Smithsonian Folklife Festival Documentation Collection
1972 Festival of American Folklife Finding Aid

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1972
CONTENTS: Parts of several boxes of paper records, 117 reel to reel audiotapes, photographs.
PROCESSING HISTORY: Prepared by Jeff Place, November 2006 and Stephanie Smith, September 2007

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LOCATION OF MATERIALS AND ACCESS
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklore and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave SW #2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The archive is open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a guide to the archival holdings related to the 1972 Festival of American Folklife and its participants, held June 30-July 4, 1972. Not all of the individuals listed below were necessarily recorded or photographed.

HISTORY: These materials come from the sixth annual Festival of American Folklife. The Festival also featured a state program focusing on Maryland. Those materials are listed in a separate finding aid for the Maryland Program.

FINDING AID INDEX:
1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
4. Subject terms (local)
5. Series description and container list
6. Related publications
7. Related listening

SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. In addition, it includes research materials generated during the fieldwork phase of the project including interviews and audio recordings. The collection includes audiovisual documentation during the Festival itself including audio recordings and photographs. For specific information about the materials in each series, please refer to
the series description. The materials from the Maryland segment of the Festival are listed in a separate finding aid.

**LIST OF FESTIVAL PARTICIPANTS:**

**American Indian Program**

**ACOMA**
Joselita Ray, potter

**APACHE**
Edwin Declay, dancer
Lonnie Ethihah, dancer
Matthew Ethihab, dancer
Paul Ethihah, singer
Carol Gatewood, discussant
Daisy Johnson, basket maker
Eva Paxson, bead worker
Edgar Perry, discussant
Colin Tessay, dancer

**HOPI**
Bernard Dawahoya, silversmith
Edwin Kaye, kachina dolls
Alice Sekaquaptewa, piki bread maker
Abbott Sekaquaptewa, discussant
Evangeline Talaftewa, basket maker
Wilson Williams, weaver

**ISLETA**
Elenore Abeita, bread maker
Carlotta Juancho, bread maker

**JEMEZ**
Juana Marie Pecos

**LAGUNA**
Ann Dailey, dancer
Elizabeth Fox, dancer
Chris Luther, dancer
Donald Montoya, discussant
Gerald Pedro, dancer
Patricia Pino, dancer
David Ruben, singer

**NAVAJO**
Ada Bluehouse, weaver
Amos Johnson, silversmith
PAPAGO (Tohono O’odham)
Lolita Manuel, basket maker

PIMA
Noama White, basket maker

SANTA CLARA
Teresita Naranjo, potter

SANTO DOMINGO
Crucita Cate, turquoise worker

TAOS
Paul Bernal, discussant
Josephine Reyna, rabbit fur blanket maker

ZUNI
Priscilla Besselente, dancer
Jordon Hattie, singer
Kathline Hattie, dancer
Randolph Lailo, dancer
Robert Tsabetsaye, silversmith

UNION PARTICIPANTS
International Ladies Garment Workers Union
Jasper Payton, Jr., Betsy Raymond, Gus Tyler, chairpersons
Lester Blumenstein, Brooklyn, N.Y.
Mary Bowden, Baltimore, Md.
Eligia Fernandez, Long Island City, N.Y.
Matthias Greenberg, Brooklyn, N.Y.
Helen Jackson, Powhatan, Va.
Evelyn Ledbetter, Petersburg, W.V.
Gloria Maldonado, New York, N.Y.
Etta Mae Owen, Baltimore, Md.
George Pretlow, Baltimore, Md.
Sandra Saunders, Baltimore, Md.
Augustine Schiavo, Brooklyn, N.Y.

United Brotherhood of Carpenters and Joiners of America
William Sidell, President
Charles L. Allen and James E. Tinkcorn, chairs
James David Bouchard, Miami, Fl.
Charles Phillip Burke, Pasadena, Tex.
William S. Champ, Oxon Hill, Md.
Vance A. Gray, Delaware City, Del.
Anthony Macciocca, Yeadon, Pa.
Carl Norred, Holden, La.
William R. Schulz, White Marsh, Md.
International Molders and Allied Workers Union
Carl Studenroth and James E. Wolfe, chair
Leonard Davis, Sidney, Oh.
Alex Grant, Savannah, Ga.
Sylvester Hoying, Sidney, Oh.

Lithographers and Photoengravers International Union
Harvey Lovin, Walter Lypka, and John A. Stagg, chairs
Glen A. Adams, Colmar Manor, Md.
Thomas G. Carberry, Oxon Hill, Md.
Tommy Cummings, Toronto, Ont.
George C. Jones, Rockville, Md.
Richard R. Latimer, Silver Hill, Md.

Union Workers Workshops and Concerts
Archie Green and Kenneth S. Goldstein, discussion leaders

Martin, Bogan and the Armstrongs, string band
Carl Martin
Ted Bogan
Howard Armstrong
Tom Armstrong
Carey Bell
Saul Broudy
Sam Chatmon
Sara Cleveland
Elizabeth Cotten
Jimmy Dawkins
Joe Glazer
Mitch Greenhill
Hacksaw Harney
Joe Harper
Ted Harvey
Roscoe Holcomb
John Jackson
Norman Kennedy
Willie Kent
Willie Morris
Hoyle Osborne
Eugene Pearson
Brewer Phillips
Utah Phillips
A.L. Phipps Family
Eugene Powell
Jean Ritchie
Mike Seeger
Alice Seeger (Gerrard)
Sunnyland Slim
Rosalie Sorrels
Hound Dog Taylor
Walter Vinson
Willie Williams

**SUBJECT TERMS: Library of Congress**

Acoma (N.M.)
Acoma Indians
Acoma pottery
African Americans
African Americans
Alabama
American Indians
Apache baskets
Apache Indians
Arizona
Armstrong, Howard, 1909-
Arts and crafts
Baking
Ballads, American.
Baltimore (Md)
Basket making
Beadwork
Bell, Carey, 1936-
Bluegrass music
Blues (Music)
Bogan, Ted, 1913-
Broudy, Saul
Carpenters
Chatmon, Sam
Chicago (Ill.)
Cleveland, Sara, 1905-
Clothing workers
Cotten, Elizabeth
Crafts & decorating.
Dance
Dawkins, Jimmy
Dollmaking
Dulcimer
Embroidery
Festival of American Folklife.
Folk music—Kentucky
Folk music—United States
Folk songs—Idaho
Folk songs—Kentucky
Folk songs—New York

Back to Finding Aid Index
Folk songs—United States
Folk songs—Utah
Folk songs—Washington (D.C.)
Folklore—United States
Gerrard, Alice, 1934-
Glazer, Joe
Goldstein, Kenneth S.
Green, Archie
Greenhill, Mitch
Harney, Richard
Harvey, Ted, 1930-
Holcomb, Roscoe
Hopi baskets
Hopi Indian Reservation (Ariz.)
Hopi Indians
Hopi silverwork
Idaho
Illinois
Indians of North America
International Ladies' Garment Workers' Union
International Molders and Allied Workers Union
Isleta Indians
Isleta Pueblo (N.M.)
Jackson, John, 1924-
Jemez Indians
Jemez Pueblo (N.M.)
Joiners
Kachina dolls
Kennedy, Norman, 1934-
Kent, Willie, 1936-
Kentucky
Labor unions
Laguna (N.M.)
Laguna Indians
Lithographers
Lithographers and Photoengravers International Union
Martin, Bogan & the Armstrongs
Martin, Carl, 1906-1979
Maryland
Mississippi
Molding (Founding)
Morris, James R.
Morris, Willie, 1906-
Music
Music—Chicago (Ill.)
Music—Alabama
Music—Idaho
Music—Illinois
Music—Kentucky
Music—Mississippi
Music—New York
Music—Pennsylvania
Music—Tennessee
Music—United States
Music—Virginia
Music—Washington (D.C.)
Navajo Indian Reservation
Navajo Indians
Navajo silverwork
Navajo weavers
Nelson, Sonny Boy, 1909-
New Mexico
New York
Ohio
Osborne, Hoyle
Papago Indian Reservation (Ariz.)
Pennsylvania
Phillips, Brewer, 1924-
Phillips, Utah
Phipps Family (Musical group)
Phipps, A. L. (Arthur Leroy), 1916-
Photoengraving
Piano blues
Pima baskets
Pima Indian reservation
Pima Indians
Popular music—United States
Pottery
Pueblo embroidery
Pueblo Indians
Pueblo pottery
Rinzler, Ralph
Ritchie, Jean
Santa Clara Pueblo (N.M.)
Santo Domingo Pueblo (N.M.)
Seeger, Mike, 1933-
Silverwork
Smithsonian Folklife Festival
Smithsonian Institution. Center for Folklife and Cultural Heritage.
Sorrels, Rosalie
String band music—Mississippi
String band music—Tennessee
Sunnyland Slim, 1907-
Taos Indians
Taos Pueblo (N.M.)
Taylor, Hound Dog, 1915-1975
Tennessee
Tohono O'Odham baskets
Tohono O'Odham Indians
Turquoise jewelry
United Brotherhood of Carpenters and Joiners of America
Utah
Vinson, Walter, 1901-1975
Virginia
Washington (D.C.)
Weaving
Williams, Willie, singer
Woodworkers
Working class—Songs and music
Zuni Indian Reservation (N.M.)
Zuni Indians
Zuni silverwork

SUBJECT TERMS: Local (non-authority controlled)
Abeita, Elenore
Adams, Glen A.
Allen, Charles L.
Armstrong, Tom
Bernal, Paulino
Besselente, Priscilla, 1952-
Bluehouse, Ada
Blumstein, Lester
Bouchard, James David
Bowden, Mary
Burke, Charles Phillip
Carberry, Thomas G.
Cate, Crucita, 1916-1990
Champ, William S.
Cummings, Tommy
Dailey, Ann
Davis, Leonard, 1918-2004
Dawahoya, Bernard, 1937-
Declay, Edwin
Diné Indians (Navajo)
Ethibah, Edwin
Ethibah, Lonnie
Ethibah, Matthew
Ethibah, Paul
Fernandez, Eligia, 1915-1983
Fox, Elizabeth
Gatewood, Carol, 1955-
Grant, Alex, 1940-2004
Gray, Vance A.
Greenberg, Matthias
Harper, Joe
Hattie, Jordon, 1951-
Hattie, Kathline, 1953-
Hoying, Sylvester, 1924-2002
Jackson, Helen
Johnson, Amos, 1913-
Johnson, Daisy, 1904-1983
Jones, George C.
Juancho, Carlotta
Kaye, Edwin
Lalio, Randolph, 1952-
Latimer, Richard R.
Ledbetter, Evelyn
Lovin, Harvey
Luther, Chris
Lypka, Walter
Macciocca, Anthony, 1925-2003
Maldonado, Gloria
Manuel, Lolita, 1910-2003
Montoya, Donald, 1933-2002
Naranjo, Teresita, 1919-1999
Norred, Carl
Owen, Etta Mae, 1928-2000
Paxson, Eva
Payton, Jasper, Jr.
Pearson, Eugene
Pecos, Juana Marie, 1922-
Pedro, Gerald
Perry, Edgar
Piki bread
Pino, Patricia
Pretlow, George, 1900-1986
Ray, Joselita, 1901-
Raymond, Betsy
Reyna, Josephine, 1925-
Ruben, David
Saunders, Sandra
Schiavo, Augustine, 1909-1994
Schulz, William R.
Sekaquaptewa, Abbott
Sekaquaptewa, Alice
Sidell, William
Stagg, John A.
Studenroth, Carl
Talaftewa, Evangeline
Tessay, Colin
Tinkcorn, James E.
SERIES DESCRIPTION AND CONTAINER LIST:
The materials are arranged into the following series.

**Series 1**: Business Records

**Series 2**: Audio Recordings from the production of the Festival

**Series 3**: Photographs from the production of the Festival program

**Series 4**: Audio recordings from the Festival program fieldwork phase

### Series 1: Business Records

The following boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer will take prearrangement of three weeks. The records of the 1972 program make up part of the contents of the following boxes. For the full contents of the boxes consult the Archive Inventory.

**FP-002 Festival Administrative Records 1972-1975**
barcode- 97378583
location- L’Enfant
Budget -Festival of American Folklife 1972- -Festival of American Folklife 1974

**FP-015 Festival Administrative Records 1971/2**
barcode- 97378596
location- L’Enfant
Contracts -Festival of American Folklife 1972
Correspondence -Festival of American Folklife 1972
Union Program -Festival of American Folklife 1972
Union Program-ILGWU -Festival of American Folklife 1972
Maryland Program -Festival of American Folklife 1972
MPTF Files -Festival of American Folklife 1972

**FP-016 Festival Administrative Records 1972**
barcode- 97378597
location- National Underground Storage, Boyers, PA
Field Research -Festival of American Folklife 1972
Craft Sales -Festival of American Folklife 1972
Accident Reports -Festival of American Folklife 1972
Contributors -Festival of American Folklife 1972
Festival Evaluation -Festival of American Folklife 1972
Films -Festival of American Folklife 1972
Program Book Files -Festival of American Folklife 1972
Publicity -Festival of American Folklife 1972
Series 2: Audio Recordings from the production of the Festival
Note: All recordings were made on the National Mall. They are on 7” open reel audio tape. They are filed in the Festival reel to reel tape collection in the archive stacks. The Native American tapes are listed separately.

June 30, 1972
FP-1972-7RR-0038 (72.501.01) Festival Recordings: Sam Chatmon, Dick Spottswood- presenter (CDR copy)
FP-1972-7RR-0039 (72.501.02) Festival Recordings: Archie Green, moderator of discussion of ILGWU, Utah Phillips
FP-1972-7RR-0040 (72.501.03) Festival Recordings: Utah Phillips, Earl Robinson, discussion on Lithographers’ Union with Archie Green, San Francisco Portable Folk Festival
FP-1972-7RR-0041 (72.501.04) Festival Recordings: San Francisco Portable Folk Festival, Utah Phillips, Saul Broudy, discussion of “Going to America” with Archie Green, Ethel Raim
FP-1972-7RR-0042 (72.501.05) Festival Recordings: “Going to America” cont., Philip Veracruz, Jim Bouchard, Maria Nikolaides, Ethel Raim, Archie Green
FP-1972-7RR-0043 (72.501.06) Festival Recordings: Carl Martin
FP-1972-7RR-0044 (72.501.07) Festival Recordings: Carl Martin; Walter Vinson; Martin, Bogan, and Armstrong Band
FP-1972-7RR-0045 (72.501.08) Festival Recordings: Martin, Bogan, and Armstrong; discussion with International Molders Union, with Archie Green, Draper Doyle, Alex Grant, Leonard Davis
FP-1972-7RR-0046 (72.501.09) Festival Recordings: Willie Morris, Hacksaw Harney, Ralph Metcalfe- presenter
FP-1972-7RR-0047 (72.501.10) Festival Recordings: Evening Concert: Ralph Metcalfe- presenter; Sam Chatmon, Eugene Powell (aka Sonny Boy Nelson)(Mississippi Sheiks)(CDR copy)
FP-1972-7RR-0048 (72.501.11) Festival Recordings: Sam Chatmon, Eugene Powell (Sonny Boy Nelson); Martin, Bogan, and Armstrong (CDR copy)
FP-1972-7RR-0049 (72.501.12) Festival Recordings: Martin, Bogan, and Armstrong; Sunnyland Slim Band with Carey Bell (CDR copy)

July 1, 1972
FP-1972-7RR-0024 (72.103.03) Festival Recordings: The Ennis Family; Going to America- discussion with Ethel Raim
FP-1972-7RR-0025 (72.103.04) Festival Recordings: Going to America- discussion with Ethel Raim; Bessie Jones’s children’s games; Frank Hovington, Greek Dances
FP-1972-7RR-0050 (72.502.01) Festival Recordings: Harmonica Workshop: Carey Bell and Harmonica Frank Floyd
FP-1972-7RR-0051 (72.502.02) Festival Recordings: Frank Floyd, Hacksaw Harney, Carl Martin
FP-1972-7RR-0052 (72.502.03) Festival Recordings: African-American String Band Music: Walter Vinson, Ted Bogan, Sam Chatmon; Martin, Bogan, and Armstrong Band (CDR copy)
FP-1972-7RR-0053 (72.502.04) Festival Recordings: Martin, Bogan, and Armstrong Band; (Dick Spottswood- presenter); Walter Vinson, Sam Chatmon, and Hacksaw Harney (Mississippi Sheiks) (CDR copy)
FP-1972-7RR-0054 (72.502.05) Festival Recordings: Martin, Bogan, and Armstrong band; Walter Vinson, Sam Chatmon, Hacksaw Harney; Joe Glazer, Earl Robinson, Utah Phillips, Saul Broudy (CDR copy)
FP-1972-7RR-0055 (72.502.06) Festival Recordings: Utah Phillips, Saul Broudy, Earl Robinson, Joe Glazer
FP-1972-7RR-0056 (72.502.07) Festival Recordings: Joe Glazer, Earl Robinson Kenneth Goldstein-presenter, Phipps Family, Sam Chatmon (CDR copy)
FP-1972-7RR-0057 (72.502.08) Festival Recordings: Sam Chatmon, Willie Morris; Martin, Bogan, and Armstrong (CDR copy)
FP-1972-7RR-0058 (72.502.09) Festival Recordings: Martin, Bogan, and Armstrong
FP-1972-7RR-0059 (72.502.10) Festival Recordings: Carey Bell and Sunnyland Slim Band (CDR copy)
FP-1972-7RR-0060 (72.502.11) Festival Recordings: Carey Bell and Sunnyland Slim Band, Houston Stackhouse, Hound Dog Taylor Band (CDR copy)
FP-1972-7RR-0061 (72.502.12) Festival Recordings: Hound Dog Taylor Band
FP-1972-7RR-0062 (72.501.13) Festival Recordings: Hound Dog Taylor Band, Jimmy Dawkins Band(CDR copy)
FP-1972-7RR-0063 (72.501.14) Festival Recordings: Jimmy Dawkins Band

July 2, 1972
FP-1972-7RR-0027 (72.103.06) Festival Recordings: Going to America- discussion with Ethel Raim; Italian singing; Children’s games with Bessie Jones
FP-1972-7RR-0064 (72.503.01) Festival Recordings: A. L. Phipps Family, Elizabeth Cotten, Willie Morris
FP-1972-7RR-0065 (72.503.02) Festival Recordings: Sam Chatmon and Eugene Powell, Jean Ritchie, Roscoe Holcomb (CDR copy)
FP-1972-7RR-0066 (72.503.03) Festival Recordings: Rosalie Sorrels, Utah Phillips, Jean Ritchie, Roscoe Holcomb
FP-1972-7RR-0067 (72.503.04) Festival Recordings: Houston Stackhouse, Willie Morris, Utah Phillips, Jean Ritchie
FP-1972-7RR-0068 (72.503.05) Festival Recordings: Earl Robinson, Sara Cleveland, Rosalie Sorrels
FP-1972-7RR-0069 (72.503.06) Festival Recordings: Carl Martin, Saul Broudy, Howard Armstrong
FP-1972-7RR-0070 (72.503.07) Festival Recordings: Howard Armstrong, Elizabeth Cotten, Frank Hovington
FP-1972-7RR-0071 (72.503.08) Festival Recordings: Frank Hovington, Carl Martin, Walter Vinson and Sam Chatmon (CDR copy)
FP-1972-7RR-0072 (72.503.09) Festival Recordings: Sam Chatmon, Eugene Powell and Walter Vinson; Martin, Bogan and Armstrong Band (CDR copy)
FP-1972-7RR-0073 (72.503.10) Festival Recordings: Union Stage: Martin, Bogan, and Armstrong Band, Sunnyland Slim with Carey Bell, Jimmy Dawkins Blues Band (CDR copy)
FP-1972-7RR-0074 (72.503.11) Festival Recordings: Union Stage: Sunnyland Slim with Carey Bell; (Dick Spottswood-MC) ; Jimmy Dawkins Blues Band; Martin, Bogan, and Armstrong Band (CDR copy)
FP-1972-7RR-0027 (72.103.06) Festival Recordings: Going to America- discussion with Ethel Raim; Italian singing; Children’s games with Bessie Jones

July 3, 1972
FP-1972-7RR-0003 (72.101.03) Festival Recordings: Walt Koken, Mike Holmes, Mike Rivers, Fields Ward, Ola Belle Reed
FP-1972-7RR-0004 (72.101.04) Festival Recordings: Bill Vanaver, Reed Martin, Ola Belle Reed, Bob Roberts
FP-1972-7RR-0005 (72.101.05) Festival Recordings: Rosalie Sorrels; Discussion of basketry with Gerald Parsons, Jr., Jimmy McRobie, Mrs. McRobie
FP-1972-7RR-0006 (72.101.06) Festival Recordings: Discussion of basketry with Gerald Parsons, Jr., Jimmy McRobie, Mrs. McRobie; Utah Phillips, Saul Broudy
FP-1972-7RR-0007 (72.101.07) Festival Recordings: Utah Phillips, Saul Broudy, Rosalie Sorrels; Discussion of quilt making and rug making with Gerald Parsons, Jr., Peggy Parsons, Helen Englar, Emma Glotfelty, Anna Weir, Clara Pierce
FP-1972-7RR-0008 (72.101.08) Festival Recordings: Discussion of quilt making and rug making with Gerald Parsons, Jr., Peggy Parsons, Helen Englar, Emma Glotfelty, Anna Weir, Clara Pierce; Women’s Song Workshop: Ethel Raim, Hazel Dickens
FP-1972-7RR-0009 (72.101.09) Festival Recordings: Women’s Song Workshop: Ethel Raim, Hazel Dickens, Sara Cleveland, Ola Belle Reed, Jean Ritchie, Rosalie Sorrels, Alice Gerrard; Highwoods String Band
FP-1972-7RR-0012 (72.101.12) Festival Recordings: Highwoods String Band, Hazel Dickens and Alice Gerrard
FP-1972-7RR-0030 (72.103.09) Festival Recordings: Ennis Family; St. John’s Choir, Veney Singers
FP-1972-7RR-0031 (72.103.10) Festival Recordings: Veney Singers; Going to America- discussion with Ethel Raim
FP-1972-7RR-0032 (72.103.11) Festival Recordings: Going to America- discussion with Ethel Raim; Children’s Games
FP-1972-7RR-0075 (72.504.01) Festival Recordings: Martin, Bogan, and Armstrong Band
FP-1972-7RR-0076 (72.504.02) Festival Recordings: Sara Cleveland, fragment of a discussion involving Kenny Goldstein, Vance Gray, Van Steverin, Philip Veracruz, A. L. Phipps Family
FP-1972-7RR-0078 (72.504.04) Festival Recordings: Carey Bell-Sunnyland Slim Band, Mike Seeger, Alice Gerrard, Hazel Dickens, Willie Morris
FP-1972-7RR-0079 (72.504.05) Festival Recordings: Harmonica Frank Floyd, John Jackson, Utah Phillips, Saul Broudy (CDR copy)
FP-1972-7RR-0080 (72.504.06) Festival Recordings: Utah Phillips, Saul Broudy, Earl Robinson, Houston Stackhouse, Sunnyland Slim, John Jackson, Hacksaw Harney and Eugene Powell (CDR copy)
FP-1972-7RR-0081 (72.504.07) Festival Recordings: Hacksaw Harney, Eugene Powell (Sonny Boy Nelson), John Jackson, Walter Vinson, Sam Chatmon (CDR copy)
FP-1972-7RR-0082 (72.504.08) Festival Recordings: Hound Dog Taylor Band
FP-1972-7RR-0083 (72.504.09) Festival Recordings: Hound Dog Taylor Band, Jimmy Dawkins-Carey Bell Band
FP-1972-7RR-0084 (72.504.10) Festival Recordings: Jimmy Dawkins-Carey Bell Band, Hacksaw Harney
July 4, 1972
FP-1972-7RR-0013 (72.102.01) Festival Recordings: Ola Belle Reed, Hazel Dickens, Fields Ward
FP-1972-7RR-0014 (72.102.02) Festival Recordings: The A. L. Phipps Family, Sara Cleveland
FP-1972-7RR-0015 (72.102.03) Festival Recordings: Hazel Dickens and Alice Gerrard; Roscoe Holcomb; Frank Hovington
FP-1972-7RR-0016 (72.102.04) Festival Recordings: Frank Hovington, Mike Seeger, Alan Jabbour, Highwoods String Band
FP-1972-7RR-0017 (72.102.05) Festival Recordings: Highwoods String Band; Rosalie Sorrels; Bill Harrell and the Tennessee Cut-Ups
FP-1972-7RR-0018 (72.102.06) Festival Recordings: Fiddler’s Convention: Gertrude Dean, Roy Dean, Ted Levin, Gerry Milnes, The Pineknots (with Bob Roberts), Jim Lee Floyd, Jenny Cleland, Happy Reaper Trust Fund
FP-1972-7RR-0019 (72.102.07) Festival Recordings: Fiddler’s Convention: Walt Koken, Henry Tarsend, Bob Potts, Tabernacle String Band, Jeff Wisor, Carl Kaplan, Greasy Run Toad Trompers
FP-1972-7RR-0020 (72.102.08) Festival Recordings: Fiddler’s Convention: Greasy Run Toad Trompers; Sandy Hereforth, Fast Flying Vestibule, David Goldman, Highwoods String Band
FP-1972-7RR-0021 (72.102.09) Festival Recordings: Fiddler’s Convention: Walt Koken, The Pineknots, Highwoods String Band, Tabernacle String Band; presentation of award
FP-1972-7RR-0034 (72.103.13) Festival Recordings: St. John’s Methodist Church Intermediate Choir; Ennis Family
FP-1972-7RR-0035 (72.103.14) Festival Recordings: Ennis Family; Veney Singers; Going to America- discussion with Ethel Raim
FP-1972-7RR-0036 (72.103.15) Festival Recordings: Going to America-discussion with Ethel Raim; Houston Stackhouse, Hound Dog Taylor; Children’s Games, Northern Italian Singers; Greek music, Turkish music
FP-1972-7RR-0085 (72.505.01) Festival Recordings: Hacksaw Harney, Earl Robinson
FP-1972-7RR-0086 (72.505.02) Festival Recordings: Earl Robinson, Joe Glazer, John Jackson (CDR copy)
FP-1972-7RR-0087 (72.505.03) Festival Recordings: John Jackson, Utah Philips, Joe Glazer, Faith Petric, Dick Spottwood- presenter
FP-1972-7RR-0088 (72.505.04) Festival Recordings: Faith Petric, Jane Voss, Murray Callahan, Utah Phillips, Joe Glazer, Eugene Powell, Willie Morris
FP-1972-7RR-0089 (72.505.05) Festival Recordings: Willie Morris, Eugene Powell, Jean Ritchie
FP-1972-7RR-0090 (72.505.06) Festival Recordings: Jean Ritchie
FP-1972-7RR-0091 (72.505.07) Festival Recordings: Jean Ritchie, Roscoe Holcomb, A.L. and Kathleen Phipps
FP-1972-7RR-0092 (72.505.08) Festival Recordings: Rosalie Sorrels, Utah Phillips, Saul Broudy
FP-1972-7RR-0093 (72.505.09) Festival Recordings: Utah Phillips, Joe Glazer, Earl Robinson
FP-1972-7RR-0094 (72.505.10) Festival Recordings: Sam Chatmon, Willie Morris, Hacksaw Harney, Walter Vinson (CDR copy)
FP-1972-7RR-0095 (72.505.11) Festival Recordings: Walter Vinson, Jimmy Dawkins-Carey Bell Band
FP-1972-7RR-0096 (72.505.12) Festival Recordings: Jimmy Dawkins-Carey Bell Band; Martin, Bogan and Armstrong Band
FP-1972-7RR-0097 (72.505.13) Festival Recordings: Martin, Bogan, and Armstrong; Sunnyland Slim and Carey Bell Band (CDR copy)
FP-1972-7RR-0098 (72.505.14) Festival Recordings: Carey-Bell-Sunnyland Slim Band, Houston Stackhouse with Sunnyland Slim, Brewer Philips, Ted Harvey (CDR copy)
FP-1972-7RR-0099 (72.505.15) Festival Recordings: Houston Stackhouse Band, Hound Dog Taylor Band
FP-1972-7RR-0100 (72.505.16) Festival Recordings: Hound Dog Taylor Band
June 30, 1972, Indian Program
FP-1972-7RR-0101 (72.301.01) Festival Recordings: Laguna Pueblo – Buffalo Dance, Eagle Dance (side 1); Basket Workshop (side 2)

July 1, 1972, Indian Program
FP-1972-7RR-0102 (72.301.02) Festival Recordings: Announcements, workshop on buying Indian art (side 1); Silversmithing Workshop (side 2)
FP-1972-7RR-0103 (72.301.03) Festival Recordings: Leadership & Indian Youth Panel (side 1); Leadership & Indian Youth cont., Laguna Buffalo Dance, White Mt. Apache (side 2)
FP-1972-7RR-0104 (72.301.04) Festival Recordings: White Mountain Apache – War Dance Songs, Round Dance, Children’s Songs & Games (side 1); Children’s cont., Apache Songs, Pow-wow (side 2)

July 2, 1972, Indian Program
FP-1972-7RR-0105 (72.301.05) Festival Recordings: Intertribal Sacred Music – Taos, Apache, Navajo (side 1); Taos War Dance, Laguna Buffalo Dance and Eagle Dance, Hopi Dances (side 2)
FP-1972-7RR-0106 (72.301.06) Festival Recordings: Navajo Skip Dance, Sand Painting Workshop (side 1); Cultural Programs Workshop, Navajo Songs (side 2)
FP-1972-7RR-0107 (72.301.07) Festival Recordings: Cultural Programs Workshop (side 1; side 2 is blank)
FP-1972-7RR-0108 (72.301.08) Festival Recordings: Pow-wow (side 1; side 2 is blank)

July 3, 1972, Indian Program
FP-1972-7RR-0109 (72.301.09) Festival Recordings: Silversmithing Workshop, Laguna Buffalo Dance (side 1); Laguna Dance, Taos Hoop Dance, Taos Shield Dance, Taos Hummingbird Dance, Laguna Eagle Dance, Water Rights Panel (side 2)
FP-1972-7RR-0110 (72.301.10) Festival Recordings: Water Rights Panel, Weaving Workshop (side 1); Weaving Cont., Language of the People (side 2)
FP-1972-7RR-0111 (72.301.11) Festival Recordings: Language of the People (side 1)

July 4, 1972, Indian Program
FP-1972-7RR-0113 (72.301.13) Festival Recordings: Laguna Pueblo Buffalo Dance, Eagle Dance, Women in the Indian Community Panel (side 1); Women Panel cont., Southwest Cooking (side 2)
FP-1972-7RR-0114 (72.301.14) Festival Recordings: Round Dance, War Dance Songs (side 1)
FP-RINZ-7RR-0788: Festival Recordings: The A.L. Phipps Family 1972

Series 3: Photographs from the production of the Festival
Note: Most Festival photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets or prints. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site. The black and white negatives are stored in the National Museum of American History. Digital images and prints of all categories of photographs may be requested through the archivists. Processing fees may apply. Color, B&W prints, B&W contact sheets and color slides from the 1972 Festival of American Folklife can be found in binders 13-15 on the archives shelves.

A loose leaf binder of color slides (un-numbered) including photographs from the fieldwork phase of the 1972 Festival can be found in the archive stacks.

Back to Series Description
Binder 13: Black and white contact sheets
Binder 14: Black and white contact sheets
Binder 15: Color slides

Series 4: Audio recordings from the Festival fieldwork phase
Note: these reels are housed in the stacks numerically.

FP-1972-7RR-0116: Old Ways I: Georgia Sea Islands; Houston Stackhouse; Balfa Brothers and Ardoin Family; Mance Lipscomb; Ethnic groups etc. (Festival Sampler) Dec 04 1972
FP-1972-7RR-0117: Old Ways II and Anglo tape II: Arthur Crudup; John Jackson; Eva Gurvin Dec 04 1972
FP-1972-7RR-0118: Voice of America Interviews at Festival: Labor Area 1972
FP-1972-7RR-0119: Audition tape of Seldom Scene and Tom Morgan Family (March 19, 1972) (CDR copy)
FP-1972-7RR-0120: Audition tape for urban blues segment: Little Willie Anderson, Sunnyland Slim, Jimmy Dawkins; Andrew Odom; Willie Kent May 27 1972
FP-1972-7RR-0121: Audition tape for Urban Blues segment of Festival: Carey Bell; Lefty Dizz; Sunnyland Slim, others May 27 1972
FP-1972-7RR-0122: Fieldwork: Oliver Smith, bluesman, audition tape May 10 1972
FP-1972-7RR-0123: Audition Tape: Seldom Scene Mar 1972
FP-1972-7RR-0124: Post Festival Debriefing Jul 05 1972
FP-1972-7RR-0126: Fieldwork: Interview with Chicago bluesman Jimmie Dawkins 1972
FP-1972-7RR-0127: Bicentennial Meeting with DPA staff, tape 1 Jul 30 1972
FP-1972-7RR-0128: Bicentennial meeting with DPA staff, tape 2 Jul 30 1972
FP-1994-CT-0644: Rinzler Fieldwork: Sonny Diggs- Street Calls
FP-RINZ-7RR-0788: Festival Recordings: The Phipps Family 1972

RELATED PUBLICATIONS
The following publications exist in the archive library and can be studied on-site.


**RELATED LISTENING**

The following is a list of additional recordings by Festival participants that can be listened to on-site from the archive’s library of recordings.


Bass, Howard and Rayna Green, eds., *Heartbeat: Voices of First Nations Women* Smithsonian Folkways 40415, 1995

Bell, Carey, on *Big Walter Horton with Carey Bell* Alligator 4702

Bell, Carey, *Carey Bell's Blues Harp* Delmark 622

Bell, Carey, on *Low Blows: An Anthology of Chicago Harmonica Blues* Rooster Blues 7610

Bell, Carey, on *Mellow Down Easy Blind Pig* 94291, 1991 (cassette)


Bogan, Ted, on *The Mississippi Sheiks*, Rounder 2004, 1972

Boulton, Laura, ed., *Indian Music of the Southwest* Folkways 8850, 1957

Broudy, Saul on *In Country: Folk Songs of Americans in the Vietnam War* Flying Fish 70552, 1991


Cannon, Hal and Taki Telonidis, eds., *Stories from Native America* Deep West, 2004

Cassadore, Patsy and Phillip, *Apache* Canyon 6053

Chatmon, Sam, on *Delta Blues Festival '79* Delta Blues 79, 1979

Chatmon, Sam, on *I Have to Paint My Face: Mississippi Blues*, 1960 Arhoolie 432

Chatmon, Sam, *Mississippi Sheik* Blue Goose 2006


Chatmon, Sam, *Sam Chatmon and His Barbeque Boys* Flying Fish 202

Cleveland, Sara, *Ballads and Songs of the Upper Hudson Valley* Folk Legacy 33

Cleveland, Sara, on *Brave Boys: New England Traditions in Folk Music* New World 239, 1977

Cotten, Elizabeth, on *Close to Home*, Smithsonian Folkways 40097, 1997

Cotten, Elizabeth, *Folk Songs and Instrumentals with Guitar*, Folkways 3526, 1958

Cotten, Elizabeth, *Freight Train and Other North Carolina Folk Songs*, Smithsonian Folkways 40009, 1989


Cotten, Elizabeth, *Shake Sugaree*, Smithsonian Folkways 40147, 2004


Cotten, Elizabeth, *Vol. 3, When I’m Gone*, Folkways 3537, 1979

Dawkins, Jimmy, *Fast Fingers* Delmark 623

Gerrard, Alice and Mike Seeger, *Alice Gerrard and Mike Seeger*, Greenhays 704

Glazer, Joe, *AFSCME Sings with Joe Glazer*, AFSCME, 1968


Glazer, Joe, *Down in a Coal Mine*, COLLECTOR-1923, 1974
Glazer, Joe, *Fifty Years of the UAW*, COLLECTOR-1934, 1985
Glazer, Joe, *Folk Songs of the American Dream*, COLLECTOR-1954
Glazer, Joe, *the Jewish Immigrant Experience in America*, COLLECTOR-1945
Glazer, Joe, *Joe Glazer Live at Vail*, Central Pension Fund OEIU, 1973
Glazer, Joe, *Joe Glazer Sings Garbage- and Other Songs of Our Times*, COLLECTOR-1919
Glazer, Joe, *Old Folks Ain’t the Same*, COLLECTOR-1942, 1987
Glazer, Joe, *Singing About Our Union- An Evening with Joe Glazer and AFSCME Members*, AFSCME, 1969
Glazer, Joe, *Singing BRAC with Joe Glazer*, COLLECTOR-1924, 1975
Glazer, Joe, *Sings Teacher’s Songs*, COLLECTOR-1934
Glazer, Joe, *Songs of Coal*, Sound Studios, 1964
Glazer, Joe, *Songs of Steel and Struggle- The Story of the Steelworkers of America*, COLLECTOR-1930, 1975
Glazer, Joe, *Textile Voices- Songs and Stories of the Mills*, COLLECTOR-1922, 1975
Glazer, Joe, *The UAW- Fifty Years in Song and Story*, COLLECTOR-1934
Glazer, Joe, *Union Train*, COLLECTOR-1925, 1975
Greenhill, Mitch, *Pickin’ the City Blues* Prestige 14026
Harney, Hacksaw. “Leaving Home Blues/The Crowing Rooster” (78rpm) Columbia 14289
Harney, Hacksaw, on *Memphis Blues Again, The: An Anthology of the Blues Today in Memphis, Vol. 1* Adelphi 1009
Hazel and Alice, *Hazel and Alice*, Rounder 0027, 1973
Hazel and Alice, *Hazel Dickens and Alice Gerrard*, Rounder 0054
Hazel and Alice, on *The Strange Creek Singers*, Arhoolie 9003, 1972
Hazel and Alice, *Won’t You Come and Sing for Me*, Folkways 31034, 1973
Hoffman, Charles, ed., *War Whoops and Medicine Songs* (including Acoma and Zuni) Folkways 4381, 1964
Holcomb, Roscoe, on *Classic Mountain Songs from Smithsonian Folkways* Smithsonian Folkways 40094, 2003
Holcomb, Roscoe, on *Classic Old-Time Music from Smithsonian Folkways* Smithsonian Folkways 40093, 2003
Holcomb, Roscoe, *Close To Home* Folkways 2374, 1975
Holcomb, Roscoe, on *Friends of Old Time Music* Folkways 2390, 1964/ Disc 113
Holcomb, Roscoe, *The High Lonesome Sound* Folkways 2368, 1965
Holcomb, Roscoe, *The High Lonesome Sound* Bo Weavil 03
Holcomb, Roscoe, on *Mountain Music of Kentucky* Folkways 23217, 1960/ Smithsonian Folkways 40077, 1996
Jackson, John, on *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian Folkways 40079, 1998
Jackson, John, *Country Blues and Ditties*, Arhoolie 471, 1999
Jackson, John, *Don’t Let Your Deal Go Down*, Arhoolie 378, 1992
Jackson, John, on *The Harry Smith Connection*, Smithsonian Folkways 40085, 1998
Jackson, John, on *The Philadelphia Folk Festival, 1977* Flying Fish 064
Jackson, John, on *Virginia Traditions: Non-Secular Black Music*, BRI 001
Kennedy, Norman, *Ballads and Songs of Scotland* Folk Legacy 34
Lipner, Ronnie and Stu, eds. *American Indian Dances* Folkways 6510, 1958
Martin, Bogan and Armstrong, *Martin, Bogan and Armstrong*, Flying Fish 003
Martin, Bogan and Armstrong, *This Old Gang of Mine*, Flying Fish 056
Martin, Carl, on *East Coast Blues*, 1926-1935, Yazoo 1013
Martin, Carl, on *Guitar Wizards*, 1926-1935, Yazoo 1016
Martin, Carl, on *The Mississippi Sheiks*, Rounder 2004, 1972
Martin, Carl, “High Water Flood Blues”/ “I’m Gonna Have My Fun” Champion 50074 (78rpm)
McAllester, David Park and Charlotte Frisie, eds., *Navajo Songs* Smithsonian Folkways 40403, 1992
Natay, Edward Lee, *Navaajo Singer* Canyon 6160
Phillips, Utah, *Good Though*, Philo 1004
Phillips, Utah, *Nobody Knows Me*, Prestige International 13040
Phillips, Utah, *Starlight on the Rails: A Songbook Daemon* 041
Phillips, Utah, *We Have Fed You All A Thousand Years*, Philo 1076, 1984
Phipps Family, *Christmas with the Phipps Family*, Mountain Eagle 128
Phipps Family, *Echoes of the Carter Family*, Starday 248
Phipps Family, on *Greatest Old Time Gospel Hymns*, Pine Mountain 125
Phipps Family, *In the Sweet Bye and Bye*, Pine Mountain 130
Phipps Family, *Little Poplar Log House/Little Moses/Last Mountain of Time/Moses and the Israelites*, Starday 144 (EP)
Phipps Family, *Most Requested Sacred Songs of the Carter Family*, Starday 139
Phipps Family, on *Newport Folk Festival 1964, The: Evening Concerts, Vol. 2*, Vanguard 9185
Phipps Family, *Old Time Mountain Pickin’ and Singin’ in the Carter Family Tradition*, Pine Mountain 195/
Starday 195
Phipps Family, *Silver Haired Daddy/Honey in the Rock/Foreign Fields/We'll Work 'Till Jesus Comes/Pilgrim of Sorrow/Jordan's Stormy Bank*, Mountain 270 (EP)
Phipps Family, on *Traditional Music at Newport, Part 2*, Vanguard 9183
Phipps Family, *Wreck on the L & N Railroad/He Done So Much for Me/Just Before the Battle Mother/Where the Sunset Turns the Ocean Blue*, Starday 159 (EP)

Powell, Eugene, on *Delta Blues Festival '79 Delta Blues* 79, 1979
Powell, Eugene, on *Harmonica Blues* Yazoo 1053
Powell, Eugene, on *Lonesome Road Blues: 15 Years in the Mississippi Delta, 1926-1941* Yazoo 1038
Ritchie, Jean, *Appalachian Dulcimer: An Instructional Album*, Folkways 8352, 1964
Ritchie, Jean, *British Traditional Ballads in the Southern Mountains, Vol. 1*, Folkways 2301, 1960
Ritchie, Jean, *British Traditional Ballads in the Southern Mountains, Vol. 2*, Folkways 2302, 1960
Ritchie, Jean, *Carols of All Seasons*, Tradition 1031
Ritchie, Jean, on *Child Ballads in the United States, Vol. 1*, Library of Congress 57
Ritchie, Jean, *Children’s Songs and Games from the Southern Mountains*, Folkways 7054, 1957
Ritchie, Jean, *Clear Waters Remembered*, Sire 97014
Ritchie, Jean, *Field Trip*, Collector (U.K.) 1201
Ritchie, Jean, on *Folk Festival at Newport, Vol. 3*, Vanguard 2055
Ritchie, Jean, *Jean Ritchie*, Elektra 2
Ritchie, Jean, *Jean Ritchie*, Elektra 125
Ritchie, Jean, *Kentucky Christmas Old and New*, Greenhays 717
Ritchie, Jean, *Most Dulcimer*, Greenhays 714
Ritchie, Jean, *None But One*, Sire 7530/ Greenhays 708
Ritchie, Jean, *Saturday Night and Sunday Too*, Riverside 12-620
Ritchie, Jean, *Singing Family of the Cumberlands*, Riverside 12-653
Ritchie, Jean, *Songs from Kentucky*, Westminster 6037
Ritchie, Jean, *A Time for Singing*, Warner Brothers 1592
Ritchie, Jean, on *Traditional Music at Newport, Part 2*, Vanguard 9183
Ritchie, Jean, on *Versions and Variants of the Song Barbara Allen*, Library of Congress 54
Ritchie, Jean and Oscar Brand, *Riddle Me This*, Riverside 12-646
Ritchie, Jean, Oscar Brand and David Sear, *Folk Concert at Town Hall*, Folkways 2428, 1959
Ritchie, Jean and Paul Clayton, *American Folk Songs and Tales*, Tradition 1011
Ritchie, Jean and Tony Kraber, *Ballads in Colonial America*, AAO New World 2005
Seeger, Mike, on *Folk Music of the Newport Folk Festival, Vol. 1*, Folkways 2431, 1961
Seeger, Mike, *Fresh Old-Time String Band Music*, Rounder 0262, 1988
Seeger, Mike, *Music from the True Vine*, Mercury 627
Seeger, Mike, *Second Annual Farewell Reunion*, Mercury 685
Seeger, Mike, *Southern Banjo Sounds*, Smithsonian Folkways 40107, 1998
Seeger, Mike, *Tipple, Loom and Rail: Songs of the Industrialization of the South*, Folkways 5273, 1966
Seeger, Mike and Peggy, *American Folk Songs for Children*, Rounder 8001/3
Seeger, Mike and Peggy, *American Folk Songs Sung by the Seegers*, Folkways 2005, 1957
Seeger, Mike and Peggy, *Peggy and Mike Seeger Sing*, Argo 80
Seeger, Mike, Penny and Peggy, *American Folk Songs for Christmas*, Rounder 0268/9, 1989
Seeger, Mike and Pete, *Indian Summer*, Folkways 3851, 1960
Sorrels, Rosalie, *Always a Lady* Green Linnet 2110
Sorrels, Rosalie, *Be Careful, There's a Baby in the House* Green Linnet 2100
Sorrels, Rosalie, *Borderline Heart* Green Linnet 2119
Sorrels, Rosalie, on *Classic Railroad Songs from Smithsonian Folkways* Smithsonian Folkways 40192, 2006
Sorrels, Rosalie, on *Cowboy Songs on Folkways* Smithsonian Folkways 40043, 1991
Sorrels, Rosalie, *Folk Songs of Idaho and Utah* Folkways 5343, 1961
Sorrels, Rosalie, *If I Could Be the Rain* Folk Legacy 31
Sorrels, Rosalie, on *Live at the Great American Music Hall* Flying Fish 238
Sorrels, Rosalie, *Lonesome Roving Wolves* Green Linnet 1024
Sorrels, Rosalie, *Miscellaneous Abstract Record, No. 1* Green Linnet 1042
Sorrels, Rosalie, *Report from Grimes Creek* Green Linnet 2105
Sorrels, Rosalie, *Then Came the Children* Green Linnet 2099
Sorrels, Rosalie, *Travelin' Lady Rides Again* Green Linnet 2109
Sorrels, Rosalie, on *The Unfortunate Rake* Folkways 3805, 1960
Sorrels, Rosalie, *What Does it Mean to Love?* Green Linnet 2113
Sunnyland Slim, on *Blues Piano Orgy* Delmark 626
Sunnyland Slim, on *Chicago Ain't Nothin' But a Blues Band* Delmark 624
Sunnyland Slim, on *Old Friends* Earwig 4902
Sunnyland Slim, on *Really Chicago's Blues* Adelphi 1055, 1969
Taylor, Hound Dog, on *Blues Masters, Vol. 15: Slide Guitar Classics* Rhino 71126, 1993
Vinson, Walter, on *Chicago: The Living Legends* Riverside 389/90
Vinson, Walter, on *Early Mandolin Classics, Vol. 1* Rounder 1050, 1989
Vinson, Walter, on *Jackson Blues 1928-38* Yazoo 1007
Vinson, Walter, on *The Mississippi Sheiks*, Rounder 2004, 1972

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