Smithsonian Folklife Festival Documentation Collection
1970 Festival of American Folklife Finding Aid: Arkansas Program

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1970
CONTENTS: Parts of several boxes of paper records, 43 reel to reel audiotapes, photographs.
PROCESSING HISTORY: Prepared by Jeff Place, March 2005
REVISED BY: Jeff Place, November 2006 and Stephanie Smith, September 2007.

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LOCATION OF MATERIALS AND ACCESS
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklife and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave, S.W., Suite 2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The Rinzler Archives are open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a guide to the archival holdings related to the 1970 Festival of American Folklife Arkansas Program and its participants, held July 1-5, 1970. Not all of the individuals listed below were necessarily recorded or photographed.

HISTORY: These materials come from the fourth annual Festival of American Folklife. The Festival carried on the tradition of featuring a program dealing with a specific American state, in this case Arkansas. It featured the crafts and music of the state.

FINDING AID INDEX:
1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
4. Subject terms (local terms)
5. Series description and container list
6. Related publications
7. Related listening

SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. In addition, it includes research materials generated during the fieldwork phase of the project including interviews and audio recordings. The collection includes audiovisual documentation during the Festival itself including

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LIST OF FESTIVAL PARTICIPANTS:
July 5 Evening Program, Music from the Arkansas
James Morris, introduction
Jimmie Driftwood, MC
Tommy Simmons, MC
Children’s Game Group
July Clemson
Cleta Driftwood
Copeland Family band
Ohlen Fendley
Retha Fendley
Ollie Gilbert
Loving Sisters
Parrish Family
Emberton Family
Caroline Rainbolt
Almeda Riddle
Simmons Family
Avey-Mize-Shannon String Band
Blair Family
Ira Tillman Family
Sherman Ward
Phyllis Whitfield
Joe Willie Wilkins Blues Band

Arkansas Craftsmen
Myra Adams, corn cookery
Dallas Bump, chair maker
Fred Bump, chair maker
Floyd Carter, fishing lures
Ruth Marie Carter, fishing lures
Charles Christian, chair maker
Betty Christian, chair maker
Junior Cobb, wood carver
Jimmy Nelson, wood carver
Isaac Doss, blacksmith
Deborah Gibbs, silhouette cutter
La Vonne Gibbs, silhouette cutter
George Gibson, basket maker
Ben Harris, cooper
Roy Harris, carver, doll maker
Alma Harris, carver, doll maker
Violet Hensley, fiddle maker
Sandra Hensley, fiddle maker
John C. Hoovler, knife and tool maker
V. Otis Johnson, turkey caller maker
Len McSpadden dulcimer maker
Elliott Hancock, dulcimer maker
Alice Merryman, corn husk broom and doll maker
Bill Phillips, log cabin builder
Claude Phillips, log cabin builder
Tim Sparks, basket maker
Morbuert Stewart, corn miller
Kevin Stewart, corn miller
Ira Tillman, Sr., sorghum maker
Erma Jean Tillman, sorghum maker
Harvey Lee Tillman, sorghum maker
Ira Tillman, Jr., sorghum maker
Johnny Lee Tillman, sorghum maker
Fred Tillman, sorghum maker
Willie Lee Tillman, sorghum maker
Dorothy Tillman Husky, sorghum maker
Essie Ward, country scene painter
Herman Wiederkehr, wine maker
Al Wiederkehr, wine maker
Brenda Wiederkehr, wine maker
Gail Wiederkehr, wine maker
Grace Wilson, quilter

Arkansas Performers
Children’s Game Group, black singing games
July Clemonson, dulcimer player
Jimmie Driftwood, Ozark ballad singer
Cleda Driftwood, Ozark ballad singer
Percy Copeland, member of family band, including harmonica and strings
Ida Copeland, member of family band, including harmonica and strings
Dale Copeland, member of family band, including harmonica and strings
Betty Copeland, member of family band, including harmonica and strings
Ohlen Fendley, jig-dancer
Retha Fendley, jig-dancer
Ollie Gilbert, ballad singer
Walter Goss, banjo player
Gladys McFadden, member of Loving Sisters, gospel singers
Josephine Dumas, member of Loving Sisters, gospel singers
Anna James, member of Loving Sisters, gospel singers
Lorraine Leeks, member of Loving Sisters, gospel singers
Leonard Givens, organist for Loving Sisters
Rev. Myron Parrish, gospel singer
Wanda Parrish, gospel singer
Patti Jane Parrish, gospel singer
Gene Emberton, gospel singer
Fay Emberton, gospel singer
Caroline Rainbolt, jig dancer
Almeda Riddle, Ozark ballad singer
Jean Simmons, dulcimer player
Pam Simmons, dulcimer player
Tommy Simmons, dulcimer player
Lonnie Avey, guitarist in string band
Seth Mize, fiddler in string band
Bookmiller Shannon, banjo player in string band
Bob Blair, fiddler in string band
Wesley Blair, guitarist in string band
Dean Hinsley, mandolin in string band
Ira T'llman Family, shape note singers (7-shape)
Sherman Ward, guitarist and singer
Phyllis Whitterfield, dulcimer player
Joe Willie Wilkins, lead guitarist in Joe Willie Wilkins Blues Band
Theophilies “Fat Hurd” Hessensha, drummer in Joe Willie Wilkins Blues Band
Houston Stackhouse, rhythm guitarist in Joe Willie Wilkins Blues Band
Willie Kilgrew, bass player in Joe Willie Wilkins Blues Band
Sammy Lewis, harp player in Joe Willie Wilkins Blues Band

SUBJECT TERMS: Library of Congress
African American children's games
African Americans
Arkansas
Arts and crafts
Ballads, American
Banjo music
Basket making
Blacksmithing
Blair, Wesley
Blues (Music)
Brooms
Chairs
Coopers and cooperage
Corn
Cornhusk craft
Corn--Milling
Crafts & decorating.
Dance
Dollmaking--Arkansas
Driftwood, Jimmie
Dulcimer
Dulcimer--Construction
Festival of American Folklife.
Fishing lures--Design and construction.
Folk art--Arkansas
Folk music--Arkansas
Folk music—United States
Folk songs--Arkansas
Folk songs—United States
Folklore—United States
Food habits—United States
Furniture making
Games
Gilbert, Ollie
Gospel music
Harmonica music
Hensley, Violet, 1916-
Jig (Dance)
Lewis, Sammy
Log cabins--Design and construction
Loving Sisters (Musical group)
McCormick, Mack
McFadden, Gladys
Morris, James R.
Music
Musical instruments--Construction.
Music--Arkansas
Music—United States
Painting
Quilting—Arkansas
Ricks, Philadelphia Jerry
Riddle, Almeda
Rinzler, Ralph
Shannon, Bookmiller, 1908-1985
Shape note singing
Smithsonian Folklife Festival
Smithsonian Institution. Center for Folklife and Cultural Heritage.
Sorghum
Stackhouse, Houston, 1910-1980
String band music--Arkansas
Tools--Design and construction
Turkey calls
Violin
Washington (D.C.)
Wine and wine making
Wood-carving

**SUBJECT TERMS: Local (non-authority controlled)**
Adams, Myra, 1906-1987
Alvarez, H.G.
Avey, Lonnie, 1910-1983
Baker, Bill
Baker, Clarence
Berry, Otis
Blair, Bob

Back to Finding Aid Index
Bump, Dallas  
Bump, Fred, 1894-1977  
Carpenter, George  
Carpenter, Mary N.  
Carr, George  
Carter, Belle  
Carter, Calvin  
Carter, Floyd  
Carter, Ruth Marie  
Catlett, Joe, 1903-1994  
Chair making  
Christian, Betty  
Christian, Charles  
Clemenson, Judy  
Cobb, Junior  
Copeland Family (Musical group)  
Copeland, Betty Lou, 1958-  
Copeland, Dale  
Copeland, Ida, 1918-1997  
Copeland, Percy, 1914-  
Davis, Mary  
Doss, Isaac  
Driftwood, Cleda, 1918-2004  
Dumas, Josephine  
Emberton, Fay  
Emberton, Gene  
Fendley, Ohlen, 1910-  
Fendley, Retha, 1916-2004  
Fort Smith String Band  
Gibbs, Deborah  
Gibbs, La Vonne  
Gibson, George  
Gilenwater, Ralph  
Givens, Leonard  
Gosser, Walter  
Hancock, Elliott  
Harris, Alma, 1919-1993  
Harris, Ben  
Harris, Roy, 1920-  
Hensley, Sandra  
Hessensha, Theophlies  
Hinsley, Dean  
Hooker, Jesse  
Hoovler, John C., 1908-1993  
Husky, Dorothy Tillman  
James, Anna  
Joe Willie Wilkins Band  
Johnson, V. Otis
Kilgrew, Willie
Kirk, Pierce G., 1886-1975
Laird, Fay
Leeks, Lorraine
McConnell, Earl, 1919-2000
McConnell, Willie, 1896-1978
McSpadden, Len
Merryman, Alice
Mize, Seth, 1901-1977
Nelson, Jimmy
Parrish, Myron
Parrish, Patti Jane
Parrish, Wanda
Phillips, Bill
Phillips, Claude
Rainbolt, Caroline, 1913-2006
Roan, Alan A.
Silhouette cutting
Simmons, Jean
Simmons, Pam
Simmons, Tommy
Sparks, Tim
Stewart, Kevin
Stewart, Morbuert
Tillman Family (Musical group)
Tillman, Erma Jean
Tillman, Fred
Tillman, Harvey Lee
Tillman, Ira
Tillman, Ira, Jr.
Tillman, Johnny Lee
Tillman, Willie Lee
Walter, Ernest, 1894-1987
Ward, Essie, 1902-1981
Ward, Sherman, 1933-1995
Whitfield, Phyllis
Wiederkehr Family
Wiederkehr, Al, 1897-1974
Wiederkehr, Brenda
Wiederkehr, Gail
Wiederkehr, Herman, 1895-1985
Wilkins, Joe Willie, 1923-1979
Wilson, Grace I.
SERIES DESCRIPTION AND CONTAINER LIST:
The materials are arranged into the following series.

Series 1: Business Records
Series 2: Audio Recordings from the production of the Festival program
Series 3: Photographs from the production of the Festival program
Series 4: Fieldwork (Audio recordings from the Festival program fieldwork phase)

Series 1: Business Records
The following boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer will take prearrangement of three weeks. The records of the 1970 Arkansas Program make up part of the contents of the following box. For the full contents of the box consult the Archive Inventory.

FP-013: Arkansas program files

The following files are stored at 750 9th Street NW. Suite 4100 and are accessible to researchers

RR-360: Files and contact sheets from fieldwork on the Arkansas program made in 1968

Arkansas fieldwork: Worth Long
Arkansas fieldwork: Philadelphia Jerry Ricks

Series 2: Audio Recordings from the production of the Festival program
Note: All recordings were made on the National Mall. They are on 7” or 10” open reel audio tape. They are filed in the Festival reel to reel tape collection in the archive stacks.
Some of the recordings listed below are a mix of the Arkansas program and non-Arkansas components of the Festival.

July 1, 1970
FP-1970-10RR-0004 (70.101.04) Festival Recordings: Rackensack Folk Music Society; Young Chinese-American Club; Lebre Family
FP-1970-7RR-0024 (70.101.24) Festival Recordings: Mance Lipscomb; Almeda Riddle; Norman Kennedy
FP-1970-7RR-0025 (70.101.25) Festival Recordings: Parrish and Emberton families, Mance Lipscomb, Sherman Ward, Arlie and Ora Watson
FP-1970-7RR-0028 (70.101.28) Festival Recordings: Dale & Betty Copeland, Jimmie Driftwood, Bookmiller Shannon and Seth Mize, Phyllis Whitfield, Ollie Gilbert, Fate Morrison, Wesley Blair and Judy Clemenson
FP-1970-7RR-0029 (70.101.29) Festival Recordings: Ollie Gilbert, Judy Clemenson, Simmons Family, Phyllis Whitfield
FP-1970-7RR-0033 (70.101.33) Festival Recordings: stereo dub of 70.101.04
July 3, 1970
FP-1970-7RR-0043 (70.101.43) Festival Recordings: The Watson family, Joe Willie Wilkins Blues Band, Booker “Bukka” White
FP-1970-7RR-0044 (70.101.44) Festival Recordings: Yank Rachel, John Estes, Hammie Nixon, Ira Tillman family, Elizabeth Cotten, Bessie Jones and Georgia Sea Island Singers, Loving Sisters

July 4, 1970
FP-1970-7RR-0053 (70.101.53) Festival Recordings: Blair Family, Loving Sisters, Fiddler’s convention

July 5, 1970
FP-1970-10RR-0017 (70.101.17) Festival Recordings: Jimmie Driftwood, Phyllis Whitfield, Judy Clemenson, Ollie Gilbert
FP-1970-10RR-0018 (70.101.18) Festival Recordings: Ollie Gilbert, Bookmiller Shannon and Lonnie Avey and Seth Mize, Phyllis Whitfield, Jimmie Driftwood, Sherman Ward, Hensleys
FP-1970-10RR-0019 (70.101.19) Festival Recordings: Almeda Riddle, auction, fiddlers
FP-1970-10RR-0020 (70.101.20) Festival Recordings: Joe Willie Wilkins Blues Band, Blair Family
FP-1970-10RR-0021 (70.101.21) Festival Recordings: Blair Family, Dale and Betty Copeland, Simmons Family, Loving Sisters
FP-1970-10RR-0022 (70.101.22) Festival Recordings: Loving Sisters, finale
FP-1970-7RR-0055 (70.101.55) Festival Recordings: children’s games, Loving Sisters
FP-1970-7RR-0056 (70.101.56) Festival Recordings: Simmons Family, Jimmie Driftwood, Dale Copeland, Seth Mize, Bookmiller Shannon, Norman Kennedy
FP-1970-7RR-0057 (70.101.57) Festival Recordings: Ollie Gilbert, Judy Clemenson, Barry O’Neill, Sherman Ward, Norman Kennedy
FP-1970-7RR-0058 (70.101.58) Festival Recordings: Pete Seeger, Bookmiller Shannon, Seth Mize, Bogan, Martin and Armstrong
FP-1970-7RR-0061 (70.101.61) Festival Recordings: Georgia Sea Island Singers, Almeda Riddle, John Jackson, dulcimer workshop
FP-1970-7RR-0062 (70.101.62) Festival Recordings: dulcimer workshop, Joe Willie Wilkins band, Martin, Bogan and Armstrong
FP-1970-7RR-0065 (70.101.65) Festival Recordings: Ollie Gilbert, Dale and Betty Copeland, Bob Blair, Dean Hensley, Walter Gunther, Loving Sisters
FP-1970-7RR-0066 (70.101.66) Festival Recordings: Sherman Ward, Bob Blair, Mike Seeger, Norman Kennedy
FP-1970-7RR-0067 (70.101.67) Festival Recordings: stereo dub of 70.101.17
FP-1970-7RR-0068 (70.101.68) Festival Recordings: stereo dub of 70.101.18
FP-1970-7RR-0069 (70.101.69) Festival Recordings: stereo dub of 70.101.19
FP-1970-7RR-0070 (70.101.70) Festival Recordings: stereo dub of 70.101.20
FP-1970-7RR-0071 (70.101.71) Festival Recordings: stereo dub of 70.101.21
FP-1970-7RR-0072 (70.101.72) Festival Recordings: stereo dub of 70.101.22
FP-1970-7RR-0073 (70.101.73) Festival Recordings: chronological order between 70.101.65 and 70.101.66
Series 3: Photographs from the production of the Festival
Note: Most Festival photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets or prints. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site. The black and white negatives are stored in the National Museum of American History. Digital images and prints of all categories of photographs may be requested through the archivists. Processing fees may apply.

A loose leaf binder of color slides (un-numbered) including photographs from the fieldwork phase of the program can be found in the archive stacks.

Binder 8: Black & white contact sheets OPA 1645-1649, various unnumbered
Binder 9: Black & white prints (8x10)
Binder 10: Black & white prints (4x6)
Binder 12: 1967-1971 – Color Slides

Series 4: Fieldwork (Audio recordings from the Festival program fieldwork phase)
Note: these reels are housed in the stacks numerically.

FP-1970-5RR-0082 (Q-17): Mack McCormick fieldwork, April 1970: Pierce Kirk; Violet Hensley; Fort Smith String Band; Baker Brothers
FP-1971-7RR-0124: Mac McCormick fieldwork: Belle Carter; Ralph Gillenwater; Calvin Carter; Violet Hensley; Baker Brothers
FP-RINZ-7RR-0468: Ralph Rinzler fieldwork: Arkansas Folk Festival, 1964
FP-RINZ-7RR-0469: Ralph Rinzler fieldwork: Arkansas Folk Festival, 1964
FP-RINZ-7RR-0471: Ralph Rinzler fieldwork: Arkansas Folk Festival, 1964
FP-RINZ-5RR-0800: Ralph Rinzler fieldwork: “The Lone Pilgrim” performed by Almeda Riddle and Hobart Smith

RELATED PUBLICATIONS:
The following publications exist in the archive library and can be studied on-site.


**RELATED LISTENING:**
The following is a list of additional recordings by Festival participants and recordings related to Arkansas that can be listened to on-site from the archive’s library of recordings.

*Don’t Leave Me Here: The Blues of Texas, Arkansas and Louisiana, 1927-32*, Yazoo 1004, 1991
Driftwood, Jimmie, *Best of Jimmie Driftwood*, Monument 8043
Driftwood, Jimmie, on *Folk Festival at Newport, Vol. 1*, Vanguard 2087
Driftwood, Jimmie, *Mixed Up Family/I Remember Her Still/Straighten Out My Leg/Equality/My Get Up and Go/My Mammy’s Miss America*, Monument 006 (E.P.)
Driftwood, Jimmie, *Newly Discovered American Folk Songs*, RCA Victor 1635
*Echoes of the Ozarks, Vol. 1*, County 3506
*Echoes of the Ozarks, Vol. 2*, County 3507
*Echoes of the Ozarks, Vol. 2: Arkansas String Bands, 1927-1930*, County 519
*Echoes of the Ozarks, Vol. 3*, County 520
Gilbert, Ollie, on *Southern Journey, Vol. 1*, Rounder 1701
Gilbert, Ollie, on *Southern Journey, Vol. 3*, Prestige International 25003
Gilbert, Ollie, on *Southern Journey, Vol. 4*, Prestige International 25004/Rounder 1704
Gilbert, Ollie, on *Southern Journey, Vol. 6*, Prestige International 25006
Gilbert, Ollie, on *Southern Journey, Vol. 7*, Rounder 1707
Gilbert, Ollie, on *Southern Journey, Vol. 11*, Prestige International 25011
Hill, Donald and David Mangurian, eds., *Music from the Ozarks* Folkways 3812, 1964
Handcox, John, on *Classic Labor Songs from Smithsonian Folkways* 40166, 2006
Mize, Seth, *Old Time Fiddling*, Rimrock 162
*Music of the Ozarks*, National Geographic 703, 1972
*Not Far From Here- Traditional Tales and Songs Recorded in the Arkansas Ozarks*, Arkansas Traditions, 1981
Riddle, Almeda, *Ballads and Hymns from the Ozarks*, Rounder 0017
Riddle, Almeda, on *Friends of Old Time Music*, Folkways 2390, 1964
Riddle, Almeda, *Granny Riddle’s Songs and Ballads*, Minstrel 203, 1977
Riddle, Almeda, on *I’m on My Journey Home* New World 223, 1978
Riddle, Almeda, *More Ballads and Hymns from the Ozarks*, Rounder 0083, 1975
Riddle, Almeda, on *Old Mother Hippletoe*, New World 291, 1978
Riddle, Almeda, *Songs and Ballads of the Ozarks*, Vanguard 9158
Riddle, Almeda, on *Southern Journey, Vol. 1*, Rounder 1701, 1997
Riddle, Almeda, on *Southern Journey, Vol. 3*, Prestige International 25003
Riddle, Almeda, on *Southern Journey, Vol. 4*, Prestige International 25004/Rounder 1704, 1997
Riddle, Almeda, on *Southern Journey, Vol. 5*, Rounder 1705, 1997
Riddle, Almeda, on *Southern Journey, Vol. 6*, Prestige International 25006/Rounder 1706, 1997
Riddle, Almeda, on *Southern Journey, Vol. 7*, Rounder 1707, 1997
Riddle, Almeda, on *Southern Journey, Vol. 9*, Prestige International 25009
Riddle, Almeda, on *Southern Journey, Vol. 11*, Prestige International 25011
Riddle, Almeda, on *Traditional Music at Newport, Part 2*, Vanguard 9183
Shannon, Bookmiller, on *Southern Journey, Vol. 7*, Rounder 1707, 1997
Simmons Family, *Wandering Through the Rackensack*, Rodney Pappenhorst 3053
*Southern Journey, Vol. 6: Folk Songs from the Ozarks*, Prestige International 25006
Stackhouse, Houston, on *Mississippi Delta Blues*, Arhoolie 402, 1994
Stekert, Ellen, *Ozark Mountain Folk Songs*, Stinson 49
*Tex-Arka-Louisiana Country* Belzona 1004