Smithsonian Folklife Festival Documentation Collection
1971 Festival of American Folklife Finding Aid

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1971
CONTENTS: Parts of several boxes of paper records, 100 reel to reel audiotapes, photographs.
PROCESSING HISTORY: Prepared by Jeff Place, March 2005
REVISED BY: Jeff Place, November 2006 and Stephanie Smith, September 2007

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LOCATION OF MATERIALS AND ACCESS
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklife and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave, S.W., Suite 2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The Rinzler Archives are open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a guide to the archival holdings related to the 1971 Festival of American Folklife and its participants, held July 1-5, 1971. Not all of the individuals listed below were necessarily recorded or photographed.

HISTORY: These materials come from the fifth annual Festival of American Folklife.

FINDING AID INDEX:
1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
4. Subject terms (local)
5. Series description and container list
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SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. In addition, it includes research materials generated during the fieldwork phase of the project including interviews and audio recordings. The collection includes audiovisual documentation during the Festival itself including audio recordings and photographs. For specific information about the materials in each series, please refer to the series description. The materials from the Ohio segment of the Festival are listed in a separate document.
LIST OF FESTIVAL PARTICIPANTS:

Performers
Ardoin Family, Louisiana, Cajun musicians
Areyto Folklife Company of Puerto Rico (see separate listing)
Balfa Family, Louisiana, Cajun musician
Nathan Abshire, Louisiana, Cajun musician
Norman Blake, Tennessee, country musician
Roy Buchanan, Arkansas/ Maryland, rock & roll guitarist
Vassar Clements, Tennessee, fiddler
Elizabeth (Libba) Cotten, Washington, D.C., old time banjo and guitar
Hazel Dickens, Washington, D.C., country singer and composer
Jesse Fuller, San Francisco, ragtime
John Hartford, California, Contemporary country composer
Ernest Hodges, Georgia, Old Time Banjo & fiddle
Bessie Jones and the Georgia Sea Islanders, Georgia, shouts, jubilees, ring games & .....
Bill Keith, New York, country musician
Limbo dancer, Virgin Islands, Caribbean dancer
Professor Longhair, New Orleans, Louisiana, rhythm & blues
Moco Jumbe Dancers, Virgin Islands, stilt dancers
Lily Mae Ledford Pennington, Kentucky, old time banjo
Utah Phillips, Utah, song writer & raconteur
Earl Scruggs, Tennessee, bluegrass musician
Gary Scruggs, Tennessee, bluegrass musician
Randy Scruggs, Tennessee, bluegrass musician
Johnny Shines, Alabama, blues band
Bob Siggins, Massachusetts, bluegrass musician
Houston Stackhouse, Tennessee, blues
Steel Band, Virgin Islands, Caribbean musicians
Floyd Red Crow Westerman, South Dakota, Sioux country singer
Bill Williams, Kentucky, country blues

Areyto Folklife Company of Puerto Rico
Irene Jimenez de McLean, artistic director
Blanca Rosa Cordova, dancer
Emilio Agait, dancer
Ester Ayala, dancer
Tito Ayala, dancer
Elba Cantellops, dancer
Petra Cepeda, dancer
Roberto Cepeda, dancer
Marcos Garcia, dancer
Jose S. Hernandez, dancer
Luis E. Jimenez, dancer
Jose Morales, dancer
Rafael Morales, dancer
Rosario Pacheco, dancer
Edna Pesquera, dancer
Leslie Margarita Rivera, dancer
Eduardo Sloan, dancer
Rafael Cepeda, singer
Marta Cuadrado, singer
Carlos Cepeda, musician
Jesus Cepeda, musician
Jaime Pena, musician
Pilar Quiles, musician
Juan Santana, musician
Herminio Serrano, musician
Antonio Frontera, technical director
Vance H. McLean, coordinator
Dr. Francisco Lopez Cruz, musical director

Indian Participants
Lorraine After Buffalo, Washington, Yakima, beadwork
Beatrice Black, Washington, Quinault, basket maker
Mary Cagy, Washington, Lummi, carving, beadwork
Sam Cagy, Washington, Lummi singer
Benny Charley, Washington, Quinault, canoe carver
Amelia Colwash, Oregon Warm Springs, beadwork
Sammy Colwash, Oregon Warm Springs, singer, featherwork
Lucy Covington, Washington, Colville, basket weaver
Barbara Farmer, Oregon, Klamath, dancer
Loren J. Farmer, Oregon, Klamath, announcer
Sanders Heath, Oregon, Warm Springs, dancer, singer
Alex Johnson, Oregon, Umatilla, drum maker, singer
Esther Johnson, Oregon, Umatilla, weaver, baby board maker
James Macy, Oregon, Warm Springs, beadwork, featherwork, dancer
Lena McGee, Washington, Makah, basket-weaver
Antoine Miller, Washington, Yakima, featherwork, beadwork
Hazel Miller, Washington, Yakima, drums, dancer, beadwork
Suzanne Morgan, Washington, Colville, tanning, buckskin, basket work, beadwork, dyes
Susan Moses, Oregon, Warm Springs, beadwork, hide-tanning, cornhusk work
Josepha Payne, Oregon, Wyam, loom work, beadwork
June Poitras, Oregon, Klamath beadwork
Ada Sooksoit, Oregon, Warm Springs, beadwork, hide tanning & smoking, loom work
Helen Thomas, Washington, Colville, tanning, buckskin, drums, featherwork
Gary Waid, Alaska, Tlingit

Union Workers
Amalgamated Meat Cutters and Butcher Workmen of North America
Hilton E. Hanna, Chairman of Exhibit
Max Cullen, Chicago, Illinois
William Mosca, Sr., Baltimore, Maryland
Lavor Taylor, Ephraim, Utah
William P. Eaton, Washington, D.C.
Local 117, Baltimore, Maryland
Local 593, Washington, D.C.
Bakery and Confectionery Workers International Union of America
Albert K. Herling, Chairman of Exhibit
Adolph Grossman, Chairman of Exhibit
Murray Miller, New York City, New York, workshop & baker
Henry Eickenauer, New York City, New York, bread baker
Salvatore Guglielmo, New York City, New York, bread baker
Milton Summers, Bayonne, New Jersey, cake decorator
Lewis Cooperman, New York City, New York, baker
Ernest Schenkmann, New York City, New York, baker
Alfred Clayburn, New York City, New York, baker
Joe Frundt, New York City, New York, baker

Glass Bottle Blowers Association of the United States and Canada
Alex Smith, Chairman of Exhibit
Val Hamer, Baltimore, Maryland
Thurman Wade, Baltimore, Maryland
Leslie Woodward, Barrington, New Jersey

International Association of Bridge, Structural, and Ornamental Iron Workers ... Union ??
Joseph Maloney, Chairman of Exhibit
Preston George, Chairman of Exhibit
Michael King, Birmingham, Alabama
Glenn M. Harston, Chicago, Illinois
Bruce Bloomingdale, Detroit, Michigan
John C. Toennis, Denver, Colorado
John Lee Peck, Houston, Texas
Elijo Frijos, Los Angeles, California
Vincent Coyle, Boston, Massachusetts

Evening Programs
July 1, Roots of Rock
James Rooney, host
Ardoin Family
Roy Buchanan
Rev. Gary Davis
Soul Designators
Bessie Jones and the Georgia Sea Island Singers
Robert Junior Lockwood
Professor Longhair
Johnny Shines
Houston Stackhouse

July 2, New Music in the New World
Hosts
Roger Abrahams
John Hartford
Mike Seeger
The Five String Banjo
Norman Blake
Sam Bowles
Vassar Clements
Elizabeth (Libba) Cotten
Jesse Fuller
Ernest Hodges
Robert Osborne
Lily Mae Ledford Pennington
Earl Scruggs
Gary Scruggs
Randy Scruggs
Bill Williams

From Africa, France and Spain
Ardoin Family
Areyto Folk Dance Company of Puerto Rico
Balfa Freres
Nathan Abshire
Limbo Dancer
Moco jumbe Dance
Steel Band

Festival Speakers and Consultants
Roger Abrahams
Daniel Barnes
Mike Cooney
Hazel Dickens
Josh Dunson
Kenneth S. Goldstein
Archie Green
Richard Hulan
Martin Koenig
George Mitchell
Patrick Mullen
Hoyle Osborne
Ethel Raim
Alice Foster Seeger
Bob Siggins
Frances Utley
Arthur Walker

July 3, Hootenanny
Square Dance
Introduction to the Evening – Archie Green
Hosts: Jim Garland, Utah Phillips
Teatro Chicano de Austin
Hazel Dickens
Jesse Fuller
Jesse Gonzales
Sarah Gunning
Bessie Jones and the Georgia Sea Island Singers
Florence Reece
Armando Sosa
Floyd Red Crow Westerman
Bill Williams
New Lost City Ramblers

Dance
Robert Junior Lockwood
Soul Designators

SUBJECT TERMS: Library of Congress
Abshire, Nathan, 1913-
African Americans
Alabama
Alaska
Amalgamated Meat Cutters and Butcher Workmen of North America
American Indians
Appalachian Region
Ardoin Family Orchestra.
Arts and crafts
Austin (Tex.)
Bakers and bakeries
Bakery and Confectionery Workers' International Union of America
Balfa Brothers
Balfa, Dewey
Balfa, Rodney
Balfa, Will
Banjo music
Basket making
Beadwork
Blake, Norman, 1938-
Bluegrass music
Blues (Music)
Bois-sec
Bridges—Design and construction
Buchanan, Roy
Butchers
Cajuns—Louisiana—Music.
California
Canoes.
Carving (Decorative arts)
Clements, Vassar
Coal mines and mining—Kentucky

Back to Finding Aid Index
Colville Indians
Confectionery
Cornhusk craft
Cotten, Elizabeth
Country music
Crafts & decorating.
Dance
Dance—Puerto Rico
Dickens, Hazel
Dyes and dyeing
Festival of American Folklife.
Fiddlers
Folk music—Louisiana
Folk music—United States
Folk songs—Georgia
Folk songs—Kentucky
Folk songs—United States
Folk songs—Washington (D.C.)
Folklore—United States
Fontenot, Canray.
Food habits—United States
Fuller, Jesse
Garland, Jim, 1905-1978.
Georgia
Glass blowing and working
Glass Bottle Blowers Association of the United States and Canada
Glazer, Joe
Green, Archie
Guitar music
Gunning, Sarah Ogan, 1910-1983
Hartford, John
Herling, Albert Konrad
Hispanic Americans
Indian featherwork
Indians of North America
International Association of Bridge, Structural, and Ornamental Iron Workers.
Iron-works
Jones, Bessie, 1902-
Keith, Bill, 1939-
Kentucky
Klamath Indians
Labor unions
Ledford, Lily May, 1917-
López Cruz, Francisco
Louisiana
Lummi Indians
Makah Indians
Maryland
Meat cutting
Migrant workers.
Morales, José
Morris, James R.
Music
Music—New Orleans (La.)
Musical instruments—Construction
Music—Alabama
Music—California
Music—Georgia
Music—Kentucky
Music—Louisiana
Music—Maryland
Music—Puerto Rico
Music—South Dakota
Music—Tennessee
Music—Texas
Music—United States
Music—Washington (D.C.)
New Orleans (La.)
Oregon
Phillips, Utah
Piano blues
Professor Longhair, 1918-1980
Puerto Rico
Quinault Indians
Reece, Florence, 1900-1986
Rinzler, Ralph
Rock music
Scruggs, Earl
Scruggs, Gary
Scruggs, Randy
Sea Island Singers
Sea Islands
Sheep-shearing
Shines, Johnny
Sioux Nation
Smithsonian Folklife Festival
Smithsonian Institution. Center for Folklife and Cultural Heritage.
South Dakota
Stackhouse, Houston, 1910-1980
Steel band music
Steel bands (Music)
Tanning
Tennessee
Texas
Tlingit Indians
Umatilla Indians
United Farm Workers of America
Virgin Islands of the United States
Warm Springs Indian Reservation (Or.)
Washington
Washington (D.C.)
Weaving
Westerman, Floyd Red Crow, 1936-
Williams, Bill, 1897-1973
Working class—Songs and music
Wyam Indians
Yakama Indians
Zydeco music

SUBJECT TERMS: Local terms (non-authority controlled)
Acosta, Connie
Acosta, Marie, 1949-
After Buffalo, Lorraine, 1941-
Agrait, Emilio
Areyto Folk Dance Company
Ayala, Ester
Ayala, Tito
Black, Beatrice, 1890-1990
Bloomingdale, Bruce
Cagy, Mary, 1918-
Cagy, Sam, 1924-
Cantellops, Elba
Cepeda, Carlos
Cepeda, Jesus
Cepeda, Petra
Cepeda, Rafael
Charley, Bennie, 1910-1980
Chavida, Juan
Clayburn, Alfred
Colwash, Amelia
Colwash, Sammy, 1937-
Cooperman, Lewis
Cordova, Blanca Rosa
Covington, Lucy
Coyle, Vincent
Cuadrado, Marta
Cullen, Max
Eaton, William P.
Eickenuer, Henry
Farmer, Barbara
Farmer, Loren J., 1938-
Frijos, Elijio
Frontera, Antonio
Frundt, Joe
Fuentes, Jo
Fuentes, Rumel
Garcia, Marcos
Grossman, Adolph
Guglielmo, Salvatore
Hamer, Val
Hanna, Hilton E.
Harston, Glenn M.
Heath, Sanders, 1936-
Hernandez, Jose S.
Herrera, Sylvia
Hodges, Ernest
Jimenez, Anna Dolores
Jimenez, Belmari Bauer
Jimenez, Luis E.
Johnson, Alex, 1904-
King, Michael, 1948-
La La music
Limbo (Dance)
Loredo, Anita
Macy, James, 1943-
Maloney, Joseph
McGee, Lena, 1906-
Miller, Antoine, 1915-1981
Miller, Hazel, 1919-1989
Miller, Murray
Mocojumbe dancers
Morales, Rafael
Morgan, Suzanne, 1902-
Mosca, William, 1915-1993
Moses, Susan, 1892-1988
Osborn, Hoyle
Pacheco, Rosario
Payne, Josepha, 1933-
Peck, John Lee
Peña, Jaime
Perkins, Bob
Perkins, Yolanda
Pesquera, Edna
Poitras, June, 1912-
Quiles, Pilar
Quiroz, Manuel
Rivera, Leslie Margarita
Santana, Juan
Schenkman, Ernest
Serrano, Herminio
SERIES DESCRIPTION AND CONTAINER LIST:
The materials are arranged into the following series.

Series 1: Business Records
The following two boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer will take prearrangement of three weeks. The records of the 1971 Program make up part of the contents of the following boxes. For the full contents of the box consult the Archive Inventory.
FP-014 Festival Administrative Records 1970/1
FP-015 Festival Administrative Records 1971/2

This box is located in the archive stacks:
FP-172: Publicity and Press Reports, Festival Reports 1967-1978

Series 2: Audio Recordings from the production of the Festival
Note: All recordings were made on the National Mall. They are on 7” open reel audio tape. They are filed in the Festival reel to reel tape collection in the archive stacks. Many of the recordings listed below include both Ohio (from the Ohio Program) and non-Ohio performers. For recordings including only Ohio performers, see the list of recordings in the separate Ohio Program Festival documentation. The Native American tapes are listed separately at the end of this section.

July 1, 1971
FP-1971-7RR-0036 (71.101.36) Festival Recordings: Bill Williams, Houston Stackhouse, Johnny Shines
FP-1971-7RR-0037 (71.101.37) Festival Recordings: Bill Williams and Sam Bowles; Professor Longhair (Roy Byrd), Marcella MacElroy and Avis Graves- pianists for Harvest Baptist Choir (CDR copy)
FP-1971-7RR-0038 (71.101.38) Festival Recordings: Marcella MacElroy and Avis Graves- pianists for Harvest Baptist Choir, Balfa Brothers, Ardoin Family
FP-1971-7RR-0039 (71.101.39) Festival Recordings: Ardoin Family, Ohio Valley String Band
FP-1971-7RR-0040 (71.101.40) Festival Recordings: Utah Phillips, Dennis McGee and Dewey Balfa, Sam Bowles, Ernest and Darlene Hodges
FP-1971-7RR-0041 (71.101.41) Festival Recordings: Ernest and Darlene Hodges, Ohio Valley String Band, Balfas, John Hartford Band
FP-1971-7RR-0042 (71.101.42) Festival Recordings: San Francisco Portable Folk Festival, Areyto Puerto Rican Folk Dance
FP-1971-7RR-0137: Festival Recordings: Sarah Ogan Gunning; Jim Garland; Others
FP-1971-7RR-0138: Festival Recordings: Labor Stage: Houston Stackhouse; Johnny Shines
FP-1971-7RR-0139: Festival Recordings: Songs of Coal Miners: Mike Seeger, Alice Foster (Gerrard)
FP-1971-7RR-0142: Festival Recordings: Labor Stage: Balfa Brothers, Nathan Abshire
FP-1971-7RR-0143: Festival Recordings: Labor Stage: Johnny Shines; Michael Cooney; San Francisco Portable Folk Festival
FP-1971-7RR-0144: Festival Recordings: Utah Phillips

July 2, 1971
FP-1971-10RR-0001 (71.101.01) Festival Recordings: Mike Seeger, Bill Williams, Sam Bowles, Ernest Hodges
FP-1971-10RR-0002 (71.101.02) Festival Recordings: Lily Mae Ledford Pennington, Earl Scruggs Revue, John Hartford
FP-1971-10RR-0003 (71.101.03) Festival Recordings: John Hartford, Second Regiment Marching Band
FP-1971-10RR-0004 (71.101.04) Festival Recordings: Second Regiment Marching Band, Georgia Fife and Drum Corps, Bessie Jones and Georgia Sea Islanders, Elizabeth Cotten
FP-1971-10RR-0005 (71.101.05) Festival Recordings: Elizabeth Cotten, Houston Stackhouse, Ardoin Family
FP-1971-10RR-0006 (71.101.06) Festival Recordings: Balfa Freres, Ardoin Family, Areyto Puerto Rican Folk Dance Company
FP-1971-10RR-0007 (71.101.07) Festival Recordings: Areyto Puerto Rican Folk Dance Company
FP-1971-10RR-0008 (71.101.08) Festival Recordings: Areyto Company, Mother Earth
FP-1971-7RR-0023 (71.101.23) Festival Recordings: stereo dub of 71.101.01, 71.101.02
FP-1971-7RR-0024 (71.101.24) Festival Recordings: stereo dub of 71.101.02, 71.101.03
FP-1971-7RR-0025 (71.101.25) Festival Recordings: stereo dub of 71.101.04, 71.101.05
FP-1971-7RR-0026 (71.101.26) Festival Recordings: stereo dub of 71.101.05, 71.101.06
FP-1971-7RR-0048 (71.101.48) Festival Recordings: Areyto Puerto Rican Folk Dance Group
FP-1971-7RR-0049 (71.101.49) Festival Recordings: Ohio Valley String Band, Ernest and Darlene Hodges, Bill Williams
FP-1971-7RR-0051 (71.101.51) Festival Recordings: Balfa Freres, Ardoin Family, Harvest Missionary Baptist Church Choir,
FP-1971-7RR-0052 (71.101.52) Festival Recordings: Ardoin family, Georgia Fife and Drum Corps
FP-1971-7RR-0053 (71.101.53) Festival Recordings: Professor Longhair (Roy Byrd), Houston Stackhouse with Robert Jr. Lockwood and Johnny Shines (CDR copy)
FP-1971-7RR-0054 (71.101.54) Festival Recordings: Teatro Chicano, Joe Glazer, Jim Garland
FP-1971-7RR-0055 (71.101.55) Festival Recordings: Joe Glazer, Jim Garland, New Lost City Ramblers
FP-1971-7RR-0056 (71.101.56) Festival Recordings: New Lost City Ramblers, Georgia Sea Island Singers
FP-1971-7RR-0057 (71.101.57) Festival Recordings: Georgia Sea Island Singers, John Jackson
FP-1971-7RR-0135: Festival Recordings: Labor Stage: Joe Glazer; Utah Phillips; Saul Broudy; Teatro Chicano de Austin
FP-1971-7RR-0136: Festival Recordings: Labor Stage: New Lost City Ramblers
July 3, 1971
FP-1971-10RR-0009 (71.101.09) Festival Recordings: Mother Earth, Jim Garland
FP-1971-10RR-0010 (71.101.10) Festival Recordings: Jim Garland, Florence Reece, Hazel Dickens, Sarah Ogan Gunning
FP-1971-10RR-0011 (71.101.11) Festival Recordings: Bill Williams, New Lost City Ramblers, San Francisco Portable Folk Festival
FP-1971-10RR-0012 (71.101.12) Festival Recordings: Utah Phillips, Teatro Chicano de Austin
FP-1971-10RR-0013 (71.101.13) Festival Recordings: Teatro Chicano, Betty Garland, Floyd Red Crow Westerman
FP-1971-10RR-0014 (71.101.14) Festival Recordings: Floyd Red Crow Westerman, Bessie Jones, Georgia Sea Island Singers
FP-1971-7RR-0027 (71.101.27) Festival Recordings: stereo dub of 71.101.08, 71.101.09
FP-1971-7RR-0028 (71.101.28) Festival Recordings: stereo dub of 71.101.10, 71.101.11
FP-1971-7RR-0031 (71.101.31) Festival Recordings: stereo dub of 71.101.15, 71.101.16
FP-1971-7RR-0061 (71.101.61) Festival Recordings: Areyto Puerto Rican Folk Dance Group
FP-1971-7RR-0062 (71.101.62) Festival Recordings: Areyto Group, Lily Mae Ledford Pennington, Sam Bowles, Bob Siggins
FP-1971-7RR-0063 (71.101.63) Festival Recordings: Bob Siggins, Michael Cooney, Balfas, Ardoine Family
FP-1971-7RR-0064 (71.101.64) Festival Recordings: Balfa Brothers and Ardoine Family, Mother Earth
FP-1971-7RR-0065 (71.101.65) Festival Recordings: Mother Earth, Professor Longhair (Roy Byrd) Georgia Fife and Drum Band (CDR copy)
FP-1971-7RR-0066 (71.101.66) Festival Recordings: Jim Rooney, Tut Taylor, Houston Stackhouse
FP-1971-7RR-0067 (71.101.67) Festival Recordings: Florence Reece, Houston Stackhouse
FP-1971-7RR-0068 (71.101.68) Festival Recordings: Ernest and Darlene Hodges, Lily Mae Ledford Pennington, Archie Green interviewing glass blowers
FP-1971-7RR-0069 (71.101.69) Festival Recordings: New Lost City Ramblers, Larry Hanks, San Francisco Portable Folk Festival
FP-1971-7RR-0072 (71.101.72) Festival Recordings: panel discussion on Folklore on Campus
FP-1971-7RR-0127: Festival Recordings: Utah Phillips; Elizabeth Cotten; Johnny Shines
FP-1971-7RR-0129: Festival Recordings: Teatro Chicano de Austin; New Lost City Ramblers
FP-1971-7RR-0132: Festival Recordings: Houston Stackhouse; Fiddle Workshop: Balfa Brothers; Jimmy Edmonds; Mike Seeger; Ohio String Band
FP-1971-7RR-0134: Festival Recordings: New Lost City Ramblers; Utah Phillips; Steve Goodman

July 4, 1971
FP-1971-10RR-0022 (71.101.22) Festival Recordings: Earl Taylor Band, Harvest Baptist Church Choir, finale
FP-1971-7RR-0034 (71.101.34) Festival Recordings: stereo dub of 71.101.20, 71.101.21, 71.101.22
FP-1971-7RR-0035 (71.101.35) Festival Recordings: stereo dub of 71.101.22
FP-1971-7RR-0074 (71.101.74) Festival Recordings: Harvest Missionary Baptist Choir, Mike and Alice Seeger, Rev. William Carroll (CDR copy)
FP-1971-7RR-0075 (71.101.75) Festival Recordings: Rev. William Carroll, Georgia Sea Island Singers, Hazel Dickens, Moravian Brass Choir
FP-1971-7RR-0076 (71.101.76) Festival Recordings: Bill Williams, beginning of Smoke-In
FP-1971-7RR-0077 (71.101.77) Festival Recordings: Georgia Sea Island Singers, Michael Cooney, San Francisco Portable Folk Festival
July 5, 1971
FP-1971-7RR-0081 (71.101.81) Festival Recordings: Second Regiment Marching Band, Ohio Valley String Band, Michael Cooney
FP-1971-7RR-0082 (71.101.82) Festival Recordings: Columbus, Ohio schoolchildren, Sam Bowles, Bob Siggins, Alberto Vazquez, Michael Cooney
FP-1971-7RR-0083 (71.101.83) Festival Recordings: Bob Siggins, Sam Bowles, Georgia Fife and Drum Corps, Bill Williams
FP-1971-7RR-0084 (71.101.84) Festival Recordings: Michael Cooney, Johnny Shines and Houston Stackhouse
FP-1971-7RR-0085 (71.101.85) Festival Recordings: Johnny Shines, Houston Stackhouse
FP-1971-7RR-0087 (71.101.87) Festival Recordings: Archie Green interviewing iron workers
FP-1971-7RR-0089 (71.101.89) Festival Recordings: Houston Stackhouse with Robert Jr. Lockwood and Johnny Shines; Professor Longhair (Roy Byrd)(CDR copy)
FP-1971-7RR-0090 (71.101.90) Festival Recordings: Harvest Missionary Baptist Choir, Bill Williams
FP-1971-7RR-0126: Festival Recordings: Labor Area: Professor Longhair (Labor 5-6)(CDR copy)
FP-1971-7RR-0131: Festival Recordings: J.B. Hutto
FP-1971-7RR-0133: Festival Recordings: Jim Garland; Utah Phillips; Square Dancing

July 1, 1971, Native American
FP-1971-7RR-0097 (71.101.97) Festival Recordings: Tlingit Dancers

July 2, 1971, Native American
FP-1971-7RR-0101 (71.102.01) Festival Recordings: Tlingit and Makah Legends
FP-1971-7RR-0102 (71.102.02) Festival Recordings: Dance Music
FP-1971-7RR-0103 (71.102.03) Festival Recordings: Dance Music
FP-1971-7RR-0104 (71.102.04) Festival Recordings: Dance Music
FP-1971-7RR-0105 (71.102.05) Festival Recordings: Children’s Program
FP-1971-7RR-0106 (71.102.06) Festival Recordings: Panel Discussion: termination, Part 1

July 3, 1971, Native American
FP-1971-7RR-0107 (71.102.07) Festival Recordings: Wood Carving Workshop
FP-1971-7RR-0108 (71.102.08) Festival Recordings: Panel Discussion: Indian Organizations, Part 1
FP-1971-7RR-0109 (71.102.09) Festival Recordings: Panel Discussion: Indian Organizations, Part 2
FP-1971-7RR-0110 (71.102.10) Festival Recordings: Pow-wow
FP-1971-7RR-0111 (71.102.11) Festival Recordings: Pow-wow
FP-1971-7RR-0112 (71.102.12) Festival Recordings: Pow-wow
FP-1971-7RR-0113 (71.102.13) Festival Recordings: Pow-wow

**July 4, 1971, Native American**
FP-1971-7RR-0114 (71.102.14) Festival Recordings: Religious Music
FP-1971-7RR-0115 (71.102.15) Festival Recordings: Religious Music
FP-1971-7RR-0116 (71.102.16) Festival Recordings: Children’s Program
FP-1971-7RR-0117 (71.102.17) Festival Recordings: Panel Discussion: Treaty Rights, Part 1
FP-1971-7RR-0118 (71.102.18) Festival Recordings: Panel Discussion: Treaty Rights, Part 2 (Transcripts exist in audio tape log drawers)
FP-1971-7RR-0119 (71.102.19) Festival Recordings: Give Away

**July 5, 1971, Native American**
FP-1971-7RR-0120 (71.102.20) Festival Recordings: Humor Workshop
FP-1971-7RR-0121 (71.102.21) Festival Recordings: Music
FP-1971-7RR-0122 (71.102.22) Festival Recordings: Northwest Music
FP-1971-7RR-0123 (71.102.23) Festival Recordings: Tlingit Songs

**Series 3: Photographs from the production of the Festival**
Note: Most Festival photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets or prints. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site. The black and white negatives are stored in the National Museum of American History. Digital images and prints of all categories of photographs may be requested through the archivists. Processing fees may apply.

Color, B&W prints, B&W contact sheets and color slides from the 1971 Festival of American Folklife can be found in binders 11-12 on the archives shelves. A loose leaf binder of color slides (un-numbered) including photographs from the fieldwork phase of the 1971 Festival can be found in the archive stacks.

Binder 11: Black and white contact sheets
Binder 12: 1967-1971 Color Slides

**Series 4: Audio recordings from the Festival fieldwork phase**
Note: these reels are housed in the stacks numerically.

FP-1971-7RR-0123: Fieldwork: Mime Troup, Mrs. Phillips  September 01 1971
FP-1971-7RR-0124: Fieldwork: Belle Carter; Ralph Gillenwater; Calvin Carter; Violet Hensley; Baker Brothers  1971
FP-1971-7RR-0125: Fieldwork: Tape sent from KWAD, radio station in Wedina, MN  August 1971
FP-1971-7RR-0140: Fieldwork: Horn Branch Quartet (Jim McVey, Galey Smith, James Smith and wife)  February 17 1971
FP-1971-7RR-0141: Fieldwork: Professor Longhair  1971
FP-1971-5RR-0150: Fieldwork: Bob Bradley's Tunetwisters; Felipe Caballero  March 27 1971
FP-1971-5RR-0154: Fieldwork: Rocky Birigwa  May 04 1971
RELATED PUBLICATIONS
The following publications exist in the archive library and can be studied on-site.


RELATED LISTENING
The following is a list of additional recordings by Festival participants that can be listened to on-site from the archive’s library of recordings.

Abshire, Nathan, on Allons au Fais Do-Do, Swallow 6009
Abshire, Nathan, on Cajun Fais Do-Do, Arhoolie 5004, 416, 1995
Abshire, Nathan, on Cajun Honky Tonk, Arhoolie 427, 1995
Abshire, Nathan, on Cajun Music: The Early 50s, Arhoolie 5008
Abshire, Nathan, on Cajun Social Music, Smithsonian Folkways 40005, 1990
Abshire, Nathan, French Blues, Arhoolie 373, 1993
Abshire, Nathan, on Cajuns, Vol. 1, Sonet 643, 1973
Abshire, Nathan, “Lemonade Song/I Don't Hurt Anyone”, Swallow 10173 (45 rpm.)
Abshire, Nathan, on Louisiana Cajun Music, Vol. 4: From the 30s to the 50s, Old Timey 111
Abshire, Nathan, on Old-Time Southern Dance Music: The String Bands, Vol. 2, Old Timey 101
Abshire, Nathan, Pine Grove Blues, Swallow 6014
Ardoin Family (Bois-sec) and Canray Fontenot, on *Great Hudson River Revival*, Flying Fish 214
Ardoin Family (Bois-sec) and Canray Fontenot, on *Je Ete Au Bal, Vol. 1*, Arhoolie 332, 1990
Ardoin Family (Bois-sec) and Canray Fontenot, on *Louisiana Cajun French Music from the Southwest Prairies, Vol. 2*, Rounder 6002
Ardoin Family (Bois-sec) and Canray Fontenot, *La Musique Creole*, Arhoolie 445, 1996
Ardoin Family (Bois-sec) and Canray Fontenot, on *Zydeco Champs*, Arhoolie 328, 1992
Balfa Brothers, on *Allons a Fais-do-do*, Swallow 6009
Balfa Brothers, *Balfa Brothers Play Traditional Cajun Music*, Swallow 6011
Balfa Brothers, on *Cajun Fais-do-do*, Arhoolie 416, 1995
Balfa Brothers, *J’ai Vu le Loup, Le Renard et la Belette*, Rounder 6007
Balfa Brothers, on *Louisiana Cajun French Music from the Southwest Prairies, Vol. 1*, Rounder 6001
Balfa Brothers and Marc Savoy, *Tit Galop Pour Mamou*, Chant du Monde 74665
Balfa, Dewey, *Cajun Fiddle, Old and New*, Folkways 8362, 1977
Balfa, Dewey, on *Cajun Honky Tonk*, Arhoolie 427, 1995
Balfa, Dewey, on *Folk Masters*, Smithsonian Folkways 40047, 1993
Balfa, Dewey, “Indian on a Stump/Drunkard's Sorrow Waltz”, Swallow 10172 (45 rpm.)
Balfa, Dewey, on *Louisiana Cajun French Music from the Southwest Prairies, Vol. 2*, Rounder 6002
Balfa, Dewey, on *Newport Folk Festival 1964, The Evening Concerts, Vol. 3*, Vanguard 9186
Balfa, Dewey, *Traditional Cajun Fiddle Instruction*, Folkways 8361, 1976
Balfa, Dewey, on *Traditional Music at Newport 1964, Part 1*, Vanguard 9182
Balfa, Dewey, “Valse de Balfa/Parlez Nous a Boire”, Swallow 10185 (45 rpm.)
Balfa, Dewey and Tracy Schwarz, *Quatre Vieux Garcons*, Folkways 2626, 1984
Balfa, Rodney, on *Cajun Social Music*, Smithsonian Folkways 40005, 1989
Blake, Norman, *Blackberry Blossom*, Flying Fish 047
Blake, Norman, *Blind Dog*, Rounder 0254, 1988
Blake, Norman, *Fields of November*, Flying Fish 004
Blake, Norman, *Just Gimme Something I'm Used To*, Shanachie 6001, 1991
Blake, Norman, *Norman Blake/Tut Taylor/Sam Bush/Butch Robins/Vassar Clements/David Holland/Jethro Burns*, Flying Fish 701
Blake, Norman, *Old and New*, Flying Fish 010
Blake, Norman, *While Passing Along This Way*, Shanachie 6012, 1994
Clements, Vassar, *Bluegrass Session*, Flying Fish 038
Clements, Vassar, on *Hillbilly Jazz*, Flying Fish 101
Clements, Vassar, *Hillbilly Jazz Rides Again*, Flying Fish 385
Clements, Vassar, *Once in a While*, Flying Fish 70592, 1992
Clements, Vassar, *Superbow*, Mercury 1058, 1975
Clements, Vassar, *Vassar Clements*, Mercury 1022, 1975
Clements, Vassar, *Vassar*, Flying Fish 232
Clements, Vassar and Stephane Grapelli, *Together at Last*, Flying Fish 421
Cotten, Elizabeth, on *Close to Home*, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, *Folk Songs and Instrumentals with Guitar*, Folkways 3526, 1958
Cotten, Elizabeth, *Freight Train and Other North Carolina Folk Songs*, Smithsonian Folkways 40009, 1989
Cotten, Elizabeth, *Shake Sugaree*, Smithsonian Folkways 40147, 2004
Cotten, Elizabeth, *Vol. 3, When I'm Gone*, Folkways 3537, 1979
Dickens, Hazel, *By the Sweat of My Brow*, Rounder 0200
Dickens, Hazel, on *Classic Labor Songs from Smithsonian Folkways*, Smithsonian Folkways 40166, 2006
Dickens, Hazel, on *Come All Ye Coal Miners*, Rounder 4005
Dickens, Hazel, on *Don’t Mourn, Organize*, Smithsonian Folkways 40026, 1990
Dickens, Hazel, *Hard Hitting Songs for Hard Hit People*, Rounder 012
Dickens, Hazel, *It’s Hard to Tell the Singer from the Song*, Rounder 0226
Dickens, Hazel, on *They’ll Never Keep Us Down: Women’s Coal Mining Songs*, Rounder 4012
Flatt and Scruggs, on *Banjo Bonanza*, Columbia Special Products 11889/90
Flatt and Scruggs, *Breaking Out*, Columbia 30342
Flatt and Scruggs, *Changin' Times*, Columbia 9596
Flatt and Scruggs, *Country and Western Classics*, Time Life 04
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Flatt and Scruggs, *Don't Get Above Your Raisin’*, Rounder SS08, 1979,
Flatt and Scruggs, *Flatt and Scruggs and the Foggy Mountain Boys*, Harmony 7250
Flatt and Scruggs, *Flatt and Scruggs and the Foggy Mountain Boys*, Harmony 11314
Flatt and Scruggs, *Flatt and Scruggs at Carnegie Hall*, Columbia 2045
Flatt and Scruggs, *Foggy Mountain Banjo*, Columbia 1564
Flatt and Scruggs, *Foggy Mountain Chimes*, Harmony 11401
Flatt and Scruggs, *Foggy Mountain Jamboree*, Columbia 1019
Flatt and Scruggs, on *Folk Festival at Newport, Vol. 3*, Vanguard 2055
Flatt and Scruggs, on *Folk Music in America, Vol. 7: Songs of Complaint and Protest*, Library of Congress LBC7
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Flatt and Scruggs, *Hard Travelin’*, Columbia 1951
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Flatt and Scruggs, *Lester Flatt and Earl Scruggs Album*, Mercury/Wing 6093, 1988
Flatt and Scruggs, on *Nashville Chowdown*, Columbia 1140
Flatt and Scruggs, *Original Foggy Mountain Breakdown*, Wing 16376
Flatt and Scruggs, *Recorded Live at Vanderbilt University*, Columbia 2134
Flatt and Scruggs, *Sacred Songs*, Harmony 7402/11202
Flatt and Scruggs, *Songs of Glory*, Columbia 8221
Flatt and Scruggs, *Songs to Cherish*, Harmony 11265
Flatt and Scruggs, *Story of Bonnie and Clyde*, Columbia 9649
Flatt and Scruggs, on *Will the Circle Be Unbroken*, United Artists 9801
Flatt and Scruggs, *You Can Feel It in Your Soul*, County 111, 1987
Flatt and Scruggs with Maybelle Carter, *Songs of the Famous Carter Family*, Harmony 13263
Fuller, Jesse, on *Friends of Old Time Music*, Folkways 2390, 1964/ Disc 113
Fuller, Jesse, *Frisco Bound*, Arhoolie 360, 1991
Fuller, Jesse, *Frisco Bound with Jesse Fuller*, Cavalier 6009
Fuller, Jesse, *Jesse Fuller*, Good Time Jazz 12031
Fuller, Jesse, *Jesse Fuller*, Prestige-International 14006
Fuller, Jesse, *Lone Cat*, Good Time Jazz 10039
Fuller, Jesse, on *Newport Folk Festival 1964, The Evening Concerts, Vol. 2*, Vanguard 9185
Fuller, Jesse, *San Francisco Bay Blues*, Good Time Jazz, 12051
Fuller, Jesse, *Working on the Railroad*, World Song 10-027
Garland, Jim, on *Broadside at Newport: Topical Songs at the Newport Folk Festival 1963*, Vanguard 79144, 1963
Glazer, Joe, *AFSCME Sings with Joe Glazer*, AFSCME, 1968
Glazer, Joe, *Down in a Coal Mine*, COLLECTOR-1923, 1974
Glazer, Joe, *Fifty Years of the UAW*, COLLECTOR-1934, 1985
Glazer, Joe, *Folk Songs of the American Dream*, COLLECTOR-1954
Glazer, Joe, *the Jewish Immigrant Experience in America*, COLLECTOR-1945
Glazer, Joe, *Joe Glazer Live at Vail*, Central Pension Fund OEIU, 1973
Glazer, Joe, *Joe Glazer Sings Garbage- and Other Songs of Our Times*, COLLECTOR-1919
Glazer, Joe, *Old Folks Ain’t the Same*, COLLECTOR-1942, 1987
Glazer, Joe, *Singing About Our Union- An Evening with Joe Glazer and AFSCME Members*, AFSCME, 1969
Glazer, Joe, *Singing BRAC with Joe Glazer*, COLLECTOR-1924, 1975
Glazer, Joe, *Sings Teacher’s Songs*, COLLECTOR-1934
Glazer, Joe, *Songs of Coal*, Sound Studios, 1964
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Glazer, Joe, *The UAW- Fifty Years in Song and Story*, COLLECTOR-1934
Glazer, Joe, *Union Train*, COLLECTOR-1925, 1975
Gunning, Sarah Ogan, on *Come All You Coal Miners*, Rounder 4005
Gunning, Sarah Ogan, *Girl of Constant Sorrow*, Folk Legacy 26, 1965
Gunning, Sarah Ogan, on *Songs for Political Action: Folk Music, Topical Songs and the American Left, 1926-1953*, Bear Family 15720, 1996
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Hartford, John, *All in the Name of Love*, Flying Fish 044
Hartford, John, *Annual Waltz*, DOT 5861
Hartford, John, *Catalogue*, Flying Fish 259
Hartford, John, *Down on the River*, Flying Fish 514
Hartford, John, *Earthwords and Music*, RCA 3796
Hartford, John, *Gentle on My Mind*, RCA 4068
Hartford, John, *Gum Tree Canoe*, Flying Fish 289
Hartford, John, *Headin' Down into the Mystery Below*, Flying Fish 063
Hartford, John, *Iron Mountain Depot*, RCA 4337
Hartford, John, *Looks at Life*, RCA 3687
Hartford, John, *Love Album*, RCA 3884
Hartford, John, *Mark Twang*, Flying Fish 020
Hartford, John, *Nobody Knows What You Do*, Flying Fish 028
Hartford, John, *Slumberin' on the Cumberland*, Flying Fish 095
Hartford, John, *You and Me at Home*, Flying Fish 228
Hartford, John, on *Mississippi River of Song, The: A Musical Journey Down the Mississippi*, Smithsonian Folkways 40086, 1999
Hartford, John and Jamie, *Hartford and Hartford*, Flying Fish 90566
Hartford, John and Benny Martin, *Big Daddy of the Fiddle and Bow*, CMH 9019, 1979
Jones, Bessie and the Sea Island Singers, on *Newport Folk Festival 1963: The Evening Concerts*, Vanguard 9149
Jones, Bessie, *So Glad I'm Here*, Rounder 2015, 1975
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 1*, Prestige International 25001/Rounder 1701
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Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 6*, Rounder 1706, 1997
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Keith, Bill, *Beating Around the Bush*, Green Linnet 2107
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Ledford, Lily Mae, *Banjo Pickin' Girl*, Greenhays 712
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Phillips, Utah, *Good Though*, Philo 1004
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Phillips, Utah, *Starlight on the Rails: A Songbook Daemon 041*
Phillips, Utah, *We Have Fed You All A Thousand Years*, Philo 1076, 1984
Professor Longhair, *Crawfish Fiesta*, Alligator 4718 (cassette)
Reece, Florence, on *Classic Labor Songs from Smithsonian Folkways*, Smithsonian Folkways 40166, 2006
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Scruggs, Earl, *Earl Scruggs: His Family and Friends*, Columbia 30584
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Shines, Johnny, on *Blues Masters, Vol. 15: Slide Guitar Classics*, Rhino 71126, 1993
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