Smithsonian Folklife Festival Documentation Collection
1970 Festival of American Folklife Finding Aid

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1970
CONTENTS: Parts of several boxes of paper records, 62 reel to reel audiotapes, photographs.
PROCESSING HISTORY: Prepared by Jeff Place, March 2005
REVISED BY: Jeff Place, November 2006 and Stephanie Smith, September 2007

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LOCATION OF MATERIALS AND ACCESS
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklife and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave, S.W., Suite 2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The Rinzler Archives are open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a guide to the archival holdings related to the 1970 Festival of American Folklife and its participants, held July 1-5, 1970. Not all of the individuals listed below were necessarily recorded or photographed.

HISTORY: These materials come from the fourth annual Festival of American Folklife.

FINDING AID INDEX:
1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
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SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. In addition, it includes research materials generated during the fieldwork phase of the project including interviews and audio recordings. The collection includes audiovisual documentation during the Festival itself including audio recordings and photographs. For specific information about the materials in each series, please refer to the series description. The materials from the Arkansas segment of the Festival are listed in a separate document.
LIST OF FESTIVAL PARTICIPANTS:

**July 1 Evening Program**
- Ethel Raim, MC
- Mike Seeger, MC
- Square Dance
- Old Time Fiddler’s Club of Rhode Island
- Bogan-Martin-Armstrong Band
- Elizabeth Cotten
- Georgia Sea Island Children
- Lebre Family
- Pimental Family
- Ralph Stanley and the Clinch Mountain Boys
- Chinese American Youth Club Dragon Dancers
- Addington Family
- Carter Family

**July 2 Evening Program**
- Norman Kennedy, MC
- Jim Rooney, MC
- Square Dance
- Sacred Harp Singers
- John Jackson
- Ward-Brewer String Band
- Happy Valley Boys
- Blue Ridge Mountain Cloggers
- Watson Family

**July 3 Evening Program**
- Ralph Rinzler, MC
- Topper Carew, MC
- Square Dance
- Norman Kennedy
- Pennywhistlers
- Jerry Ricks
- New Lost City Ramblers
- Antonio Mosquera
- Jerry Ricks, blues
- Mance Lipscomb, blues
- Sleepy John Estes, blues
- Hammy Nixon, blues
- James Yank Rachel, blues
- Arthur Crudup, blues
- Booker White, blues
- Joe Willie Wilkins Blues Band, blues

**Craftsmen**
- Herman Benton, New York, grain scoop maker
- Margaret Daetwyler, West Virginia, cheese maker
Cora Jackson, Virginia, butter churner
Norman Kennedy, weaver-spinner
Pike County Citizen’s Association Sewing Committee, Kentucky, quilters
Paul Shenk, Pennsylvania, cheese maker
Erwin Thieberger, Maryland, coppersmith
Jaraslaw Tkach, New York, blintz maker
Ora Watson, North Carolina, buttermilk biscuits
Willard Watson, North Carolina, toy maker
Silvio Zangrando, New York, marble cutter and setter
Mary Zickefoose, West Virginia, cottage cheese maker

Indian Craftsmen of the Southern Plains
Joseph Cheshewalla, Oklahoma (Osage), bone carver
Maudie Cheshewalla, Oklahoma (Osage), bone carver, finger weaving, shawl maker
Nelda Folsum Gallaher, Oklahoma (Delaware), beadwork
Bertha Green, Oklahoma (Kickapoo), hide tanning, beadwork
Levi Irontail, Oklahoma (Ponca), carver
Sophia Irontail, Oklahoma (Ponca), finger weaving
Louis Jeseppee, Kansas (Kickapoo-Pottawatomie), bone carver, feather work, roaches
Nema Kishketon, Oklahoma (Comanche), beadwork, shawls
Dana Knight, Oklahoma (Ponca), carver
Hepsey Knight, Oklahoma (Ponca), beadwork
Adam LeClair, Oklahoma (Ponca), leatherwork, roaches
Bessie LeClair, Oklahoma (Ponca), beadwork
Bertha Little Coyote, Oklahoma (Cheyenne), Beadwork, leatherwork, teepees
Rachel Little Coyote, Oklahoma (Cheyenne), beadwork
Lilly Nahwooksy, Oklahoma (Kiowa), cookery
Milton Noel, Oklahoma (Kiowa-Choctaw), beadwork, featherwork
Michelle Poafbitty, Oklahoma (Comanche), shawl maker
Louise Redcorn, Oklahoma (Osage), baby boards
Harold Redcorn, Oklahoma (Osage), baby boards
Connie Secondine, Oklahoma (Comanche), beadwork
Dorothy Snake, Oklahoma (Delaware), beadwork
Grace Stevens, Oklahoma (Kickapoo), mat maker, beadwork
Anne Tahmahkera, Oklahoma (Comanche), beadwork
Milton Toyebo, Oklahoma (Kiowa), bows and arrows
Maggie Toyebo, Oklahoma (Kiowa), cookery
Berdie Mae Tointigh, Oklahoma (Kiowa), beadwork, shawl maker
Thomas Tointigh, Oklahoma (Apache), silverwork
Peggy Tsoodle, Oklahoma (Kiowa) shawl maker
Maxine Wahkinney, Oklahoma (Comanche), beadwork
Mary Wahwasuck, Kansas (Kickapoo-Pottawattamie), ribbon work, cookery, beadwork
Gina Ware, Oklahoma (Kiowa), beadwork, cookery
Mattie Warden, Oklahoma, beadwork, shawl maker

Performers
Dewey Addington, Tennessee, traditional old-time country singer
Doc Addington, Indiana, traditional old-time country singer
Maybelle Carter, Tennessee, traditional old-time country singer
Helen Carter, Virginia, traditional old-time country singer
Sarah Carter, Virginia, traditional old-time country singer
Jeanette Carter Kelly, Virginia, traditional old-time country singer
James Kesterson, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Arlene Kesterson, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Sherry Keeter, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Leonard Moody, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
David Moody, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Jimmy Rathbun, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Cindy Rumstock, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Margie Steele, Blue Ridge Mountain Cloggers, North Carolina, square & clog dancer
Ted Bogan, Illinois, blues string band
Carl Martin, Illinois, blues string band
Howard Armstrong, Michigan
L. C. Armstrong, Michigan
Billy Guey, Washington, D. C., Chinese American Youth Club, dragon dancer
Dennis Lay, Washington, D. C., Chinese American Youth Club, dragon dancer
Way Lay, Washington, D. C., Chinese American Youth Club, dragon dancer
Eddie Lee, Washington, D. C., Chinese American Youth Club, dragon dancer
Harry Lee, Washington, D. C., Chinese American Youth Club, dragon dancer
Herbert Lee, Washington, D. C., Chinese American Youth Club, dragon dancer
Wallace Lee, Washington, D. C., Chinese American Youth Club, dragon dancer
William Lee, Washington, D. C., Chinese American Youth Club, dragon dancer
Wally Mah, Washington, D. C., Chinese American Youth Club, dragon dancer
Benny Moy, Washington, D. C., Chinese American Youth Club, dragon dancer
Teddy Moy, Washington, D. C., Chinese American Youth Club, dragon dancer
Jenning Wong, Washington, D. C., Chinese American Youth Club, dragon dancer
Ralph Stanley and the Clinch Mountain Boys, Virginia, bluegrass band
Elizabeth Cotton, Washington, D. C., country songster and guitarist
“Big Boy” Arthur Crudup, Virginia, blues singer and guitarist
Sleepy John Estes, Tennessee, blues singer and guitarist
Alice Foster, Washington, D. C., country singer
Hazel Dickens, Washington, D. C., country singer
Jerome Davis, Georgia, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Peter Davis, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Bessie Jones, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Jo Angela Jones, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Rose Jones, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Stella Jones, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Vanessa Jones, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Emma Ramsey, Georgia Sea Island Singers, shouts, spirituals, ring plays, jubilees
Charley Bailey, in Happy Valley Boys, Tennessee string band, Delaware, mandolin
Danny Bailey, in Happy Valley Boys, Tennessee string band, Tennessee, guitarist
Garry Henderson, in Happy Valley Boys, Tennessee string band, bass player
Mary Morgan, in Happy Valley Boys, Tennessee string band, autoharp
Tom Morgan, in Happy Valley Boys, Tennessee string band, guitarist
Dave Norman, in Happy Valley Boys, Tennessee string band, banjo player
Leroy Mumma, Pennsylvania, fiddler
John Jackson, Virginia, blues singer and guitarist
Casey Jones, Washington, D. C., bagpiper, Scottish war pipes
Antonio Lebre, Massachusetts, Portuguese fado musician
Alice Lebre, Massachusetts, Portuguese fado musician
Natalia Lebre, Massachusetts, Portuguese fado musician
Gilberto Pimental, Massachusetts, Portuguese fado musician
Jose Pimental, Massachusetts, Portuguese fado musician
Mance Lipscomb, Texas, blues singer and guitarist
Antonio Mosquera and group, New York, Galician Spanish piper, drummers and dancers
Kahle Brewer, Virginia, in old time string band
Fields Ward, in old time string band
Wade Ward, in old time string band
John Cohen, New York, in New Lost City Ramblers, old-time string band
Tracy Schwarz, Pennsylvania, in New Lost City Ramblers, old-time string band
Mike Seeger, Maryland, in New Lost City Ramblers, old-time string band
Old Time Fiddler’s Club of Rhode Island, Rhode Island, fiddle band
Francine Brown, Pennsylvania, in Pennywhistlers, East European folk songs
Shelley Cook, Pennsylvania, in Pennywhistlers, East European folk songs
Joyce Gluck, Pennsylvania, in Pennywhistlers, East European folk songs
Alice Kogan, Pennsylvania, in Pennywhistlers, East European folk songs
Deborah Lesser, Pennsylvania, in Pennywhistlers, East European folk songs
Ethel Raim, Pennsylvania, in Pennywhistlers, East European folk songs
Dina Silberman, Pennsylvania, in Pennywhistlers, East European folk songs
Artie Rose, Pennsylvania, in Pennywhistlers, East European folk songs, accompanist
James “Yank” Rachel, Indiana, blues, mandolin player
Jerry Ricks, Pennsylvania, blues and country singer and guitarist
Dewey Williams, Alabama, leader of African-American Sacred Harp group
W. Columbus, Alabama, in African-American Sacred Harp group
Cleona Derry, Alabama, in African-American Sacred Harp group
Bernice Harvey, Alabama, in African-American Sacred Harp group
Nancy Hogan, Alabama, in African-American Sacred Harp group
Dovie Jackson, Alabama, in African-American Sacred Harp group
Japheth Jackson, Alabama, in African-American Sacred Harp group
Pauline Jackson, Alabama, in African-American Sacred Harp group
Robby Reynolds, Alabama, in African-American Sacred Harp group
Hugh McGraw, Georgia, Sacred Harp singer
Buell Cobb, Georgia, Sacred Harp singer
Ora Lea Fanning, Georgia, Sacred Harp singer
Raymond Hemrich, Georgia, Sacred Harp singer
Charlene Wallace, Georgia, Sacred Harp singer
Ruth Denson Edwards, Alabama, Sacred Harp singer
Elmer Kitchens, Alabama, Sacred Harp singer
Nora Parker, Alabama, Sacred Harp singer
Walter Parker, Alabama, Sacred Harp singer
Pernie Pelfry, Alabama, Sacred Harp singer
Tommy Standeven, New Jersey, Irish uilleann bagpipe player
Gaither Carlton, North Carolina, fiddler
Arley Watson, North Carolina, guitarist, and fiddler
Ora Watson, North Carolina, guitarist and fiddler
Doc (Arthel) Watson, singer, guitarist, banjo player
Merle Watson, North Carolina, guitarist
Nancy Watson, North Carolina, singer
Rosa Lee Watson, North Carolina, singer and guitarist
Booker White, blues singer and guitarist
Rev. Frederick Douglass Kirkpatrick, New York, freedom songs

**Indian Performers of the Southern Plains**
James Cox, Oklahoma (Comanche), narrator
Marie Cox, Oklahoma (Comanche), narrator
Daniel Cozad, Oklahoma (Kiowa), dancer
Linda Kay Geiogamah, New Mexico, dancer
Levi Iron Tail, Oklahoma (Ponca-Sioux), singer
Nemah Kishketon, Oklahoma (Comanche), dancer
George Kishketon, Oklahoma (Kickapoo), singer
Dana Knight, Oklahoma (Ponca), narrator, singer
Ralph Kotay, Oklahoma (Comanche), singer
Raline Lasley, Oklahoma (Osage), dancer
Rayburn LeClair, Oklahoma (Ponca), dancer
Elizabeth Moore, Oklahoma (Kiowa), dancer
Milton Noel, Oklahoma (Kiowa-Chocataw), dancer
Timothy Nestell, Oklahoma (Kiowa), dancer
Michelle Poafbitty, Oklahoma (Comanche), dancer
Connie Secondine, Oklahoma (Comanche), dancer
Vance Tahmahkera, Oklahoma (Comanche), dancer
Anne Tahmahkera, Oklahoma (Comanche), dancer
Sheron Toyebo, Oklahoma (Kiowa), dancer
Janet Toyebo, Oklahoma (Kiowa), dancer
Lee Tsatoke, Jr., Oklahoma (Kiowa), dancer
Fred Tsoodle, Oklahoma (Kiowa), singer, narrator
Tim Tsoodle, Oklahoma (Kiowa), dancer
Mabel Tsoodle, Oklahoma (Kiowa), dancer
Maxine Wahskinney, Oklahoma (Comanche), dancer
Raymond Wahskinney, Sr., Oklahoma (Comanche), dancer
Raymond Wahskinney, Jr., Oklahoma (Comanche), dancer
Jim Warden, Oklahoma, Arapaho, singer

**Indian Panel Discussants**
Bob Carr, Laguna Pueblo
Rupert Costo, Cahvilla
Lionel DeMontigny, Chippewa
Frank Ducheneaux, Sioux
George Kisketon, Kickapoo
Robert Lewis, Zuni Pueblo
Adelthena Logan, Onondaga
Reaves Nahwooksy, Comanche
Edison Realbird, Crow
Kathryn Redcorn, Osage
Abbott Sekaquaptewa, Hopi
Bob Stopp, Cherokee
Buffalo Tiger, Miccosukee
Sylvester Tinker, Osage
Bruce Wilkie, Makah
Duffy Wilson, Tuscarora
Gerald Wilkerson, Cherokee

SUBJECT TERMS: Library of Congress
African American children's games
African Americans
Alabama
American Indians
Apache Indians
Appalachian Region
Arapaho Indians
Armstrong, Howard, 1909-
Arts and crafts
Asian Americans
Bagpipe-Galicia
Bagpipe—Scotland.
Bailey Brothers
Bailey, Charley
Banjo music
Beadwork
Blinztes
Bluegrass music
Blues (Music)
Bogan, Ted, 1913-
Bone carving
Bows and arrows.
Boyd, Joe Dan, 1934-
Brewer, Kahle
Carew, Topper, 1943-
Carlton, Gaither, 1901-1972
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Carter, Janette
Carter, Maybelle, 1909-1978
Carter, Sara, 1898-1979
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Cheesemaking
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Cheyenne Indians
Chinese Americans
Chinese New Year
Choctaw Indians
Churns
Civil rights movements
Clinch Mountain Boys
Clog dancing
Cohen, John
Comanche Indians
Cook, Shelley
Cookery
Cooney, Michael
Copperwork
Costo, Rupert
Cottage cheese
Cotten, Elizabeth
Country music
Cozad, Daniel
Crafts & decorating.
Crudup, Arthur, 1905-1974
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Dance—Appalachian Region, Southern
Delaware
Delaware Indians
Dickens, Hazel
Ducheneaux, Frank
Dunson, Josh, 1941-
Fados—Portugal.
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Festival of American Folklife.
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Folk music—North Carolina
Folk music—United States
Folk songs—United States
Folklore—United States
Food habits—United States
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Kiowa Indian Tribe of Oklahoma
Kiowa Indians
Kiowa Indians—Arts & crafts
Kirkpatrick, Frederick Douglass
Kotay, Ralph
Leatherwork
Lipscomb, Mance, 1895-1976
Little Coyote, Bertha, 1912-
Long, Worth W.
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Martin, Bogan & the Armstrongs
Martin, Carl, 1906-1979
Martin, Reed, banjo player
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McCormick, Mack
McGraw, Hugh
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Morris, James R.
Mosquera, Antonio
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Music-Delaware
Music—Georgia
Music—Illinois
Music—Indiana
Music—Ireland
Music—Maryland
Music—New Jersey
Music—New York
Music—North Carolina
Music—Pennsylvania
Music—Portugal
Music—Rhode Island
Music—Scotland
Music—Spain
Tipis
Toy making
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Uilleann pipes
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Watson, Merle
Watson, Rosa Lee
Watson, Willard
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Weinreb, Alice Kogan
West Virginia
White, Bukka
Winch, Jesse.
Yoder, Don

SUBJECT TERMS: Local:
Addington, Dewey, 1898-1993
Addington, Doc
Ahocknie, Joe
Anderson, Jay
Armstrong, L.C.
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Bailey, Danny, 1924-
Benton, Herman, 1914-1994
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Moy, Eddie
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Noel, Milton
Norman, Dave
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Parker, Walter
Pelfry, Pernie
Pike County (Ky.) Citizen’s Association Sewing Committee
Pimental, Gilberto
Pimental, José
Poafbitty, Michelle
Ramsey, Emma Louise, 1915-
Rathburn, Jimmy
Realbird, Edison, 1929-1981
Redcorn, Harold
Redcorn, Kathryn
Redcorn, Louise, 1915-
Reynolds, Robby
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Secondine, Connie Ann
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SERIES DESCRIPTION AND CONTAINER LIST:
The materials are arranged into the following series.

Series 1: Business Records
Series 2: Audio Recordings from the production of the Festival program
Series 3: Photographs from the production of the Festival program
Series 4: Fieldwork (Audio recordings from the Festival program fieldwork phase)

Series 1: Business Records
The following boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer will take prearrangement of three weeks. The records of the 1970 Festival make up part of the contents of the following boxes. For the full contents of the boxes consult the Archive Inventory.

FP-013 Festival Administrative Records 1969-1970
FP-014 Festival Administrative Records 1970/1

The records in the following two boxes are located in the archives stacks.

FP-175: Festival of American Folklife 1970-76
FP-286: Misc. FAF files, 1970-88, Richard Derbyshire files

Oklahoma Fieldwork- Clydia Nahwooksy research on Bob Stopp, Crosslin Smith, Martin Hagerstrand, Earl Crawford, Rosalie Johnson, J.D. Johnson, Kathryn Deford, Sylvester Tinker, Maudy Cheshewalla, Freddie Lookout, Fred Toodle, Ed Wormy, George Kishketon, Maggies Toyebo, Lilly Nahwooksy, Milton Noel, Guy Queotone, Judy Johnson, Boyce Timmons
Ralph Rinzler fieldwork with the Fiddler’s Club of Rhode Island

1970 Interview report forms

Series 2: Audio Recordings from the production of the Festival
Note: All recordings were made on the National Mall. They are on 7” or 10” open reel audio tape. They are filed in the Festival reel to reel tape collection in the archive stacks.

July 1, 1970
FP-1970-10RR-0001 (70.101.01) Festival Recordings: Ralph Rinzler, Virginia Reel, Elizabeth Cotten
FP-1970-10RR-0002 (70.101.02) Festival Recordings: Sylvan Theater Concert: Martin, Bogan and Armstrong
FP-1970-10RR-0003 (70.101.03) Festival Recordings: Ralph Stanley and Clinch Mountain Boys
FP-1970-10RR-0004 (70.101.04) Festival Recordings: Rackensack Folk Music Society; Young Chinese-American Club; Lebre Family
FP-1970-7RR-0023 (70.101.23) Festival Recordings: Sacred Harp School, Jig Dancers, Arthur Crudup, Mance Lipscomb
FP-1970-7RR-0024 (70.101.24) Festival Recordings: Mance Lipscomb; Almeda Riddle; Norman Kennedy
FP-1970-7RR-0025 (70.101.25) Festival Recordings: Parrish and Emberton families, Mance Lipscomb, Sherman Ward, Arlie and Ora Watson
FP-1970-7RR-0026 (70.101.26) Festival Recordings: Michael Cooney, cheese making discussion
FP-1970-7RR-0027 (70.101.27) Festival Recordings: continuation of 70.101.26
FP-1970-7RR-0030 (70.101.30) Festival Recordings: stereo dub of 70.101.01
FP-1970-7RR-0031 (70.101.31) Festival Recordings: stereo dub of 70.101.02: Sylvan Theater Concert: Martin, Bogan and Armstrong (CDR copy)
FP-1970-7RR-0032 (70.101.32) Festival Recordings: stereo dub of 70.101.03
FP-1970-7RR-0033 (70.101.33) Festival Recordings: stereo dub of 70.101.04

July 2, 1970

FP-1970-10RR-0005 (70.101.05) Festival Recordings: Blue Ridge Mountain Cloggers, Georgia Sea Island Singers, Bailey Brothers
FP-1970-10RR-0006 (70.101.06) Festival Recordings: Bailey Brothers, Wade and Fields Ward and Kahle Brewer
FP-1970-10RR-0007 (70.101.07) Festival Recordings: Wade and Fields Ward and Kahle Brewer, Sacred Harp Singers
FP-1970-10RR-0008 (70.101.08) Festival Recordings: John Jackson, Doc Watson and family
FP-1970-10RR-0009 (70.101.09) Festival Recordings: Doc Watson and Family, Kesterson Family, Blue Ridge Mountain Cloggers
FP-1970-10RR-0010 (70.101.10) Festival Recordings: Blue Ridge Mountain Cloggers
FP-1970-7RR-0034 (70.101.34) Festival Recordings: Ralph Stanley and the Clinch Mountain Boys
FP-1970-7RR-0035 (70.101.35) Festival Recordings: Georgia Sea Island Singers, Maybelle, Jeanette and Helen Carter
FP-1970-7RR-0036 (70.101.36) Festival Recordings: discussion of the dairy industry
FP-1970-7RR-0037 (70.101.37) Festival Recordings: stereo dub of 70.101.05
FP-1970-7RR-0038 (70.101.38) Festival Recordings: stereo dub of 70.101.06: Bailey Brothers and the Happy Valley Boys, Wade and Fields Ward and Kahle Brewer (CDR copy)
FP-1970-7RR-0040 (70.101.40) Festival Recordings: stereo dub of 70.101.08: John Jackson, Doc Watson and family with Nancy Watson (CDR copy)
FP-1970-7RR-0041 (70.101.41) Festival Recordings: stereo dub of 70.101.09
FP-1970-7RR-0042 (70.101.42) Festival Recordings: stereo dub of 70.101.10

July 3, 1970

FP-1970-10RR-0011 (70.101.11) Festival Recordings: Square dancing, New Lost City Ramblers
FP-1970-10RR-0012 (70.101.12) Festival Recordings: New Lost City Ramblers, Antonio Mosquera, Norman Kennedy
FP-1970-10RR-0013 (70.101.13) Festival Recordings: Norman Kennedy, Pennywhistlers
FP-1970-10RR-0014 (70.101.14) Festival Recordings: Jose Nos Bellos and Andy Zepanides
FP-1970-10RR-0015 (70.101.15) Festival Recordings: Blues: Wilkins, Stackhouse, Estes, Nixon, Rachel, Lipscomb, Crudup
FP-1970-10RR-0016 (70.101.16) Festival Recordings: Blues continued
FP-1970-7RR-0043 (70.101.43) Festival Recordings: Family Bands: Tracy Schwarz- presenter; Watson Family with Doc Watson; Joe Willie Wilkins Blues Band, Booker White
FP-1970-7RR-0044 (70.101.44) Festival Recordings: Southern Harmony Singers (shape-note); Spiritual Way Quartet; Yank Rachel, John Estes, Hammie Nixon, Ira Tillman family, Elizabeth Cotten, Bessie Jones and Georgia Sea Island Singers, Loving Sisters (CDR copy)
FP-1970-7RR-0045 (70.101.45) Festival Recordings: Loving Sisters (Worth Long- presenter), Arthur Crudup and Yank Rachell; Martin, Bogan and Armstrong; Fields and Wade Ward with Kahle Brewer (CDR copy)
FP-1970-7RR-0046 (70.101.46) Festival Recordings: stereo dub of 70.101.11
FP-1970-7RR-0047 (70.101.47) Festival Recordings: stereo dub of 70.101.12
FP-1970-7RR-0048 (70.101.48) Festival Recordings: stereo dub of 70.101.13
FP-1970-7RR-0049 (70.101.49) Festival Recordings: stereo dub of 70.101.14

**July 4, 1970**
FP-1970-7RR-0050 (70.101.50) Festival Recordings: banjo workshop, Tony Mosquera, Tommy Standeven
FP-1970-7RR-0051 (70.101.51) Festival Recordings: Norman Kennedy, Tommy Standeven, Antonio Mosquera, Pennywhistlers
FP-1970-7RR-0052 (70.101.52) Festival Recordings: Pennywhistlers, New Lost City Ramblers
FP-1970-7RR-0053 (70.101.53) Festival Recordings: Blair Family, Loving Sisters, Fiddler’s convention
FP-1970-7RR-0054 (70.101.54) Festival Recordings: Dewey Balfa, Tracy Schwartz, John Cohen, “Southeast”

**July 5, 1970**
FP-1970-7RR-0019 (70.101.19) Festival Recordings: Almeda Riddle, auction, fiddlers
FP-1970-7RR-0056 (70.101.56) Festival Recordings: Simmons Family, Jimmie Driftwood, Dale Copeland, Seth Mize, Bookmiller Shannon, Norman Kennedy
FP-1970-7RR-0057 (70.101.57) Festival Recordings: Ollie Gilbert, Judy Clemenson, Barry O’Neill, Sherman Ward, Norman Kennedy
FP-1970-7RR-0058 (70.101.58) Festival Recordings: Pete Seeger, Bookmiller Shannon, Seth Mize, Bogan, Martin and Armstrong
FP-1970-7RR-0059 (70.101.59) Festival Recordings: Georgia Sea Island Singers, dairy workshop
FP-1970-7RR-0060 (70.101.60) Festival Recordings: Archie Edwards, Bill Hines, Flora Molton
FP-1970-7RR-0061 (70.101.61) Festival Recordings: Gospel Workshop: Bessie Jones and the Georgia Sea Island Singers, Almeda Riddle, John Jackson, Dulcimer and dulcimer making workshop (CDR copy)
FP-1970-7RR-0062 (70.101.62) Festival Recordings: dulcimer workshop, Joe Willie Wilkins band, Bogan, Martin, and Armstrong
FP-1970-7RR-0063 (70.101.63) Festival Recordings:  ?
FP-1970-7RR-0064 (70.101.64) Festival Recordings:  ?
FP-1970-7RR-0065 (70.101.65) Festival Recordings: Ollie Gilbert, Dale and Betty Copeland, Bob Blair, Dean Hensley, Walter Gunther, Loving Sisters
FP-1970-7RR-0066 (70.101.66) Festival Recordings: Sherman Ward, Bob Blair, Mike Seeger, Norman Kennedy
FP-1970-7RR-0069 (70.101.69) Festival Recordings: stereo dub of 70.101.19
FP-1970-7RR-0073 (70.101.73) Festival Recordings: chronological order between 70.101.65 and 70.101.66
FP-1970-7RR-0074 (70.101.74) Festival Recordings: chronological order after 70.101.62, Sacred Harp, Arlie and Ora Watson, Almeda Riddle, John Jackson, Loving Sisters
FP-1970-7RR-0075 (70.101.75) Festival Recordings: chronological order after 70.101.62

**Series 3: Photographs from the production of the Festival**
Note: Most Festival photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets or prints. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site. The black and white negatives are stored in the National Museum of American History.

Back to Series Description
Digital images and prints of all categories of photographs may be requested through the archivists. Processing fees may apply.

A loose leaf binder of color slides (un-numbered) including photographs from the fieldwork phase of the 1970 Festival can be found in the archive stacks.

Binder 8: Black & white contact sheets OPA 1645-1649, various unnumbered
Binder 9: Black & white prints (8x10)
Binder 10: Black & white prints (4x6)

Series 4: Audio recordings from the Festival fieldwork phase
Note: these reels are housed in the stacks numerically.
FP-RINZ-5RR-0481: Rinzler Fieldwork: World of Folk Music: Bessie Jones and the Georgia Sea Island Singers (May 26, 1965)
FP-RINZ-7RR-0545: Rinzler Fieldwork: Antonio Mosquera 1969

Cassettes are stored in the cassette cabinets in the archives stacks:
FP-2006-CT-0140: Ralph Rinzler tapes: Flora Molton at the Mika Gallery, Washington, D.C., with Bill Harris, tape 2
FP-2006-CT-0145: Ralph Rinzler tapes: Flora Molton at the Mika Gallery, Washington, D.C., with Bill Harris, tape 1

Series 5: Video recordings from the Festival fieldwork phase
Note: These videos are stored numerically in the archives stacks. All video in this series was shot on 1/2” black and white Port-A-Pack open reel videotapes. This format is obsolete and there it is currently not possible to play them in the archive. Some of these have begun to be digitized and copies made on Beta Cam and DVD-R. Where this has occurred it is so noted and the DVDs can be viewed on-site.

FP-1976-VTR-044 (37299): "Carter/Addington Workshop", National Folk Festival, 1/2" Video Tape
FP-1976-VTR-045 (37300): "Carter/Addington Workshop" with Janette Carter, National Folk Festival, 1/2" Video Tape (DVD/BETACAM copy)

RELATED PUBLICATIONS:
The following publications exist in the archive library and can be studied on-site.


**RELATED LISTENING:**

The following is a list of additional recordings by Festival participants that can be listened to on-site from the archive’s library of recordings.


Bailey Brothers and the Happy Valley Boys, *Just as the Sun Went Down*, Rounder 0056, 1980

Bailey Brothers and the Happy Valley Boys, *Take Me Back to Happy Valley*, Rounder 0030

Bogan, Ted, on *The Mississippi Sheiks*, Rounder 2004, 1972

The Bogtrotters, *The Original Bogtrotters*, Biograph 6003

Brewer, Kahle, on *Old Time Fiddle Classics*, County 507

Brewer, Kahle, on *Traditional Country Classics, 1927-1929*, Historical 8003

Carter Family, *Anchored in Love*, Rounder 1064

Carter Family, *A.P. Carter’s Clinch Mountain Ballads*, Pine Mountain 206

Carter Family, on *The Anthology of American Folk Music*, Smithsonian Folkways 40090, 1997

Carter Family, *Best of the Carter Family*, Columbia 9119


Carter Family, *Carter Family LP, No. 1*, Acme1
Carter Family, *Carter Family on Border Radio*, JEMF101
Carter Family, *Carter Family on Border Radio, Vol. 3* Arhoolie 413, 1999
Carter Family, *A Collection of Favorites*, Decca 4404
Carter Family, *Country and Western Classics*, Time Life 006
Carter Family, *Early Classics*, ACM 15
Carter Family, *Famous Carter Family*, Harmony 7280
Carter Family, *Give Me the Roses While I Live*, Rounder 1069, 1997
Carter Family, *Gold Watch and Chain*, ACM 22
Carter Family, *Great Original Recordings by the Carter Family*, Harmony 7300
Carter Family, *Happiest Days of All*, Camden 0501
Carter Family, *Home Among the Hills*, Harmony 7344
Carter Family, *Legendary Original Carter Family*, RCA (Japan) 5641-5650
Carter Family, *Lonesome Pine Special*, Camden 2473
Carter Family, *Mid the Green Fields of Virginia*, RCA Victor 1107
Carter Family, *More Favorites*, Decca 4557
Carter Family, *My Old Cottage Home*, Camden 0047
Carter Family, *Original and Essential Vol. 1*, CMH 112
Carter Family, *Original and Great Carter Family*, Camden 586
Carter Family, *Original Carter Family from 1936 Radio Transcripts*, Old Homestead 90045
Carter Family, *Sacred Collection*, ACM 8
Carter Family, *Travelin’ Minstrel Band*, Columbia 31454
Carter, Janette and Joe, *Joe and Janette Carter*, County 706
Carter, Maybelle, *Mother Maybelle Carter*, Mercury 6172
Carter, Maybelle, on *Old Time Music at Newport*, Vanguard 9147
Carter, Maybelle, *Pickin’ and Singin’*, Smash 27041
Carter, Maybelle, on *Will the Circle Be Unbroken*, United Artists 9801
Carter, Maybelle, “Wildwood Flower”/ “Liberty Dance”, Briar 102 (78rpm)
Carter, Maybelle, *Wildwood Pickin’*, Vanguard 77021
Carter, Maybelle and Sara, on *Close to Home*, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, on *Close to Home*, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, *Folk Songs and Instrumentals with Guitar*, Folkways 3526, 1958
Cotten, Elizabeth, *Freight Train and Other North Carolina Folk Songs*, Smithsonian Folkways 40009, 1989
Cotten, Elizabeth, *Shake Sugaree*, Smithsonian Folkways 40147, 2004
Cotten, Elizabeth, *Vol. 3, When I’m Gone*, Folkways 3537, 1979
 Crudup, Arthur, on *Bluebird Blues*, RCA Victor 518
 Crudup, Arthur, *Cruddy’s Mood*, Delmark 621
 Crudup, Arthur, *Look on Yonder’s Wall*, Delmark 614
 Crudup, Arthur, on *Rural Blues*, Folkways RF202, 1960
 Crudup, Arthur, “Train Fare Blues”/ “No More Lovers”, RCA Victor 20-2565 (78rpm)
 Dickens, Hazel, *By the Sweat of My Brow*, Rounder 0200
 Dickens, Hazel, on *Classic Labor Songs from Smithsonian Folkways*, Smithsonian Folkways 40166, 2006
Dickens, Hazel, on *Come All Ye Coal Miners*, Rounder 4005
Dickens, Hazel, on *Don’t Mourn, Organize*, Smithsonian Folkways 40026, 1990
Dickens, Hazel, *Hard Hitting Songs for Hard Hit People*, Rounder 012
Dickens, Hazel, *It’s Hard to Tell the Singer from the Song*, Rounder 0226
Dickens, Hazel, on *They’ll Never Keep Us Down: Women’s Coal Mining Songs*, Rounder 4012
Estes, Sleepy John, on *The Anthology of American Folk Music*, Smithsonian Folkways 40090, 1997
Estes, Sleepy John, on *Bluebird Blues*, RCA Victor 518
Estes, Sleepy John, on *The Blues*, Folkways AS101, 1967
Estes, Sleepy John, on *Blues Rediscoveries*, Folkways RF11, 1966
Estes, Sleepy John, *Broke and Hungry*, Delmark 608
Estes, Sleepy John, *Brownsville Blues*, Delmark 613
Estes, Sleepy John, on *The Country Blues, Vol. 1*, Folkways RF1, 1959
Estes, Sleepy John, *Electric Sleep*, Delmark 619
Estes, Sleepy John, on *Great Bluesmen/ Newport*, Vanguard 77/78, 1976
Estes, Sleepy John, *I Ain’t Gonna Be Worried No More*, Yazoo 2004
Estes, Sleepy John, on *Rural Blues*, Folkways RF202, 1960
Gerrard, Alice and Mike Seeger, *Alice Gerrard and Mike Seeger*, Greenhays 704
Gluck, Joyce with the Harvesters, *Pastures of Plenty*, Audio-Visual 103/ Folkways 2406, 1961
Hazel and Alice, *Hazel and Alice*, Rounder 0027, 1973
Hazel and Alice, *Hazel Dickens and Alice Gerrard*, Rounder 0054
Hazel and Alice, on *The Strange Creek Singers*, Arhoolie 9003, 1972
Hazel and Alice, *Won’t You Come and Sing for Me*, Folkways 31034, 1973
Jackson, John, on *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian Folkways 40079, 1998
Jackson, John, *Country Blues and Ditties*, Arhoolie 471, 1999
Jackson, John, *Don’t Let Your Deal Go Down*, Arhoolie 378, 1992
Jackson, John, on *The Harry Smith Connection*, Smithsonian Folkways 40085, 1998
Jackson, John, on *The Philadelphia Folk Festival*, 1977 Flying Fish 064
Jackson, John, on *Virginia Traditions: Non-Secular Black Music*, BRI 001
Jones, Bessie and the Sea Island Singers, on *Newport Folk Festival 1963: The Evening Concerts*, Vanguard 9149
Jones, Bessie, *So Glad I’m Here*, Rounder 2015, 1975
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 1*, Prestige International 25001/Rounder 1701
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 2*, Prestige International 25002
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 5*, Prestige International 25005
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 6*, Rounder 1706, 1997
Jones, Bessie and the Sea Island Singers, on *Traditional Music at Newport, Part 2*, Vanguard 9183
Kennedy, Norman, Ballads and Songs of Scotland Folk Legacy 34
Kirkpatrick, Frederick Douglass, *Ballads of Black America*, Folksways 7751, 1972
Kirkpatrick, Frederick Douglass, *F.D. Kirkpatrick Hosts the Louisiana Folk Festival*, Folksways 3843, 1978
Kirkpatrick, Frederick Douglass, *Square Dance with Soul*, Folksways 7623, 1969
Kirkpatrick, Frederick Douglass and Jimmy Collier, on *Best of Broadside, 1962-1988*, Smithsonian Folksways 40130, 2000
Kirkpatrick, Frederick Douglass and Jimmy Collier, on *Broadside, Vol. 5: Time is Running Out*, Broadside 312/ Folksways 5312, 1970
Martin, Bogan and Armstrong, *Martin, Bogan and Armstrong*, Flying Fish 003
Martin, Bogan and Armstrong, *This Old Gang of Mine*, Flying Fish 056
Martin, Carl, on *East Coast Blues, 1926-1935*, Yazoo 1013
Martin, Carl, on *Guitar Wizards, 1926-1935*, Yazoo 1016
Martin, Carl, on *The Mississippi Sheiks*, Rounder 2004, 1972
Martin, Carl, “High Water Flood Blues”/ “I’m Gonna Have My Fun” Champion 50074 (78rpm)
Morgan, Tom, *Bluegrass with Family and Friends*, Folksways 31072, 1983
Mosquera, Antonio, *Juerga Gallega*, SMC/Pro Arte 1109
Mosquera, Antonio, *Parranda Gallega*, SMC/Pro Arte 1108
New Lost City Bang Boys, *Earth is Earth*, Folksways 369, 1978 (E.P.)
New Lost City Ramblers, on *Folk Festival at Newport, Vol. 2*, Vanguard 2054
New Lost City Ramblers, on *Folk Festival at Newport, 1960, Vol. 1*, Vanguard 2087
New Lost City Ramblers, on *Folk Music of the Newport Folk Festival, Vol. 2*, Vanguard 2432, 1961
New Lost City Ramblers, on *The Harry Smith Connection*, Smithsonian Folksways 40085, 1998
New Lost City Ramblers, *Modern Times*, XTRA 1083/ Folksways 31027, 1968
New Lost City Ramblers, *The New Lost City Ramblers*, XTRA 1001/ Folksways 2396, 1958
New Lost City Ramblers, *The New Lost City Ramblers*, Folksways 602 (E.P.)
New Lost City Ramblers, *New Lost City Ramblers, Vol. 3*, Folksways 2398, 1961
New Lost City Ramblers, *New Lost City Ramblers, Vol. 5*, Folksways 2395, 1963
New Lost City Ramblers, *The New Lost City Ramblers with Cousin Emmy*, Folksways 31015, 1968
New Lost City Ramblers, *The “New” New Lost City Ramblers with Tracy Schwarz*, Folksways 2491, 1963
New Lost City Ramblers, *Old Time Music, Disc 114*
New Lost City Ramblers, *Old Timey Music, Disc 102*
New Lost City Ramblers, *Old Timey Songs for Children*, Folksways 7064, 1959
New Lost City Ramblers, *On the Great Divide*, Folksways 31041, 1975
New Lost City Ramblers, *Remembrance of Things to Come*, Folksways 31035, 1973/ Verve Folksways 3018
New Lost City Ramblers, *Rural Delivery, No. 1*, Folksways 2496, 1964
New Lost City Ramblers, *Songs of the Depression*, Folksways 5264, 1959
New Lost City Ramblers, *Songs of the New Lost City Ramblers*, Aravel 1005
New Lost City Ramblers, *String Band Instrumentals*, Folksways 2492, 1964
New Lost City Ramblers, *There Ain't No Way Out*, Smithsonian Folkways 40098, 1997
New Lost City Ramblers, *Tom Paley, John Cohen and Mike Seeger Sing the Songs of the New Lost City Ramblers*, Folkways 2494, 1978
New Lost City Ramblers, *20 Years/Concert Performances*, Flying Fish 102
New Lost City Ramblers, *20th Anniversary Concert*, Flying Fish 090
*Old Time Music at Clarence Ashley's* (with Clarence Ashley, Doc Watson, Clint Howard and Fred Price), Folkways 2355, 1961
*Old Time Music at Clarence Ashley's, Vol. 2* (with Clarence Ashley, Doc Watson, Clint Howard and Fred Price), Folkways 2359, 1962

Pennywhistlers, *A Cool Day and a Crooked Corn*, Nonesuch 72024
Pennywhistlers, *Folk Songs of Eastern Europe*, Nonesuch 2007
Pennywhistlers, *The Pennywhistlers*, Folkways 8773, 1963
Pennywhistlers, *The Pennywhistlers Sing*, Disc 1104
Pennywhistlers, on *Save the Children*, Women Strike 001
Rachel, Yank, *Mandolin Blues*, Delmark 606
Rachel, Yank, on *Memphis Jamboree*, 1927-36, Yazoo 1021
Raim, Ethel with the Harvesters, *Pastures of Plenty*, Audio-Visual 103/ Folkways 2406, 1961
Ricks, Jerry and Doc Watson, “tape transfer of guitar instructional session (on CDR 537)
Schwarz, Tracy, *Dancing Bow and Singing Strings*, Folkways 6524, 1979
Schwarz, Tracy, *Down Home with Tracy and Eloise Schwarz*, Folkways 31052, 1978
Schwarz, Tracy, *Learn to Fiddle Country Style*, Folkways 8359, 1965
Schwarz, Tracy, *Look Out Here It Comes*, Folkways 2419, 1975
Schwarz, Tracy, on *Pickin’ Around the Old Cookstove*, Rounder 0040
Schwarz, Tracy, *Tracy Schwarz’s Fiddler’s Companion*, Folkways 8350, 1981
Schwarz, Tracy and Dewey Balfa, *Quatre Vieux Garcons*, Folkways 2626, 1984
Seeger, Mike, on *Folk Music of the Newport Folk Festival, Vol. 1*, Folkways 2431, 1961
Seeger, Mike, *Fresh Old-Time String Band Music*, Rounder 0262, 1988
Seeger, Mike, *Music from the True Vine*, Mercury 627
Seeger, Mike, *Second Annual Farewell Reunion*, Mercury 685
Seeger, Mike, *Southern Banjo Sounds*, Smithsonian Folkways 40107, 1998
Seeger, Mike, *Tipple, Loom and Rail: Songs of the Industrialization of the South*, Folkways 5273, 1966
Seeger, Mike and Peggy, *American Folk Songs for Children*, Rounder 8001/3
Seeger, Mike and Peggy, *American Folk Songs Sung by the Seegers*, Folkways 2005, 1957
Seeger, Mike and Peggy, *Peggy and Mike Seeger Sing*, Argo 80
Seeger, Mike, Penny and Peggy, *American Folk Songs for Christmas*, Rounder 0268/9, 1989
Seeger, Mike and Pete, *Indian Summer*, Folkways 3851, 1960
Stanley Brothers, *Banjo in the Hills*, Starday 872, 1976
Stanley Brothers, *Beautiful Life*, Old Homestead 119, 1986
Stanley Brothers, *Empty Mansion*, Old Homestead 118, 1986
Stanley Brothers, *Folk Song Festival*, Starday 791
Stanley Brothers, *Good Old Camp Meeting Songs*, King 805
Stanley Brothers, *Hymns and Sacred Songs*, King 645
Stanley Brothers, *The Legendary Stanley Brothers Recorded Live, Vol. 1 Rebel 1487
Stanley Brothers, *The Legendary Stanley Brothers Recorded Live, Vol. 2*Rebel 1495
Stanley Brothers, *Mountain Songs Favorites*, Starday 106
Stanley Brothers, *Stanley Brothers*, Harmony 7291
Stanley Brothers, *Stanley Brothers and the Clinch Mountain Boys*, King 615
Stanley Brothers, *Stanley Brothers Sing the Songs They Like Best*, Starday 772, 1975
Stanley Brothers, *Stanley Series Volume 2 Number 1*, Copper Creek V2N1
Stanley Brothers, *Stanley Series Volume 2 Number 2*, Copper Creek V2N2
Stanley Brothers, *Stanley Series Volume 2 Number 3*, Copper Creek V2N3
Stanley Brothers, *Stanley Series Volume 2 Number 4*, Copper Creek V2N4
Stanley Brothers, *Stanley Series Volume 3 Number 1*, Copper Creek V3N1
Stanley Brothers, *Their Original Recordings*, Melodeon 7322
Stanley Brothers, *Together for the Last Time*, Rebel 1512, 1972
Stanley Brothers, on *20 Bluegrass Originals Hymns*, Gusto
Stanley, Ralph, *Almost Home*, Rebel 1707, 1992
Stanley, Ralph, *The Bluegrass Sound of Ralph Stanley and the Clinch Mountain Boys*, Jalyn 120
Stanley, Ralph, *Cry from the Cross*, Rebel 1499
Stanley, Ralph, *Down Where the River Bends*, Rebel 1579, 1978
Stanley, Ralph, *Hills of Home*, Starday 1069
Stanley, Ralph, *I Want to Preach the Gospel*, Rebel 1522, 1973
Stanley, Ralph, *Let Me Rest on a Peaceful Mountain*, Rebel 1544, 1975
Stanley, Ralph, *Live in Japan*, Rebel 2202, 1985
Stanley, Ralph, on *Masters of the Banjo*, Arhoolie 421, 1994
Stanley, Ralph, *Old Time Music*, Jalyn 118
Stanley, Ralph, *On and On*, County 776, 1980
Stanley, Ralph, *Ralph Stanley and the Clinch Mountain Boys Play Requests*, Rebel 1514
Stanley, Ralph, *Ralph Stanley and the Clinch Mountain Boys Sampler*, Rebel 4001, 1995
Stanley, Ralph, *Something Old-Something New and Some of Katy’s Mountain Dew*, Rebel 1503
Stanley, Ralph and Jimmy Martin, *First Time Together*, Gusto 0077
Strange Creek Singers, *The Strange Creek Singers*, Arhoolie 9003, 1972
Ward, Fields, on *Bluegrass from the Blue Ridge*, Folkways 3832, 1967
Ward, Fields, *Bury Me Not on the Prairie*, Rounder 0036
Ward, Fields and Wade, *Recorded Live in Galax, Virginia*, Biograph 6002
Ward, Wade, *Uncle Wade, a Memorial to Wade Ward*, Folkways 2380, 1973
Watson, Doc, *Doc and the Boys*, United States 601
Watson, Doc, *Doc Watson*, Vanguard 79152
Watson, Doc, *Doc Watson on Stage*, Vanguard 9/10
Watson, Doc, on *Friends of Old Time Music*, Folkways 2390, 1964/Disc 113
Watson, Doc, *Home Again*, Vanguard 9239
Watson, Doc, *Memories*, United Artists 423
Watson, Doc, on *Newport Folk Festival, The Evening Concerts, Vol. 3*, Vanguard 9186
Watson, Doc, on *Old Time Music at Newport*, Vanguard 9147
Watson, Doc, Portrait, Sugar Hill 3759
Watson, Doc, Riding on the Midnight Train, Sugar Hill 3752, 1986
Watson, Doc, Southbound, Vanguard 79213
Watson, Doc, on Traditional Music at Newport 1964, Part 1, Vanguard 9182
Watson, Doc, on Will the Circle Be Unbroken, United Artists 9801
Watson, Doc and Merle, Ballads from Deep Gap, Vanguard 6576
Watson, Doc and Merle, Doc and Merle Watson's Guitar Album, Flying Fish 301
Watson, Doc and Merle, Doc Watson and Son, Vanguard 79170
Watson, Doc and Merle, Down South, Sugar Hill 3742
Watson, Doc and Merle, Lonesome Road, United Artists 725
Watson, Doc and Merle, Look Away, United Artists 887
Watson, Doc and Merle, Pickin' the Blues, Flying Fish 352
Watson, Doc and Merle, Red Rocking Chair, Flying Fish 252
Watson, Doc and Merle, Then and Now, Poppy 022
Watson, Doc and Merle, Two Days in November, Poppy 210
Watson, Doc and Chet Atkins, Reflections, RCA 3701, 1980
Watson, Doc and David Grisman, Doc and Dawg, Acoustic Disc 25, 1997
Watson, Doc, Clint Howard and Fred Price, Old Timey Concert, Vanguard 107/8
Watson Family, Songs from the Southern Mountains, Sugar Hill 3829, 1994
Watson Family, The Watson Family Tradition, Rounder 0129/ Topic 336
Watson, Doc, Clint Howard and Fred Price, Old Time Music at Newport, Vanguard 9147
Watson, Doc, Clint Howard and Fred Price, Old Timey Concert, Vanguard 107/8
White, Bukka, on American Primitive, Vol. 1, Revenant 206, 1997
White, Bukka, on Blues Rediscoveries, Folkways RF11, 1966
White, Bukka, on Country Blues, Folkways RF1, 1959
White, Bukka, on Country Blues, Vol. 2, Folkways RBF9, 1964
White, Bukka, on Country Bottleneck Guitar Classics, 1926-37, Yazoo 1026
White, Bukka, on Mississippi Blues, 1927-1940, Origin Jazz Library 5
White, Bukka, Mississippi Blues, Vol. 1, Takoma 1001
White, Bukka, Mississippi Delta Blues Jam, in Memphis, Vol. 2, Arhoolie 386, 1993
White, Bukka, on Mississippi Moaners, Yazoo 1009
White, Bukka, on On the Road Again, Adelphi 1007
White, Bukka, on Roots of Rock, Yazoo 1063
White, Bukka, on Rural Blues, Folkways RF202, 1960
White, Bukka, Sky Songs, Arhoolie 323, 1990

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