</tr>
<tr>
<td>11:50 AM</td>
<td>Son Jarocho</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Plena y Bomba</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Afro-Cuban</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Traditional Merengue</td>
</tr>
<tr>
<td>3:10 PM</td>
<td>Music of New Mexico</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Conjunto Tejano</td>
</tr>
<tr>
<td>4:50 PM</td>
<td>Mariachi Los Camperos de Nati Cano</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Marimba Traditions of Guatemala</td>
</tr>
<tr>
<td>11:50 AM</td>
<td>Afro-Cuban Religious Music</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>The Harps of Mexico and Colombia</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Marimba Traditions of Guatemala</td>
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<tr>
<td>2:20 PM</td>
<td>Llanero Musical Traditions of Colombia</td>
</tr>
</tbody>
</table>
Friday, June 25, 2004

3:10 PM Vocal Styles

4:00 PM The Son Jarocho of Veracruz, Mexico

4:50 PM Plena y Bomba of Puerto Rico

Bayhouse Narrative
11:00 AM Boat Talk: Model Boats

11:45 AM Weather and the Water

12:30 PM Water Ways: The SAIF Water Project

1:15 PM Maritime Communities in Transition: African American Research Projects

2:00 PM Crossing the Water: Tall Ship Crewing

2:45 PM Fishing: Then and Now: Sgt. Greg Bartles, MD DNR Marine Police

3:30 PM Island Life: Harkers and Cedar Island

4:15 PM Recreational Fishing Tips

5:00 PM Life in the Marsh

Kid's Coast Environmental Learning Center
11:00 AM Virginia Coastal Resources: Oyster and Sea Grass Ecology Activities - Help Build an Oyster Reef; Meet

Maritime Kitchen
11:00 AM Long Island Eel Smoking

11:30 AM Fishing Boat Cooking: Desserts

12:00 PM Pineapple Pound Cake

1:00 PM Fishing Boat Cooking

2:00 PM Smith Island's Ten Layer Cake

3:00 PM Sweet Potato Pie

4:00 PM Eastern Shore Virginia Cooking: Coconut Cake

5:00 PM Crisfield Bread Pudding

Music and Dance Stage - Haiti Program
5:30 PM Ralph Rinzler Memorial Concert

Shore Memories
11:00 AM Old-Style Gospel

11:45 AM Eastern Shore Folklore

12:30 PM Menhaden-Fishing Work Songs
### Friday, June 25, 2004

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:15 PM</td>
<td>Eastern Shore Folklore</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Old-Style Gospel</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>Menhaden-Fishing Work Songs</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Down East North Carolina Songs and Stories</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Smith Island Life</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>A Capella Gospel</td>
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</tbody>
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### Saturday, June 26, 2004

#### Haitian Kitchen

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Tiaka</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Food for Simbi</td>
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<tr>
<td>1:00 PM</td>
<td>Fried plantains and Banane Pesée</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Beignet</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Akra</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Street calls of food merchants</td>
</tr>
</tbody>
</table>

#### KRIK KRAK

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Haitian Folktales</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Sugar and Haitian History</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Kréyol Workshop</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Song Making : Rara, Carnival and Kombit</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Stories of Freedom and Creativity</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>Crafts, Trade, and Economic Freedom</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Kréyol : From Oral Tradition to Written Word</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Dyaspora Voices</td>
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</tbody>
</table>

#### Music

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Rara Music: San Rankin</td>
</tr>
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<td>Konbit: Kòd-o-Bann</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Twoubadou: Tikoka</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Vodou Drumming: Azor</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Ballads: Boulo Valcourt</td>
</tr>
</tbody>
</table>
Saturday, June 26, 2004

2:45 PM  Konbit: Kòd-o-Bann
3:30 PM  Twoubadou: Tikoka
4:15 PM  Vodou Drumming: Azor
5:00 PM  Rara Music: San Rankin

Ounfò
11:00 AM  Vèvè Workshop: Sacred drawings for Simbi
11:45 AM  Organizing Ritual Space
12:30 PM  Ritual Food Display
1:15 PM  Rara and Vodou
2:00 PM  Ritual Drumming Workshop
2:45 PM  Vodou, Freedom, and History
3:30 PM  Maritime Ritual
4:15 PM  Preparing a Vodou Ceremony for Simbi

Nuestra Música

El Portal
11:00 AM  Music and Identity:- Fiesta de La Virgen
11:50 AM  Music and Family
12:40 PM  Afro-Puerto Rican Musical Traditions
1:30 PM  Fandangos in California
2:20 PM  Latino Master Musicians: NEA National Heritage Fellows
3:10 PM  Carnival Traditions

El Salon de Baile
11:00 AM  Salsa Dance Class with DJ Bruno
11:50 AM  Bailemos, Let's Dance! - Salvadoran Chanchona
12:40 PM  Los Tecuanes of Puebla, MexicoDanza
1:30 PM  Carnival
2:20 PM  Salsa Dance Class with DJ Bruno
3:10 PM  Afro-Cuban Dance
4:00 PM  Los Tecuanes of Puebla, MexicoDanza

Schedule subject to change

2004 Smithsonian Folklife Festival 12
Saturday, June 26, 2004

La Fonda

4:50 PM Carnival

11:00 AM Traditional Merengue

11:50 AM Joropo Llanero

12:40 PM Son Jarocho

1:30 PM Music of New Mexico

2:20 PM Conjunto Tejano

3:10 PM Salvadoran Chanchona

4:00 PM Mariachi Los Camperos de Nati Cano

4:50 PM Plena y Bomba

5:30 PM Music of Central and South America

6:40 PM Music of Central and South America

7:50 PM Music of Central and South America

La Peña

11:00 AM Musical Traditions of New Mexico

11:50 AM Afro-Cuban Religious Music

12:40 PM Mariachi Musical Traditions

1:30 PM Marimba Traditions of Guatemala

2:20 PM Afro-Latino Drum Traditions

3:10 PM Llanero Musical Traditions of Colombia

4:00 PM Marimba Traditions of Guatemala

4:50 PM The Son Jarocho of Veracruz, Mexico

Water Ways

Bayhouse Narrative

Waterfowl Day: All Day Working Waterfowl Decoy Judging, Marsh Life Tent Area

11:00 AM Author Talk: Priscilla Cummings "Chadwick the Crab" Series

11:45 AM Boat Talk: Duck-Hunting Boats

12:30 PM Duck- and Goose- Calling Exhibition

1:15 PM Wetlands Restoration

Schedule subject to change
Saturday, June 26, 2004

2:00 PM  Author Talk: Larry Chowning Fishing in the Chesapeake Region

2:45 PM  Duck Blind Building

3:30 PM  Duck- and Goose- Calling Exhibition

4:15 PM  Deciphering Decoys: Carving and Judging

5:00 PM  Awards Ceremony for Decoy Contest

Kid's Coast Environmental Learning Center

11:00 AM  Bayshore Discovery Center Staff: Kids Teaching Kids - Students from the Port Norris, New Jersey Area

Maritime Kitchen

11:00 AM  Hunting Lodge Meals: Cream of Crab Soup

12:00 PM  Recipes from the One Fish, Two Fish Cookbook

1:00 PM  Soft-Shell Crabs

2:00 PM  Smoking Eels and Boning Shad

3:00 PM  Taming the Wild Rockfish: Rockfish stuffed with crab

4:00 PM  Cooking Your Eastern Shore Catch, Stuffed flounder

5:00 PM  Gathering and Cooking Greens

Shore Memories

11:00 AM  Smith Island Life

11:45 AM  Menhaden-Fishing Work Songs

12:30 PM  Eastern Shore Gospel Music

1:15 PM  Down East North Carolina Songs and Stories

2:00 PM  Fish House Liars

2:45 PM  Menhaden-Fishing Work Songs

3:30 PM  Eastern Shore Gospel Music

4:15 PM  Fish House Liars

5:00 PM  Tugboat and Piloting Stories
Sunday, June 27, 2004

Haitian Kitchen
11:00 AM  griot and fried plantain
12:00 PM  Mabi (traditional beverage)
1:00 PM  creating a Mwason altar
2:00 PM  Mwason celebrations: History of the "mwason and sacred songs"
4:00 PM  Mwason celebrations: Food and traditional music
5:00 PM  Mwason celebrations: Exchanges, Testimonies, and offerings

KRIK KRAK
11:00 AM  Haitian Proverbs
11:45 AM  Traditional Knowledge: Owning It, Passing It On
12:30 PM  Kréyol Workshop
1:15 PM  Stories of Freedom and Creativity
2:00 PM  Kids and Artistic Creativity
2:45 PM  Dyaspora Voices: Haitian Identity
3:30 PM  Haitians and the Sea
4:15 PM  Women’s Roles in Haitian Culture

Music
11:00 AM  Rara Music: San Rankin
11:45 AM  Konbit Songs: Kòd-o-Bann
12:30 PM  Twoubadou Music: Tikoka
1:15 PM  Vodou Drumming: Azor
2:00 PM  Konbit Songs: Kòd-o-Bann
2:45 PM  Twoubadou Music: Tikoka
3:30 PM  Ballads: Boulo Valcourt
4:15 PM  Vodou Drumming: Azor
5:00 PM  Rara Music: San Rankin

Ounfò
11:00 AM  Vèvè Workshop: Sacred Drawings for Loko
11:45 AM  Organizing Ritual Space
12:30 PM  Ritual Food Display
1:15 PM  Rara and Vodou
Sunday, June 27, 2004

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:00 PM</td>
<td>Ritual Drumming Workshop</td>
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<tr>
<td>2:45 PM</td>
<td>Vodou, Freedom, and History</td>
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<td>3:30 PM</td>
<td>Ritual and Craft</td>
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<tr>
<td>4:15 PM</td>
<td>Preparing a Vodou Ceremony for Loko</td>
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**Nuestra Música**

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>El Portal</strong></td>
<td>11:00 AM</td>
<td>Music and Family</td>
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<td>11:50 AM</td>
<td>Music and Politics</td>
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<td></td>
<td>12:40 PM</td>
<td>Colombian Llanero Musical Traditions</td>
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<td>2:20 PM</td>
<td>Conjunto Traditions of Texas</td>
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<td>3:10 PM</td>
<td>Music and Identity: Latino Musicians in the United States</td>
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<td>4:00 PM</td>
<td>Perico Ripiao: Traditional Merengue of the Dominican Republic</td>
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<tr>
<td><strong>El Salon de Baile</strong></td>
<td>11:00 AM</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<td>11:50 AM</td>
<td>Bailemos, Let's Dance!: Salvadoran Chanchona</td>
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<td>12:40 PM</td>
<td>Afro-Cuban Dance</td>
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<td></td>
<td>1:30 PM</td>
<td>Bailemos, Let's Dance! - Son Jarocho Fandango</td>
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<td>2:20 PM</td>
<td>Salsa dance class music by DJ Bruno</td>
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<td>3:10 PM</td>
<td>New Mexican Social Dance</td>
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<td></td>
<td>4:00 PM</td>
<td>Bailemos, Let's Dance! - Conjunto Tejano</td>
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<td></td>
<td>4:50 PM</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<tr>
<td><strong>La Fonda</strong></td>
<td>11:00 AM</td>
<td>Plena y Bomba</td>
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<td></td>
<td>11:50 AM</td>
<td>Guatemalan Marimba</td>
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<td>12:40 PM</td>
<td>Conjunto Tejano</td>
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<td>1:30 PM</td>
<td>Traditional Merengue</td>
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<td>2:20 PM</td>
<td>Mariachi Los Camperos de Nati Cano</td>
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<td>3:10 PM</td>
<td>Son Jarocho</td>
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<td></td>
<td>4:00 PM</td>
<td>Salvadoran Chanchona</td>
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<td>4:50 PM</td>
<td>Joropo Llanero</td>
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</tbody>
</table>

Schedule subject to change
Sunday, June 27, 2004

**La Peña**

11:00 AM  Violins in Latino Music

11:50 AM  Perico Ripiao: Traditional Merengue

12:40 PM  The Son Mexicano

1:30 PM  Musical Traditions of New Mexico

2:20 PM  Llanero Musical Traditions of Colombia

3:10 PM  Plena y Bomba of Puerto Rico

4:00 PM  Afro-Cuban Religious Music

4:50 PM  Marimba Traditions of Guatemala

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**Water Ways**

**Bayhouse Narrative**

11:00 AM  Fishing: Then and Now

11:45 AM  Maritime Communities in Transition: Washington, DC

12:30 PM  Crossing the Water: Piloting

1:15 PM  Weather and the Water: Fishing Stories

2:00 PM  Recreational Fishing Tips: Long Island

2:45 PM  Boat Talk: Boat Building

3:30 PM  Water Ways: Women Take Charge

4:15 PM  River Life

5:00 PM  Festival Memories, Week One

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**Kid's Coast Environmental Learning Center**

11:00 AM  Chesapeake Bay Foundation: Crawl Through a Chesapeake Bay Drain Pipe; Play the Chesapeake Bay

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**Maritime Kitchen**

11:00 AM  Eastern Shore Sunday Breakfasts

12:00 PM  Visting Chef: Crab Cakes

1:00 PM  Island Sunday Dinners/ Smith Island and Harkers Island

2:00 PM  Crab Soup

3:00 PM  Eastern Shore Sunday Dinner

4:00 PM  Gone Fishing

5:00 PM  Sunday Dessert: Rice Pudding

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2004 Smithsonian Folklife Festival  17  Schedule subject to change
Sunday, June 27, 2004
Shore Memories
11:00 AM  Island Sunday Mornings
11:45 AM  Fish House Liars
12:30 PM  Menhaden-Fishing Work Songs
1:15 PM   Down East North Carolina Songs and Stories
2:00 PM   Fish House Liars
2:45 PM   Menhaden-Fishing Work Songs
3:30 PM   River Pilot Stories
4:15 PM   Smith Island Life
5:00 PM   Lifesaving Stories

Wednesday, June 30, 2004
Haiti
Haitian Kitchen
12:00 PM  Soup joumou/ food for Ogou
1:00 PM   Red Beans and Rice
2:00 PM   Chicken
4:00 PM   Pain Patate (Sweet potato pudding)
5:00 PM   Food Display-An Independence Day presentation

KRIK KRAK
11:00 AM  Tales of Bouki and Malis
11:45 AM  Kréyol Language Workshop
12:30 PM  Architecture, Freedom, and Creativity
1:15 PM   Stories from the Land of Mountains behind Mountains
2:00 PM   Painting as Popular Tradition in Haiti
2:45 PM   Kréyol – From Oral Tradition to Written Word
3:30 PM   Haitian Proverbs and Sayings
4:15 PM   Dyaspora Voices

Music
11:00 AM  Rara Music: San Rankin
11:45 AM  Konbit Songs: Kòd-o-Bann
12:30 PM  Twoubadou: Tikoka

2004 Smithsonian Folklife Festival
Schedule subject to change
Wednesday, June 30, 2004

Vodou Drumming: Azor
2:00 PM
Konbit Songs: Kòd-o-Bann
2:45 PM
Twoubadou Music: Tikoka
3:30 PM
Vodou Drumming: Azor
4:15 PM
Ballads: Boulo Valcourt
5:00 PM
Rara Music: San Rankin

Ounfò
11:00 AM
Vèvè Workshop: Sacred Drawings for Ogou
11:45 AM
Organizing Ritual Space
12:30 PM
Ritual Food Display
1:15 PM
Crafts and Vodou
2:00 PM
Ritual Drumming Workshop
2:45 PM
Vodou, Freedom and History
3:30 PM
Harvest Rituals
4:15 PM
Preparing a Vodou Ceremony for Ogou

Nuestra Música

El Portal
11:00 AM
Scratching to Latino Sounds: DJ Practices
11:50 AM
Harp Construction
12:40 PM
Music Scenes: Sidemen's Perspectives
1:30 PM
Musical Traditions of New Mexico
3:10 PM
Music and Social Action

El Salon de Baile
11:00 AM
New Mexican Social Dance
11:50 AM
Joropo Dance of Colombia
12:40 PM
Salsa Dance Class with DJ Bruno
1:30 PM
Bailemos, Let's Dance! - Conjunto Tejano
2:20 PM
Salsa Dance Class with DJ Bruno
3:10 PM
Bailemos, Let's Dance! - Merengue Perico Ripiao
Wednesday, June 30, 2004

Bailemos, Let's Dance! - Son Jarocho Fandango

New Mexican Social Dance

La Fonda
11:00 AM  Traditional Merengue
11:50 AM  Conjunto Tejano
12:40 PM  Mariachi Los Camperos de Nati Cano
1:30 PM  Plena y Bomba
2:20 PM  Salvadoran Chanchona
3:10 PM  Son Jarocho
4:00 PM  Joropo Llanero
4:50 PM  Mariachi Los Camperos de Nati Cano

La Peña
11:00 AM  The Son Jarocho of Veracruz, Mexico
11:50 AM  Plena y Bomba of Puerto Rico
12:40 PM  Marimba Traditions of Guatemala
1:30 PM  Afro-Cuban Religious Music
2:20 PM  The Acoustic Bass in Latino Music
3:10 PM  Marimba Traditions of Guatemala
4:00 PM  The Chanchona of El Salvador
4:50 PM  The Son Jarocho of Veracruz, Mexico

Water Ways

Bayhouse Narrative
11:00 AM  Weather and the Water: Ron Gird, NOAA
11:45 AM  Island Life: Long Island
12:30 PM  Fishing: Then and Now
1:15 PM  Water Ways: Rip Currents, Tim Schott, NOAA
2:00 PM  Maritime Communities in Transition: Around the Chesapeake
2:45 PM  Art, Ecology, and Tradition: 7,000 Junipers
3:30 PM  Marine Archaeology: NOAA, Michael Overfield

Schedule subject to change
**Wednesday, June 30, 2004**

4:15 PM  NOAA/TNC cooperative projects

5:00 PM  Skipjack Memories: Restoring the Claud Somers

**Kid's Coast Environmental Learning Center**

11:00 AM  Tuckerton Seaport Education Staff: Horseshoe Crab Activities

**Maritime Kitchen**

11:00 AM  Crisfield Cooking: Stuffed rockfish, crap picking

12:00 PM  North Carolina Shrimp, Three Ways

1:00 PM  Delaware Bay Oysters

2:00 PM  Crisfield Cooking: Stewed Drum, mashed potatoes and greens

3:00 PM  Crisfield Crab Picking and Cooking

4:00 PM  Fishing Boat Cooking

5:00 PM  Youpon Tea

**Shore Memories**

11:00 AM  Down East North Carolina Stories and Songs

11:45 AM  Tugboat Captain Stories

12:30 PM  Chesapeake Bay Music

1:15 PM  Keeping the Waters Safe: sgt. Greg Bartles, MD DNR Marine Police

2:00 PM  Old-Time and Bluegrass Music

2:45 PM  Chesapeake Bay Music

3:30 PM  Tangier Island Life

4:15 PM  Old-Time and Bluegrass Music

5:00 PM  Life Jacket Drill: Sailing and Power Squadron

**Thursday, July 01, 2004**

**Haiti**

**Haitian Kitchen**

11:00 AM  Maïz Colé (corn with red beans)

12:00 PM  Légumes (Vegetables)

1:00 PM  Riz Lalo

2:00 PM  Madocain

4:00 PM  Pain de Maïz/ food for Azaka

5:00 PM  Food and Haitian Art and Literature

2004 Smithsonian Folklife Festival  
Schedule subject to change
### Thursday, July 01, 2004

#### KRIK KRAK

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Haitian Folktales</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Crafts and Environment</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Making Musical Instruments</td>
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<tr>
<td>1:15 PM</td>
<td>Stories of Freedom and Creativity</td>
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<tr>
<td>2:00 PM</td>
<td>Saints' Days and Celebrations</td>
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<tr>
<td>2:45 PM</td>
<td>Everyday Architecture</td>
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<tr>
<td>3:30 PM</td>
<td>Kréyol Workshop</td>
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<tr>
<td>4:15 PM</td>
<td>Dyaspora Voices</td>
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#### Music

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Rara Music: San Rankin</td>
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<tr>
<td>11:45 AM</td>
<td>Konbit Songs: Kòd-o-Bann</td>
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<tr>
<td>12:30 PM</td>
<td>Old Style Konpa: Reginald Polycard</td>
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<tr>
<td>1:15 PM</td>
<td>Vodou Drumming: Azor</td>
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<tr>
<td>2:00 PM</td>
<td>Twoubadou Music: Tikoka</td>
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<tr>
<td>2:45 PM</td>
<td>Haitian Jazz: Reginald Polycard</td>
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<tr>
<td>3:30 PM</td>
<td>Vodou Drumming: Azor</td>
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<tr>
<td>4:15 PM</td>
<td>Ballads: Boulo Valcourt</td>
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<tr>
<td>5:00 PM</td>
<td>Rara Music: San Rankin</td>
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#### Ounfô

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Vèvè Workshop: Vodou Sacred Drawings for Azaka</td>
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<tr>
<td>11:45 AM</td>
<td>Space and the Ounfô</td>
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<tr>
<td>12:30 PM</td>
<td>Vodou Rhythm and Ritual Drumming</td>
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<tr>
<td>1:15 PM</td>
<td>Vodou Ritual Foods and Altar Making</td>
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<tr>
<td>2:00 PM</td>
<td>Ritual Dress</td>
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<tr>
<td>2:45 PM</td>
<td>Vodou and Artistic Creativity</td>
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<tr>
<td>3:30 PM</td>
<td>Consecration and Purification</td>
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<tr>
<td>4:45 PM</td>
<td>Honoring Azaka</td>
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Schedule subject to change
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<tr>
<th>Time</th>
<th>Venue</th>
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<tbody>
<tr>
<td>11:00</td>
<td>El Portal</td>
<td>Music Scenes: Sidemen's Perspectives</td>
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<tr>
<td>11:50</td>
<td>El Portal</td>
<td>Musical Traditions of Guatemala</td>
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<td>12:40</td>
<td>El Portal</td>
<td>Family Lineages in Music</td>
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<td>2:20</td>
<td>El Portal</td>
<td>Melodic Guitar of Mexico and Colombia</td>
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<td>3:10</td>
<td>El Portal</td>
<td>Music and Appropriation</td>
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<tr>
<td>11:00</td>
<td>El Salon de Baile</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<td>11:50</td>
<td>El Salon de Baile</td>
<td>Afro-Cuban Dance</td>
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<td>12:40</td>
<td>El Salon de Baile</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<td>1:30</td>
<td>El Salon de Baile</td>
<td>New Mexican Social Dance</td>
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<td>2:20</td>
<td>El Salon de Baile</td>
<td>Bailemos, Let's Dance! - Son Jarocho Fandango</td>
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<td>3:10</td>
<td>El Salon de Baile</td>
<td>Bailemos, Let's Dance! - Conjunto Tejano</td>
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<td>4:00</td>
<td>El Salon de Baile</td>
<td>Bailemos, Let's Dance! - Merengue Perico Ripiao</td>
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<td>4:50</td>
<td>El Salon de Baile</td>
<td>Salsa Dance Class with DJ Bruno</td>
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<tr>
<td>11:00</td>
<td>La Fonda</td>
<td>Conjunto Tejano</td>
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<tr>
<td>11:50</td>
<td>La Fonda</td>
<td>Music of New Mexico</td>
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<td>12:40</td>
<td>La Fonda</td>
<td>Son Jarocho</td>
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<tr>
<td>1:30</td>
<td>La Fonda</td>
<td>Mariachi Los Camperos de Nati Cano</td>
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<td>2:20</td>
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<td>Traditional Merengue</td>
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<td>3:10</td>
<td>La Fonda</td>
<td>Joropo Llanero</td>
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<td>4:00</td>
<td>La Fonda</td>
<td>Guatemalan Marimba</td>
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<td>4:50</td>
<td>La Fonda</td>
<td>Plena y Bomba</td>
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<td>5:30</td>
<td>La Fonda</td>
<td>Latino NEA National Heritage Fellows</td>
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<tr>
<td>11:00</td>
<td>La Peña</td>
<td>Llanero Musical Traditions of Colombia</td>
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<td>11:50</td>
<td>La Peña</td>
<td>The Chanchona of El Salvador</td>
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</table>
Thursday, July 01, 2004

12:40 PM  The Accordion in Latino Music
1:30 PM    Marimba Traditions of Guatemala
2:20 PM    The Chanchona of El Salvador
3:10 PM    The Son Jarocho of Veracruz, Mexico
4:00 PM    Mariachi Musical Traditions
4:50 PM    Rhythm Guitars of Mexico and Colombia

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**Water Ways**

**Bayhouse Narrative**

11:00 AM  Life in the Marsh
11:45 AM  Fishing: Then and Now/ Skipjacks
12:30 PM  Davey Crockett, Tangier Island Life
1:15 PM   Water Ways: Invasive Species
2:00 PM   Author Talk: John Page Williams Chesapeake Almanack
2:45 PM   Chesapeake Bay Islands
3:30 PM   Barrier Islands: Virginia and North Carolina
4:15 PM   Maritime Communities: Women's Roles
5:00 PM   Recreational Fishing Tips

**Kid's Coast Environmental Learning Center**

11:00 AM  Smithsonian Environmental Research Center, Tales of the Blue Crab: Hands-on Crab Activities (also,

**Maritime Kitchen**

11:00 AM  Crisfield Cooking: Crab cakes, cornbread, potato salad; crab picking demo
12:00 PM  Delaware Bay Oysters
1:00 PM   Smith Island, Susan Stiles Dowell: Crab Balls; crab picking demo
2:00 PM   North Carolina Shrimp Cooking
3:00 PM   North Carolina Cooking
4:00 PM   Fishing Boat Cooking
5:00 PM   Vegetables from the Garden: Watercress, kale, stewed tomatoes

**Shore Memories**

11:00 AM  Magpie, Tales of the Blue Crab
11:45 AM  Ragtime Band
Thursday, July 01, 2004

12:30 PM  Old-Time and Bluegrass Music
1:15 PM    Magpie, Tales of the Blue Crab
2:00 PM    Ragtime Band
2:45 PM    Old-Time and Bluegrass Music
3:30 PM    Gospel
4:15 PM    Down East North Carolina Stories and Songs
5:00 PM    Gospel

Friday, July 02, 2004

Haitian Kitchen
11:00 AM  Bouillon Canal (Seafood stew)
12:00 PM  Food for Ibo Lele
12:30 PM  Pikliz for seafood
1:00 PM   Cod/Lambi in Sauce with Cashews
2:00 PM   Riz aux Champignon et aux noix
4:00 PM   Salad
5:00 PM   Book signing/marketplace

KRIK KRAK
11:00 AM  Haitian Folktales
11:45 AM  New Crafts from Old Materials: Banana and Cut-Metal Art
12:30 PM  Krèyol workshop
1:15 PM   Stories of Freedom and Creativity
2:00 PM   Saints’ Days and Celebrations
2:45 PM   Coffee, Cane, and History
3:30 PM   Krèyol – From Oral Tradition to Written Word
4:15 PM   Dyaspora Voices

Music
11:00 AM  Rara Music : San Rankin
11:45 AM  Kòd-o-Bann: Konbit
12:30 PM  Old Style Konpa: Reginald Polycard
Friday, July 02, 2004

1:15 PM  Vodou Drumming: Azor
2:00 PM  Twoubadou: Tikoka
2:45 PM  Haitian Jazz: Reginald Polycard
3:30 PM  Kòd-o-Bann: Konbit
4:15 PM  Vodou Drumming: Azor
5:00 PM  Rara Music: San Rankin
6:00 PM  Koudjay! An Evening of Haitian Music

Ounfò
11:00 AM  Vèvè Workshop
11:45 AM  Organizing Ritual Space
12:30 PM  Ritual Food Display
1:15 PM  Rara and Vodou
2:00 PM  Ritual Drumming Workshop
2:45 PM  Vodou, Freedom, and History
3:30 PM  Dress and Ritual
4:15 PM  Preparing a Vodou Ceremony for Ibo Lele

Nuestra Música

El Portal
11:00 AM  Music and Industry
11:50 AM  Radio Bilingüe: Public vs Commercial Broadcasting
12:40 PM  Women in Music
1:30 PM  Music and Community
3:10 PM  Afro-Cuban Religious Music Traditions
4:00 PM  The Emergence of the Chanchona

El Salon de Baile
11:00 AM  Bailemos, Let's Dance! - Conjunto Tejano
11:50 AM  Bailemos, Let's Dance! - Merengue Perico Ripiao
12:40 PM  Salsa Dance Class with DJ Bruno
1:30 PM  Bailemos, Let's Dance! - Son Jarocho Fandango
Friday, July 02, 2004

2:20 PM  Salsa Dance Class with DJ Bruno
3:10 PM  New Mexican Social Dance
4:00 PM  Bailemos, Let's Dance! - Conjunto Tejano
4:50 PM  Salsa Dance Class with DJ Bruno

Kennedy Center
6:00 PM  Música Llnera de Colombia

La Fonda
11:00 AM  Salvadoran Chanchona
11:50 AM  Son Jarocho
12:40 PM  Plena y Bomba
1:30 PM  Afro-Cuban Traditions
2:20 PM  Traditional Merengue
3:10 PM  Plena y Bomba
4:00 PM  Joropo Llanero
4:50 PM  Mariachi Los Camperos de Nati Cano
5:30 PM  Dance Pachanga!
6:40 PM  Dance Pachanga! Brothers
7:50 PM  Dance Pachanga! Salsa with Son de Aquí

La Peña
11:00 AM  Marimba Traditions of Guatemala
11:50 AM  Afro-Cuban Religious Music
12:40 PM  The Harps of Mexico and Colombia
1:30 PM  Marimba Traditions of Guatemala
2:20 PM  Llanero Musical Traditions of Colombia
3:10 PM  Vocal Styles
4:00 PM  The Son Jarocho of Veracruz, Mexico
4:50 PM  Musical Traditions of New Mexico
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Weather and the Water</td>
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<tr>
<td>11:45 AM</td>
<td>Boat Talk: Museum Collections</td>
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<td>12:30 PM</td>
<td>Life in the Marsh</td>
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<td>1:15 PM</td>
<td>Fishing: Then and Now - Shrimping</td>
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<td>2:00 PM</td>
<td>Maritime Communities in Transition: Deal Island</td>
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<tr>
<td>2:45 PM</td>
<td>Crossing the Water: NOAA/Teaching on the High Seas</td>
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<tr>
<td>3:30 PM</td>
<td>Water Ways: African American Community Research</td>
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<tr>
<td>4:15 PM</td>
<td>Sailmaking and Rigging</td>
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<tr>
<td>5:00 PM</td>
<td>Church and Community</td>
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<tr>
<td>11:00 AM</td>
<td>National Maritime Heritage Foundation, Tall Ship and Sailing Activities - Navigation, Knots and Other</td>
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<tr>
<td>11:00 AM</td>
<td>Delaware Bay Cooking</td>
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<tr>
<td>12:00 PM</td>
<td>Bread Pudding; crab picking demonstration</td>
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<tr>
<td>1:00 PM</td>
<td>Oysters</td>
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<tr>
<td>2:00 PM</td>
<td>Crisfield Desserts: Rice Pudding</td>
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<tr>
<td>3:00 PM</td>
<td>North Carolina Crabs; MD crab picking demonstration</td>
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<tr>
<td>4:00 PM</td>
<td>North Carolina Shrimp</td>
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<td>5:00 PM</td>
<td>Youpon Tea</td>
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<tr>
<td>11:00 AM</td>
<td>Old-Time and Bluegrass Music</td>
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<tr>
<td>11:45 AM</td>
<td>Down East North Carolina Stories and Songs</td>
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<tr>
<td>12:30 PM</td>
<td>Janie Meneely</td>
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<tr>
<td>1:15 PM</td>
<td>Tangier Island Life</td>
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<td>Old-Time and Bluegrass Music</td>
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<td>2:45 PM</td>
<td>Janie Meneely</td>
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<tr>
<td>3:30 PM</td>
<td>Tugboat and Piloting Stories</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Tangier Island Life</td>
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<tr>
<td>5:00 PM</td>
<td>Life Jacket Drill: Sailing and Power Squadron</td>
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</tbody>
</table>
Saturday, July 03, 2004

Haiti Kitchen
11:00 AM  Tiaka

12:00 PM  Food for Danbala

1:00 PM  Fried plantains and Banane Pesée

2:00 PM  Beignet

4:00 PM  Akra

5:00 PM  Street calls of food merchants

KRIK KRAK
11:00 AM  Haitian Folktales

11:45 AM  People's Music in Haiti

12:30 PM  Kréyol Workshop

1:15 PM  Crafts, Trade, and Economic Freedom

2:00 PM  Songmaking: Rara, Carnival, Konpas, and Konbit

2:45 PM  Stories of Freedom and Creativity

3:30 PM  Kréyol: From Oral Tradition to Written Word

4:15 PM  Who Owns Haitian Culture?

Music
11:00 AM  Rara Music: San Rankin

11:45 AM  Konbit Songs: Kòd-o-Bann

12:30 PM  Old Style Konpa: Reginald Polycard

1:15 PM  Vodou Drumming: Azor

2:00 PM  Twoubadou: Tikoka

2:45 PM  Haitian Jazz: Reginald Polycard

3:30 PM  Konbit Songs: Kòd-o-Bann

4:15 PM  Boulo Valcourt

5:00 PM  Rara: San Rankin

6:00 PM  Koudjay! An Evening of Haitian Music

Ounfò
11:00 AM  Vèvè Workshop: Vodou Sacred Drawings
Saturday, July 03, 2004

11:45 AM  Becoming an Hounsi
12:30 PM  Vodou Rhythm and Ritual Drumming
1:15 PM  Vodou in Haitian History
2:00 PM  Ritual Dress
2:45 PM  Vodou and Artistic Creativity
3:30 PM  Preparing a Ritual Space
4:45 PM  Honoring Danballa

Nuestra Música

El Portal
11:00 AM  Mariachi Music: Commercial vs. Traditional
11:50 AM  Music and Family
12:40 PM  Afro-Puerto Rican Musical Traditions
1:30 PM  Musical Traditions of El Salvador
2:20 PM  Latino Master Musicians: NEA National Heritage Fellows
3:10 PM  Fandango in California
4:00 PM  Musical Traditions in Veracruz

El Salon de Baile
11:00 AM  Salsa Dance Class with DJ Bruno
11:50 AM  Bailemos, Let's Dance! - Salvadoran Chanchona
12:40 PM  Bailemos, Let's Dance! - Conjunto Tejano
1:30 PM  Salsa Dance Class with DJ Bruno
2:20 PM  Bailemos, Let's Dance! - Son Jarocho Fandango
3:10 PM  Salsa Dance Class with DJ Bruno
4:00 PM  Joropo Dance of Colombia
4:50 PM  Bailemos, Let's Dance! - Merengue Perico Ripiao

Kennedy Center
6:00 PM  ¡Viva el Mariachi!

La Fonda
11:00 AM  Traditional Merengue
11:50 AM  Joropo Llanero, El Grupo Cimarrón de Colombia

Schedule subject to change
Saturday, July 03, 2004

12:40 PM  Son Jarocho
1:30 PM  Music of New Mexico
2:20 PM  Conjunto Tejano
3:10 PM  Salvadoran Chanchona
4:00 PM  Mariachi Los Camperos de Nati Cano
4:50 PM  Plena y Bomba

La Peña
11:00 AM  The Son Jarocho of Veracruz, Mexico
11:50 AM  Afro-Cuban Religious Music
12:40 PM  Mariachi Musical Traditions
1:30 PM  Marimba Traditions of Guatemala
2:20 PM  Llanero Musical Traditions of Colombia
3:10 PM  Afro-Latino Drum Traditions
4:00 PM  Musical Traditions of New Mexico
4:50 PM  Marimba Traditions of Guatemala

Water Ways

Bayhouse Narrative
11:00 AM  The Chesapeake and the Delaware: Comparisons
11:45 AM  Cruising the Chesapeake
12:30 PM  Water Ways: Living on the Chesapeake Bay
1:15 PM  Maritime Communities in Transition: Crisfield and Smith Island
2:00 PM  Skipjack and Schooner Stories
2:45 PM  The Chesapeake Bay Gateways Network
3:30 PM  The Rivers of the Chesapeake Region
4:15 PM  Fishing the Chesapeake Bay
5:00 PM  Just Visiting: Chesapeake Bay Tourism

Kid's Coast Environmental Learning Center
11:00 AM  Living Classrooms DC: Chesapeake Bay Watershed: Anacostia River Ecology Activities

Maritime Kitchen
11:00 AM  Crab Cakes
Saturday, July 03, 2004

12:00 PM  Crab Soup Cook-Off Competition
1:00 PM    Crab Curry
2:00 PM    Crab Soup Cook-Off Judging and Oyster-Shucking Demo
3:00 PM    Oyster Cooking
4:00 PM    Cooking the Chesapeake's Bounty: Crab cakes, Potato Salad, Mac&Cheese; crab picking demonstration
5:00 PM    North Carolina Shrimp Cooking: Appetizer

Shore Memories
Chesapeake Music and Stories Day (Sponsored by the Chesapeake Bay Gateways Network)

5:00 PM    Chesapeake Jam Session

Sunday, July 04, 2004

Haitian Kitchen

11:00 AM  Griot and fried plantains
12:00 PM  Mabi (traditional beverage)
1:00 PM    Creating a Mwason altar
2:00 PM    Mwason Celebrations: History of the "Mwason" and sacred song
4:00 PM    Mwason Celebrations: Food and traditional music
5:00 PM    Mwason celebrations: exchanges, testimonies, and offerings

KRIK KRAK

11:00 AM  Haitian Tales, Proverbs, and Songs
11:45 AM  Traditional Knowledge : Owning It, Passing It On
12:30 PM  Kréyol Workshop
1:15 PM    Stories of Freedom and Creativity
2:00 PM    Kids and Artistic Creativity
2:45 PM    Dyaspora Voices : Haitian Identity
3:30 PM    International Trade, Local Tradition
4:15 PM    Tradition, Art, and Freedom in Haiti

Music

11:00 AM  Rara: San Rankin
11:45 AM  Konbit Songs: Kòd-o-Bann
12:30 PM  Old Style Konpa: Reginald Polycard

2004 Smithsonian Folklife Festival  32  Schedule subject to change
Sunday, July 04, 2004

1:15 PM  Vodou Drumming: Azor
2:00 PM  Tikoka: Twoubadou
2:45 PM  Haitian Jazz: Reginald Polycard
3:30 PM  Ballads: Boulo Valcourt
4:15 PM  Vodou Drumming: Azor
5:00 PM  Rara Music: San Rankin

Ounfô
12:00 PM  Vèvè Workshop: Sacred Drawings for Ibo Lele
12:45 PM  Vodou and Space- The Ounfo and Lakou
1:30 PM  Rhythm and Ritual Dance
2:15 PM  Making the Sacred Altar
3:00 PM  Vodou, Freedom and Creativity
3:45 PM  Color, Dress, and Ritual Display
4:30 PM  Elements of Ceremony- Honoring Bawon Samdi

Nuestra Música

El Portal
11:00 AM  Music and Family
11:50 AM  Music and Politics
12:40 PM  Colombian Llanero Musical Traditions
1:30 PM
2:20 PM  Conjunto Traditions of Texas
3:10 PM  Music and Identity: Latino Musicians in the United States
4:00 PM  Perico Ripiao: Traditional Merengue of the Dominican Republic

El Salon de Baile
11:00 AM  Salsa Dance Class with DJ Bruno
11:50 AM  Bailemos, Let's Dance! - Salvadoran Chanchona
12:40 PM  Salsa Dance Class with DJ Bruno
1:30 PM  Bailemos, Let's Dance! - Son Jaroch Fandango
2:20 PM  Afro-Cuban Dance
Sunday, July 04, 2004

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:10 PM</td>
<td>New Mexican Social Dance</td>
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<tr>
<td>4:00 PM</td>
<td>Bailemos, Let's Dance! - Conjunto Tejano</td>
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<tr>
<td>4:50 PM</td>
<td>Salsa Dance Class with DJ Bruno</td>
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**Kennedy Center**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 PM</td>
<td>Conjunto Tejano</td>
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**La Fonda**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Plena y Bomba</td>
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<tr>
<td>11:50 AM</td>
<td>Guatemalan Marimba</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Conjunto Tejano</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Traditional Merengue</td>
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<td>Mariachi Los Camperos de Nati Cano</td>
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<td>3:10 PM</td>
<td>Son Jarocho</td>
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<td>4:00 PM</td>
<td>Salvadoran Chanchona</td>
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<td>4:50 PM</td>
<td>Joropo Llanero</td>
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**La Peña**

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<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Violins in Latino Music</td>
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<tr>
<td>11:50 AM</td>
<td>Perico Ripiao: Traditional Merengue</td>
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<tr>
<td>12:40 PM</td>
<td>The Son Mexicano</td>
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<tr>
<td>1:30 PM</td>
<td>Musical Traditions of New Mexico</td>
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<tr>
<td>2:20 PM</td>
<td>Llanero Musical Traditions of Colombia</td>
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<tr>
<td>3:10 PM</td>
<td>Plena y Bomba of Puerto Rico</td>
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<tr>
<td>4:00 PM</td>
<td>Afro-Cuban Religious Music</td>
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<tr>
<td>4:50 PM</td>
<td>Marimba Traditions of Guatemala</td>
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**Water Ways**

**Bayhouse Narrative**

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<tr>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Church and Community</td>
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<tr>
<td>11:45 AM</td>
<td>Maritime Fourth of July Celebrations</td>
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<tr>
<td>12:30 PM</td>
<td>Boat Talk</td>
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<tr>
<td>1:15 PM</td>
<td>Weather and the Water</td>
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<tr>
<td>2:00 PM</td>
<td>Maritime Communities in Transition</td>
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</tbody>
</table>

Schedule subject to change
Sunday, July 04, 2004

2:45 PM Blessings of the Fleet
3:30 PM Recreational Fishing Tips
4:15 PM Crossing the Water: Lightships
5:00 PM Festival Memories, Week Two

Kid's Coast Environmental Learning Center
11:00 AM Make Your Own Lighthouse Activity
1:30 PM Clearwater Sloop Educational Staff: Sing Along River Songs

Maritime Kitchen
11:00 AM Sunday after Church Cooking: Fried Chicken, collard greens, mac&cheese
12:00 PM Delaware Bay Oyster Cooking
1:00 PM Special Occasion Shrimp
2:00 PM Crisfield Celebration Cooking: Baked Rockfish; crab picking demonstration
3:00 PM North Carolina Cooking
4:00 PM Delaware Bay Celebration Cooking
5:00 PM Fourth of July Beverages; one last crab picking demonstration

Shore Memories
11:00 AM Island Sunday Mornings
11:45 AM Southern Maryland Stories and Songs
12:30 PM Tangier Island Life
1:15 PM Old-Time and Bluegrass Music
2:00 PM Southern Maryland Stories and Songs
2:45 PM Down East North Carolina Stories and Songs
3:30 PM Old-Time and Bluegrass Music
4:15 PM Tugboat and Piloting Stories
5:00 PM Festival Memories