Smithsonian Folklife Festival Documentation Collection
1969 Festival of American Folklife Finding Aid

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1969
CONTENTS: Parts of several boxes of paper records, 77 reel to reel audiotapes, two cassettes, various photographs.
PROCESSING HISTORY: Prepared by Jeff Place, March 2005
REVISED BY: Jeff Place, May 2007 and Stephanie Smith, September 2007

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LOCATION OF MATERIALS AND ACCESS
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklife and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave, S.W., Suite 2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The Rinzler Archives are open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a guide to the archival holdings related to the 1969 Festival of American Folklife and its participants. Not all of the individuals listed below were necessarily recorded or photographed.

HISTORY: These materials are from the third annual Festival of American Folklife on the National Mall in Washington, D.C. The Festival took place from July 1-6, 1969 and was directed by James Morris and Ralph Rinzler. The Festival featured the Folklife of Pennsylvania, including music and crafts. The Festival also had a component dedicated to crafts including an area devoted to sheep shearing and wool processing. Evening concerts each night featured various musical styles as well as a sampler of groups from Pennsylvania.

FINDING AID INDEX:
1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
4. Subject terms (local terms)
5. Series description and container list
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SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. In addition, it includes research materials generated during the fieldwork phase of the project including interviews and audio recordings. The collection includes audiovisual documentation during the Festival itself including audio recordings and photographs. For specific information about the materials in each series, please refer to the series description.

LIST OF FESTIVAL PARTICIPANTS:

Evening Programs
Mike Seeger, MC
Ed, Lonnie & G. D. Young
Kentucky Group (Buell Kazee, Sarah Ogan Gunning & Dock Boggs)
Elizabeth Cotten
Grant Rogers
Chet Parker
Riendeau Family
The Ardoin Family and Canray Fontenot
Ralph Rinzler (MC)
Moving Star Hall Singers
Tex Logan & Don Stover
Balfa Brothers
Mainer-Morris-Ledford Band
Monroe Family
Turkish Musician & Dancers
Jelly Roll Memorial Band
1st Maryland Regiment, musket firing followed by parade to Main Stage
George Smith: square dance
Bernice Johnson Reagon (MC)
Jesse Fuller
Rev. William Carroll
Rodriguez Brothers
First Church of God and Christ Gospel Choir
Creed-Russell-Burris Band
Jimmy Driftwood, MC
Horton Barker
Leslie Riddle
Maybelle Carter
Merle Travis
Governor Raymond Shafer
James R. Morris (MC)
Campbell-Reed-Miller Band
Girvin Family
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric & the Aliquippa Tamburitzans
John Vesey Ceilidh Band
The Spiritual Echoes
Sheep Shearing and Wool Processing
Jack Matthews, Maryland, Exhibit consultant & Shearing
Taft Greer, Tennessee, Weaving
Norman Kennedy, Virginia, spinning, vegetable dyeing, weaving & milling
Kay Basler, Massachusetts, milling songs
John Beaton, Massachusetts, milling songs
Joseph MacKenzie, Massachusetts, milling songs
Peter MacLean, Massachusetts, milling songs
Malcolm MacCellan, Massachusetts, milling songs
Christine Gillis, Massachusetts, milling songs
Ellen Smith, Arizona, carding, spinning, weaving (Navajo)
Tanabah Williams, Arizona, carding, spinning, weaving (Navajo)
Elsie Roan, Arizona, carding, spinning, weaving (Navajo)
Alice Bathke, Arizona, carding, spinning, weaving (Navajo)
Dorothy Tharpe, Nebraska, finger-puppet making
Jack Price, Maryland, sheep dog demonstration
Isabel Warbus, Washington, electric spinning wheel (Lummi)

Corn Culture
Frank Hodges, North Carolina, machine corn milling
Gurney Triplett, North Carolina, machine corn milling
Maria Luisa Ochoa, Texas, hand corn grinding
David Martinez, Texas, hand corn grinding
Ora Watson, North Carolina, corn bread and hominy preparation
Montgomery County 4-H Beef Club, Maryland, corn-fed cattle
Willard Watson, North Carolina, corn whiskey still
Seminole Indians, Florida, corn dances
Johnie Head, Arkansas, corn shuck dolls
Dicey Malone, Tennessee, corn shuck mats
Alice Merryman, Arkansas, corn shuck brooms and flowers
Montague Vest, West Virginia, corncob pipes
Salley Triplett, North Carolina, soap making

Seminole Indian Crafts
Pocahontes Jumper, Florida, Seminole patchwork design
Betty Mae Jumper, Florida, Seminole patchwork design
Scarlet Jumper, Florida, Seminole, wire & sweet grass baskets
Rusty Tiger, Florida, Seminole, wire & sweet grass baskets
Joseph Jumper, Florida, Seminole, carving
Moses Jumper, Florida, Seminole, carving

Basket maker
Louise Jones, South Carolina, sea grass & palmetto

Blacksmiths
Bea Hensley, North Carolina
Mike Hensley, North Carolina
Carvers and Toy-Makers
Mrs. Roy Harris, Arkansas, wooden figures & miniature tools
Edsel Martin, North Carolina, dulcimers & figures
Sal Paper, New York, lead toys
Edgar Tolson, Kentucky, wooden figures

Doll makers
Maisey Coburn, Arkansas, apple face
Mrs. Roy Harris, Arkansas, poppets

Potter
Vernon Owens, Jugtown Pottery, Seagrove, North Carolina

Performers
Ardoin Family & Canray Fontenot, Louisiana, Louisiana-French Black Music (la la)
Balfa Freres, Louisiana, Cajun band
Horton Barker, Virginia, ballad singer
Dock Boggs, Virginia, singer, banjo player
Rev. William Carroll, Virginia, pastor, First Holiness Church
Maybelle Carter, Tennessee, Virginia, singer, guitar player
Elizabeth Cotten, Washington, D.C., North Carolina, singer, guitar player
Kyle Creed, Roscoe Russell, Otis Burris, Virginia, string band
Jimmie Driftwood, Arkansas, string band
First Church of God and Christ Gospel Choir, Georgia
First Maryland Regiment Fife & Drum Band, Maryland
Jesse Fuller, California, Georgia, one man band
Greek Singers & Dancers, New York, Connecticut
Sarah Ogan Gunning, Michigan, Kentucky, ballad singer
John Jackson, Virginia, piedmont blues singer
Jelly Roll Memorial Band with Danny Barker, Louisiana, old time jazz
Buell Kazee, Kentucky, banjo player, ballad singer
Benjamin “Tex” Logan, New Jersey, Texas, fiddler
J. E. Main, North Carolina, string band member
Wade Mainer, North Carolina, string band member
Steve Ledford, North Carolina, string band member
Bertha Monroe, Kentucky, singer
Birch Monroe, Indiana, Kentucky, fiddler
Charlie Monroe, Kentucky, singer, guitarist
Bill Monroe & the Blue Grass Boys, Tennessee, Kentucky, bluegrass music
Wiley Morris, North Carolina, mountain string band member
Zeke Morris, North Carolina, mountain string band member
Moving Star Hall Singers, South Carolina, shouts, jubilees, spirituals and ring games
Chet Parker, Michigan, hammer dulcimer
Lesley Riddle, North Carolina, guitarist
Louis Riendeau Family, New Hampshire, Quebec, Canada, string band
Arsenio Rodriguez, New York, Cuba, Afro-Cuban music
Quique Rodriguez, New York Cuba, Afro-Cuban music
Grant Rogers, New York, singer and guitarist
George Smith, Maryland, square dance caller
Don Stover, Massachusetts, West Virginia, singer and banjoist
Merle Travis, Tennessee, Kentucky, singer, guitarist
Turkish Band, New York
Ed Young, Tennessee, Mississippi, black fife & drum corps member
Lonnie Young, Tennessee, Mississippi, black fife & drum corps member
G. D. Young, Tennessee, Mississippi, black fife & drum corps member

Festival Speakers & Consultants
Richard Allen, Louisiana
Guy Carawan, California
John Cohen, New York
Josh Dunson, Pennsylvania
Henry Glassie, Pennsylvania
Archie Green, Illinois
Joe Hickerson, Washington, D. C.
Mack McCormick, Texas
Guthrie (Gus) Meade, Washington, D. C.
Jim Meyer (Father), Michigan
Ethel Raim, Pennsylvania
Bernice Johnson Reagon, Georgia
Mike Seeger, Washington, D. C.
Ellen Stekert, Michigan

Pennsylvania – Craftsmen
Ben Agi, baker and chalah braider
Jennie Black, braided rugs
Marshall Case, judge, lumberjack contests
Rush Gates, tub maker
Loren Hancock, metal caster
Ruth Host, quilter
Cindy Host (daughter of Ruth Host), quilter
Jesse Kinnan, apple face dolls
Ernest Jupenlaz, harness maker
Rudy Kocjancic, lumberjack contestant
Ed Kocjancic, lumberjack contestant
Joe Kocjancic, lumberjack contestant
John Kocjancic, lumberjack contestant
Mary Konik, pysanki (egg decoration)
Claude Miller, scrub brooms
John D. Poist, brick maker
Roy Sonney, wheelwright
Joseph Tokar & Group, Hungarian weaving
Mrs. Joseph Tokar, Hungarian weaving

Pennsylvania – Musicians
Aliquippa Tamburitzans, Serbian social music
Alec Campbell, string band member
Ola Belle Reed, string band member
David Reed, string band member
John Miller
Burl Timbe
John Vesey Ceilidh Band, traditional Irish music
Eva Girvin, mountain songs & ballads
Clarence Girvin, mountain songs & ballads
Earl Hafler, fiddler
Bill Jackson, blues
Kolo Club Marian, Croatian dances
Frances Prigoric, Serbian Passion songs
The Spiritual Echos, gospel music

SUBJECT TERMS: Library of Congress
African Americans
Ardoin Family Orchestra.
Arizona
Arkansas
Baking
Balfa Brothers
Balfa, Dewey
Balfa, Rodney.
Balfa, Will.
Ballads, American
Banjo music
Barker, Danny
Barker, Horton, b. 1889
Basket making
Blacksmithing
Blue Grass Boys
Bluegrass music
Blues (Music)
Boggs, Dock, 1898-
Bois-sec
Burris, Otis
Cajun music
Cajuns—Louisiana—Music
California
Canada
Carawan, Guy.
Carding
Carter, Maybelle, 1909-1978
Carving (Decorative arts)
Ceilidh dancing
Cohen, John
Connecticut
Corn
Corn bread
Corn Milling
Cornhusk craft
Cotten, Elizabeth
Country music
Crafts & decorating.
Creed, Kyle
Croatia
Croatian Americans
Cuba
Dance
Dollmaking
Dollmaking—Pennsylvania
Driftwood, Jimmie
Dulcimer
Dulcimer—Construction
Dunson, Josh, 1941-
Dyes and dyeing
Egg decoration
Festival of American Folklife.
Fiddlers
Fife and drum corps
Finger puppets
Florida
Folk music—Québec
Folk music—Canada
Folk music—Croatia
Folk music—Cuba
Folk music—Ireland
Folk music—Kentucky
Folk music—Michigan
Folk music—New Hampshire
Folk music—New York (N.Y.)
Folk music—North Carolina
Folk music—Pennsylvania
Folk music—United States
Folk music—Virginia
Folk songs—Arkansas
Folk songs—Kentucky
Folk songs—New York
Folk songs—North Carolina
Folk songs—Pennsylvania
Folk songs—Serbia
Folk songs—United States
Folk songs—Virginia
Folklore—United States
Fontenot, Canray.
Food habits—United States
French-Canadians
Fuller, Jesse
Georgia
Glassie, Henry H.
Gospel music
Greece
Greek Americans
Green, Archie
Gunning, Sarah Ogan, 1910-1983
Harness making and trade
Hensley, Bea
Hickerson, Joseph Charles, 1935-
Hungary
Iowa
Jackson, Bill, 1906-
Jackson, John, 1924-
Jazz—Louisiana—New Orleans
Jumper, Betty Mae, 1923-
Kazee, Buell, 1900-
Kennedy, Norman, 1934-
Kentucky
Ledford, Steve
Logan, Tex
Louisiana
Lumbermen
Mainer, J. E. (Joseph E.), 1898-1971
Mainer, Wade, 1907-
Martin, Edsel
Maryland
Massachusetts
McCormick, Mack
Meade, Guthrie T., 1932-1991
Medicine shows—United States
Metal castings
Michigan
Mississippi
Monroe Brothers
Monroe, Bill, 1911-
Monroe, Charlie
Morris Brothers
Morris, James R.
Morris, Wiley, 1919-
Morris, Zeke, 1916-
Moving Star Hall Singers
Musical instruments—Construction
Music—Arkansas
Music—California
Music—Canada
Music—Connecticut
Music—Croatia
Music—Cuba
Music—Georgia
Music—Ireland
Music—Kentucky
Music—Louisiana
Music—Maryland
Music—Massachusetts
Music—Michigan
Music—Mississippi
Music—New Hampshire
Music—New Jersey
Music—New York
Music—North Carolina
Music—Pennsylvania
Music—Québec
Music—Serbia
Music—South Carolina
Music—Tennessee
Music—Texas
Music—Turkey
Music—United States
Music—Virginia
Music—West Virginia
Navajo Indians
Nebraska
New Jersey
New York
North Carolina
Ozark Mountains
Parker, Chet, 1891-
Patchwork
Pennsylvania
Pottery
Puppet making
Puppets
Québec
Quilting—Pennsylvania
Ragtime music
Raim, Ethel
Reagon, Bernice Johnson, 1942-
Reed, Ola Belle
Riddle, Leslie
Riendeau Family
Rinzler, Ralph
Rodríguez Brothers
Rodríguez, Arsenio
Rogers, Grant, 1907-
Rugs
Sand, Foundry
Sea Islands
Seeger, Mike, 1933-
Seminole art
Seminole Indians
Seminole textile fabrics
Serbia
Serbian Americans
Sheep dogs
Sheep-shearing
Smithsonian Folklife Festival
Smithsonian Institution. Center for Folklife and Cultural Heritage.
Soap
South Carolina
Spinning
Spinning-wheel
Square dance
Stekert, Ellen Jane, 1935-
Stover, Don
String band music—North Carolina
String band music—Pennsylvania
String band music—Virginia
Tambura music
Tennessee
Texas
Tolson, Edgar, 1904-1984
Toy making
Travis, Merle
Turkey
Turkish Americans
Vesey, John, 1924-1995
Virginia
Washington
Washington (D.C.)
Watson, Willard
Weaving
Weaving—Hungary
Werner, Dee
Wheelwrights
Wood-carving
Wool
Working class—Songs and music
Zydeco music
SUBJECT TERMS: Local (non-authority controlled)

Agi, Ben
Aliquippa Tamburitzans
Allen, Richard B.
Alwine, Charles
Ardoin Family
Basler, Kay
Bathke, Alice
Beaton, John
Black, Jennie
Brick making
Butler, Henry
Campbell, Alec
Carroll, William, 1912-1989
Case, Marshall, 1917-2005
Chalah braiding
Cloos, Hartley
Coburn, Maisy
Corn grinding
Day, Jim
Diné Indians (Navajo)
Fife and drum (African American)
First Church of God and Christ Gospel Choir (Ga.)
First Maryland Regiment Fife and Drum Corps
Gates, Rush
Ghrist, James, 1889-1979
Gillis, Christine
Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Grayson, Will
Greer, Taft, 1908-1986
Hafler, Earl, 1891-1977
Hancock, Loren, 1907-1984
Harris, Roy, 1920-
Head, Joehnie, 1900-1998
Hensley, Mike
Hodges, Frank
Host, Cindy
Host, Ruth
Jelly Roll Memorial Band
Jones, Louise, 1910-1973
Jumper, Joseph
Jumper, Moses, 1950-
Jumper, Pochontes
Jumper, Scarlett
Jupenlaz, Ernest J., 1903-2000
Kinnan, Jesse.
Kocjancic, Ed, 1930-
Kocjancic, Joe, 1925-2003
Kocjancic, John, 1930-
Kocjancic, Rudy, 1928-
Kolo Club Marian (Pa.)
Konik, Mary
Labowitz, Etta
La-La (Music)
MacClellan, Malcolm
MacKenzie, Joseph
MacLean, Peter
Malone, Dicey
Martinez, David Ralph
Matthews, Jack
Merryman, Alice
Meyer, Jim
Miller, Claude, 1895-1975
Miller, John
Milling songs
Monroe, Bertha
Monroe, Birch, 1901-1982
Montgomery County (Md.) 4-H Beef Club
Mounts, Carol
Nahwooksy, Clydia
Osceola, Laura Mae
Ochoa, Maria Luisa
One-man band
Owens, Vernon, 1941-
Paper, Salvatore, 1891-1972
Pearson, Werner
Pisanki
Pnoko, Helen
Pnoko, Jerry
Poist, John D., 1912-1985
Poppets
Price, Ivor, 1884-1971
Price, Jack
Prigoric, Frances
Prodan, Mary
Reed, David
Riendeau, Louis, 1900-1985
Roan, Elsie
Rodríguez, Quique
Russell, Roscoe, 1917-1993
Scrub broom making
Sea grass baskets
Sertig, Joseph, Mrs.
Smith, Ellen
Smith, George
Sonney, Roy  
Spiritual Echoes (Musical group)  
Sweetgrass baskets  
Tharpe, Dorothy  
Tiger, Rusty  
Timble, Burl  
Toby Show (Iowa)  
Tokar, Joseph, 1911-1982  
Tokar, Joseph, Mrs.  
Triplett, Gurney  
Triplett, Sally  
Tub making  
Turkish Band (N.Y.)  
Vesey Ceildh Band  
Vest, Montague  
Warbus, Isabel  
Warco, Sandra  
Watson, Ora  
Wiencek, Bessie, 1916-1992  
Williams, Tanubah  
Wooden figures  
Young, Ed, 1910-1972  
Young, G.D.  
Young, Lonnie, 1903-1976

**SERIES DESCRIPTION AND CONTAINER LIST:**
The materials are arranged into the following series.

- **Series 1**: Business Records  
- **Series 2**: Audio Recordings from the production of the Festival  
- **Series 3**: Photographs from the production of the Festival  
- **Series 4**: Audio recordings from the Festival fieldwork phase

**Series 1: Business Records**
The following boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer will take prearrangement of three weeks. The records of the Louisiana Program make up part of the contents of the following boxes. For the full contents of the boxes consult the Archive Inventory.

- FP-012 Festival administrative records 1969 (crafts, budgets, Festival schedules, publicity, travel, Pennsylvania program files, media)  
- FP-013 Festival administrative records 1969 (Toby Show files, correspondence)  
- FP-034 Press 1967-74  
- FP-111 Press 1967-1972  
- FP-112 Correspondence 1967-69  
- FP-142 Misc. Festival files 1967-75
The following boxes are stored in the archive stacks:
FP-172: Publicity and Press Reports, Festival Reports 1967-1978

Pennsylvania Research- Ralph Rinzler research on John Brindie

Series 2: Audio Recordings from the production of the Festival
Note: All recordings were made on the National Mall. They are on 7” or 10” (1/2”) open reel audio tape. They are filed in the Festival reel to reel tape collection in the archive stacks.

July 3, 1969
FP-1969-10RR-0001 (69.101.01) Festival Recordings: Afternoon rehearsal, Balfa Brothers, Mainer-Morris-Ledford band, Bois-Sec band, Aliquippa Tamburitzans
FP-1969-10RR-0002 (69.101.02) Festival Recordings: Ralph Rinzler introduction; The Moving Star Hall Singers and children, The Balfa Brothers; Ardoin Family with Alphonse “Bois-sec” Ardoin and Canray Fontenot
FP-1969-10RR-0004 (69.101.04) Festival Recordings: The Monroe Family and Blue Grass Boys (Bill, Charlie and Birch)
FP-1969-10RR-0005 (69.101.05) Festival Recordings: Norman Kennedy and the Milling Singers from Nova Scotia, Turkish dancers
FP-1969-10RR-0006 (69.101.06) Festival Recordings: Turkish dancers; The Jelly Roll Memorial Band
FP-1969-7RR-0020 (69.101.20) Festival Recordings: Grant Rogers, Sarah Ogan Gunning
FP-1969-7RR-0021 (69.101.21) Festival Recordings: Norman Kennedy, Milling singers
FP-1969-7RR-0022 (69.101.22) Festival Recordings: Corn area: Mike Seeger- presenter; Sarah Ogan Gunning, Ralph Rinzler, Mike Seeger, Alice Gerrard- presenters; Monroe Family workshop (Bill Monroe, Birch Monroe, Charlie Monroe); Betty Mae Jumper- presenter- Seminole Indian Corn Dance (CDR copy)
FP-1969-7RR-0023 (69.101.23) Festival Recordings: Corn area: Monroe Family workshop, Seminole Indian dancers
FP-1969-7RR-0024 (69.101.24) Festival Recordings: Corn area; Bill Monroe and the Blue Grass Boys, Tex Logan and Don Stover
FP-1969-7RR-0025 (69.101.25) Festival Recordings: Corn area: Chet Parker
FP-1969-7RR-0027 (69.101.27) Festival Recordings: mono dub of 69.101.03: The Louis Riendeau Family, Tex Logan and Don Stover; J.E. Mainer, Wade Mainer, and Steve Ledford with the Morris Brothers; Willard Watson; The Monroe Family (Bill, Charlie and Birch) (CDR copy)
FP-1969-7RR-0028 (69.101.28) Festival Recordings: mono dub of 69.101.04
FP-1969-7RR-0029 (69.101.29) Festival Recordings: mono dub of 69.101.05 & .06
July 4, 1969

FP-1969-7RR-0030 (69.101.30) Festival Recordings: Theater area: Turkish Music
FP-1969-7RR-0031 (69.101.31) Festival Recordings: Theater area: Turkish Music (Tariti Bulat- MC)
FP-1969-7RR-0035 (69.101.35) Festival Recordings: Toby area: Jesse Fuller- one-man-band: music and interview (CDR copy)
FP-1969-7RR-0036 (69.101.36) Festival Recordings: Moving Star Hall Singers
FP-1969-7RR-0037 (69.101.37) Festival Recordings: Toby area: Banjo workshop with Reed Martin, Dock Boggs, Willard Watson, Don Stover, Buell Kazee
FP-1969-7RR-0038 (69.101.38) Festival Recordings: Jelly Roll Memorial Band
FP-1969-7RR-0039 (69.101.39) Festival Recordings: Corn area: Ellen Stekert, Buell Kazee, George Tucker, Sarah Ogan Gunning
FP-1969-7RR-0040 (69.101.40) Festival Recordings: Corn area: Buell Kazee, Sarah Ogan Gunning, George Tucker
FP-1969-7RR-0041 (69.101.41) Festival Recordings: Corn area: Sarah Ogan Gunning, George Tucker, Turkish Band, Grant Rogers; Fiddler’s Contest
FP-1969-7RR-0042 (69.101.42) Festival Recordings: Corn area: Fiddler’s Contest – Grant Rogers, Tex Logan, Don Stover, Fred Roe, Steve Emory, Blackie Morgan, J. E. Mainer, Wade Mainer
FP-1969-7RR-0044 (69.101.44) Festival Recordings: Corn area: Grant Rogers, Jim Harris, Lamar Smith, Jim Day, The Balfa Brothers, Ardoin Family with Alphonse “Bois-sec” Ardoin and Canray Fontenot (CDR copy)

July 5, 1969

FP-1969-10RR-0008 (69.101.08) Festival Recordings: Moving Star Hall Singers, Elizabeth Cotten, Rev. William Carroll, Bernice Johnson Reagon
FP-1969-10RR-0010 (69.101.10) Festival Recordings: John Jackson, First Church of Christ Choir
FP-1969-7RR-0045 (69.101.45) Festival Recordings: Ballads – Ellen Stekert, Grant Rogers, Jimmie Driftwood, Norman Kennedy, Sarah Ogan Gunning, Maybelle Carter
FP-1969-7RR-0046 (69.101.46) Festival Recordings: Ballads- Norman Kennedy, Sarah Ogan Gunning, George Tucker
FP-1969-7RR-0047 (69.101.47) Festival Recordings: Chet Parker, Howard Mitchell, Grant Rogers
FP-1969-7RR-0048 (69.101.48) Festival Recordings: Chet Parker, Howard Mitchell, Grant Rogers, Buell Kazee
FP-1969-7RR-0049 (69.101.49) Festival Recordings: The Rodriguez Brothers with Arsenio Rodriguez
FP-1969-7RR-0050 (69.101.50) Festival Recordings: Kyle Creed, Otis Burris, Dock Boggs, Elizabeth Cotten, Dan Gellert
FP-1969-7RR-0051 (69.101.51) Festival Recordings: Dan Gellert, Ola Belle Reed
FP-1969-7RR-0052 (69.101.52) Festival Recordings: J. E. Mainer’s Mountaineers; Wade Mainer and Julia Mainer, Steve Ledford, Zeke and Wiley Morris, Grant Rogers (John Cohen- presenter)
FP-1969-7RR-0053 (69.101.53) Festival Recordings: J. E. Mainer’s Mountaineers, Seminole Indians, Moving Star Hall Singers
FP-1969-7RR-0054 (69.101.54) Festival Recordings: Moving Star Hall Singers
FP-1969-7RR-0055 (69.101.55) Festival Recordings: mono dub of 69.101.07
FP-1969-7RR-0056 (69.101.56) Festival Recordings: mono dub of 69.101.08
FP-1969-7RR-0057 (69.101.57) Festival Recordings: mono dub of 69.101.09
FP-1969-7RR-0059 (69.101.59) Festival Recordings: mono dub of 69.101.10 John Jackson, First Church of Christ Choir (CDR copy)

July 6, 1969
FP-1969-10RR-0014 (69.101.14) Festival Recordings: Kolo Club, Earl Hefer and Earl Hefer Jr., Bill Jackson, Ola Belle Reed and Alec Campbell (chron. order should be between 69.101.18 and 69.01.19) (CDR copy of 71)
FP-1969-10RR-0015 (69.101.15) Festival Recordings: Jimmie Driftwood, Mike Seeger, Maybelle Carter, Merle Travis, Leslie Riddle
FP-1969-10RR-0016 (69.101.16) Festival Recordings: Mike Seeger, Maybelle Carter, Merle Travis, Leslie Riddle, Jimmie Driftwood
FP-1969-10RR-0017 (69.101.17) Festival Recordings: comments on Pennsylvania folklore by Jim Morris, S. Dillon Ripley and Governor Raymond Shafer, Vesey Ceilidh Band with John Vesey, Clarence and Eva Girvin, the Spiritual Echoes
FP-1969-10RR-0018 (69.101.18) Festival Recordings: Lumberjack display with Rudy Koczancic; Ethel Raim comments; Spiritual Echoes, Aliquippa Tamburitizans, Kolo club
FP-1969-10RR-0019 (69.101.19) Festival Recordings: Kolo Club (Croatian dances), Jimmie Driftwood
FP-1969-7RR-0060 (69.101.60) Festival Recordings: Jelly Roll Memorial Band with an interview by Richard Green with Danny Barker (CDR copy)
FP-1969-7RR-0061 (69.101.61) Festival Recordings: Jelly Roll Memorial Band, Bob Greene, Dick Allen-presenter, John Jackson, Bill Jackson (CDR copy)
FP-1969-7RR-0063 (69.101.63) Festival Recordings: cont. of 69.101.62 Songs of Coal Mining: (Archie Green- presenter, Sarah Ogan Gunning, Maybelle Carter, Mike Seeger, George Tucker, Merle Travis) (CDR copy)
FP-1969-7RR-0064 (69.101.64) Festival Recordings: cont. of 69.101.63 (Archie Green- presenter, Sarah Ogan Gunning, Hazel Dickens, George Davis, Maybelle Carter) (CDR copy)
FP-1969-7RR-0065 (69.101.65) Festival Recordings: cont. of 69.101.64 (Maybelle Carter, Dock Boggs, Mike Seeger, Merle Travis, Archie Green- presenter) (CDR copy)
FP-1969-7RR-0066 (69.101.66) Festival Recordings: mono dub of 69.101.11
FP-1969-7RR-0068 (69.101.68) Festival Recordings: mono dub of 69.101.13
FP-1969-7RR-0069 (69.101.69) Festival Recordings: mono dub of 69.101.17
FP-1969-7RR-0070 (69.101.70) Festival Recordings: mono dub of 69.101.18
FP-1969-7RR-0071 (69.101.71) Festival Recordings: mono dub of 69.101.14: Kolo Club, Earl Hefler and Earl Hefler Jr.; Bill Jackson, Ola Belle Reed and Alec Campbell (CDR copy)
FP-1969-7RR-0072 (69.101.72) Festival Recordings: mono dub of 69.101.19

Series 3: Photographs from the production of the Festival
Note: Most Festival photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets or prints. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site. The black and white negatives are stored in the National Museum of American History. Digital images and prints of all categories of photographs may be requested through the archivists. Processing fees may apply.

Binder 6: Black and white contact sheets 78-9251 – 78-9317, by Diana Davies, and Black and white contact sheets OPA (Office of Public Affairs) 1533 – 1545
Binder 7: Black and white prints
Binder 12: 1967-1971 – Color Slides

Series 4: Audio recordings from the fieldwork phase of the Festival
Note: these reels are housed in the stacks numerically.

FP-1969-5RR-0073 (Q3): Food research with Carol Mounts, Mrs. Joseph Sertig, March 1969
FP-1969-5RR-0076 (Q6, Y-115): Fieldwork: Polish wedding; Ethnic crafts and foodways, March 1969
FP-RINZ-7RR-0154: Rinzler Fieldwork: Bois Sec Ardoin and Carlton Frantz Oct 16 1965
FP-RINZ-7RR-0155: Rinzler Fieldwork: Canray Fontenot and Bois Sec Ardoin Apr 20 1966
FP-RINZ-7RR-0160: Rinzler Fieldwork: Canray Fontenot and Bois Sec Ardoin- tape 1 Oct 20 1965
FP-RINZ-7RR-0161: Rinzler Fieldwork: Canray Fontenot and Bois Sec Ardoin- Tape 2 Oct 20 1965
FP-RINZ-7RR-0162: Rinzler Fieldwork: Canray Fontenot and Bois Sec Ardoin- Tape 3 Oct 20 1965
FP-RINZ-7RR-0210: Rinzler Fieldwork: Creole music: "Bois Sec" Ardoin and Canray Fontenot Apr 20 1966
FP-RINZ-7RR-0350: Rinzler Fieldwork: Boi Sec Ardo in and Durrel Caesar Oct 18 1965
FP-RINZ-7RR-0536: Rinzler Fieldwork: Riendeau Family 1966  
FP-RINZ-3RR-0569: Tape sent by Wade Mainer  
FP-RINZ-7RR-0648: Rinzler Fieldwork: John Vesey  
FP-RINZ-7RR-0676: Rinzler Fieldwork: Tommy Jarrell; Wayne Borden  
FP-RINZ-7RR-0717: Possibly 1969 Festival; Rodriguez Brothers, Muddy Waters; Freedom Singers; Staple Singers 1969  
FP-RINZ-7RR-0813: Rinzler Fieldwork: Arsenio Rodriguez  May 1964  
FP-RINZ-5RR-0860: Rinzler Fieldwork: Afro-Cuban Music: Rodriguez Brothers 1969

Cassettes are stored in the cassette cabinets in the archive stacks  
FP-1994-CT-0560: Song about Rosa Parks by Dee Werner.  
FP-2006-CT-0124: Ralph Rinzler tapes: copy of Kyle Creed, Fred Cockerham String Band (sent by Bobby Patterson)  
FP-2006-CT-0130: Ralph Rinzler tapes: Lesley Riddle, Rounder CD- copy  
FP-2006-CT-0972: Ola Belle Reed at NMAH, hosted by Alice Gerrard and Cathy Fink, October 1984  
Z1: Fieldwork tape: Dub of Osibisa and Olatunji, 7-8 November 1969  

RELATED PUBLICATIONS:  
The following publications exist in the archive library and can be studied on-site.  

RELATED LISTENING:  
The following is a list of additional recordings by Festival participants and related recordings that can be listened to on-site from the archive’s library of recordings.  
Ardoin Family (Bois-sec) and CanRay Fontenot, on *Great Hudson River Revival*, Flying Fish 214  
Ardoin Family (Bois-sec) and CanRay Fontenot, on *Je Ete Au Bal, Vol. 1*, Arhoolie 332, 1990  
Ardoin Family (Bois-sec) and CanRay Fontenot, on *Louisiana Cajun French Music from the Southwest Prairies, Vol. 2*, Rounder 6002  
Ardoin Family (Bois-sec) and CanRay Fontenot, *La Musique Creole*, Arhoolie 445, 1996  
Ardoin Family (Bois-sec) and CanRay Fontenot, on *Zydeco Champs*, Arhoolie 328, 1992  
Balfa Brothers, on *Allons a Fais-do-do*, Swallow 6009  
Balfa Brothers, *Balfa Brothers Play Traditional Cajun Music*, Swallow 6011  
Balfa Brothers, on *Cajun Fais-do-do*, Arhoolie 416, 1995  
Balfa Brothers, *J'ai Vu le Loup, Le Renard et la Belette*, Rounder 6007  
Balfa Brothers, on *Je Ete Au Bal, Vol. 1*, Arhoolie 332, 1990  
Balfa Brothers, on *Louisiana Cajun French Music from the Southwest Prairies, Vol. 1*, Rounder 6001  
Balfa Brothers and Marc Savoy, *Tit Galop Pour Mamou*, Chant du Monde 74665

Smithsonian Folklife Festival Documentation Collection  
1969 Festival of American Folklife Finding Aid  
Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
Balfa, Dewey, *Cajun Fiddle, Old and New*, Folkways 8362, 1977
Balfa, Dewey, on *Cajun Honky Tonk*, Arhoolie 427, 1995
Balfa, Dewey, on *Folk Masters*, Smithsonian Folkways 40047, 1993
Balfa, Dewey, “Indian on a Stump/Drunkard's Sorrow Waltz”, Swallow 10172 (45 rpm.)
Balfa, Dewey, on *Louisiana Cajun French Music from the Southwest Prairies, Vol. 2*, Rounder 6002
Balfa, Dewey, on *Newport Folk Festival 1964, The Evening Concerts, Vol. 3*, Vanguard 9186
Balfa, Dewey, *Traditional Cajun Fiddle Instruction*, Folkways 8361, 1976
Balfa, Dewey, on *Traditional Music at Newport 1964, Part 1*, Vanguard 9182
Balfa, Dewey, “Valse de Balfa/Parlez Nous a Boire”, Swallow 10185 (45 rpm.)
Balfa, Dewey and Tracy Schwarz, *Quatre Vieux Garcons*, Folkways 2626, 1984
Balfa, Rodney, on *Cajun Social Music*, Smithsonian Folkways 40005, 1989
Barker, Horton, on *Anglo-American Ballads*, Library of Congress L1
Barker, Horton, on *Anglo-American Ballads*, Library of Congress L7
Barker, Horton, on *Virginia Traditions: Ballads from the British Tradition*, BRI 002
Boggs, Dock, on *The Anthology of American Folk Music*, Smithsonian Folkways 40090, 1997
Boggs, Dock, on *Classic Mountain Songs from Smithsonian Folkways*, Smithsonian Folkways 40094, 2003
Boggs, Dock, on *Classic Old-Time Music from Smithsonian Folkways*, Smithsonian Folkways 40093, 2003
Boggs, Dock, on *Close to Home*, Smithsonian Folkways 40097, 1997
Boggs, Dock, on *A Collection of Mountain Ballads*, County 511
Boggs, Dock, *Dock Boggs*, Folkways 2351, 1964
Boggs, Dock, *Dock Boggs- His Twelve Original Recordings*, Folkways RBF654, 1983
Boggs, Dock, *Dock Boggs, Vol. 3*, Folkways 3903, 1970
Boggs, Dock, *Excerpts from Interviews with Dock Boggs*, Folkways 5458, 1965
Boggs, Dock, on *Friends of Old Time Music*, Folkways 2390, 1964/ Disc 113
Boggs, Dock, *His Folkways Years*, Smithsonian Folkways 40108, 1998
Boggs, Dock, *Legendary Singer and Banjo Player*, Disc 111
Boggs, Dock, on *Listen to Our Story*, Brunswick 58001
Boggs, Dock, on *Old Time Music at Newport*, Vanguard 9147
Boggs, Dock, on *Virginia Traditions: Ballads from the British Tradition*, BRI 002
Carter, Maybelle, *Mother Maybelle Carter*, Mercury 6172
Carter, Maybelle, on *Old Time Music at Newport*, Vanguard 9147
Carter, Maybelle, *Pickin' and Singin',* Smash 27041
Carter, Maybelle, on *Will the Circle Be Unbroken*, United Artists 9801
Carter, Maybelle, “Wildwood Flower” / “Liberty Dance”, Briar 102 (78rpm)
Carter, Maybelle, *Wildwood Pickin',* Vanguard 77021
Carter, Maybelle and Sara, on *Close to Home*, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, on *Close to Home*, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, *Folk Songs and Instrumentals with Guitar*, Folkways 3526, 1958
Cotten, Elizabeth, *Freight Train and Other North Carolina Folk Songs*, Smithsonian Folkways 40009, 1989
Cotten, Elizabeth, *Shake Sugaree*, Smithsonian Folkways 40147, 2004
Cotten, Elizabeth, *Vol. 3, When I'm Gone*, Folkways 3537, 1979
Creed, Kyle, on *Clawhammer Banjo*, County 701
Creed, Kyle, on *June Apple*, Mountain 302
Creed, Kyle, *Liberty*, Mountain 304
Creed, Kyle and the Camp Creek Boys, *Camp Creek Boys*, County 709
Creed, Kyle and the Camp Creek Boys, “Pretty Little Girl”/ “Breaking Up Christmas”, MKB 106 (45 rpm)
Driftwood, Jimmie, *Best of Jimmie Driftwood*, Monument 8043
Driftwood, Jimmie, on *Folk Festival at Newport, Vol. 1*, Vanguard 2087
Driftwood, Jimmie, *Newly Discovered American Folk Songs*, RCA Victor 1635
*Festival of American Folklife*, Smithsonian. Division of Performing Arts 100
Fontenot, Canray, *Louisiana Hot Sauce Creole Style*, Arhoolie 381, 1992
Fuller, Jesse, on *Friends of Old Time Music*, Folkways 2390, 1964/ Disc 113
Fuller, Jesse, *Frisco Bound*, Arhoolie 360, 1991
Fuller, Jesse, *Frisco Bound with Jesse Fuller*, Cavalier 6009
Fuller, Jesse, *Jesse Fuller*, Prestige-International 14006
Fuller, Jesse, *Lone Cat*, Good Time Jazz 10039
Fuller, Jesse, on *Newport Folk Festival 1964, The Evening Concerts, Vol. 2*, Vanguard 9185
Fuller, Jesse, *San Francisco Bay Blues*, Good Time Jazz, 12051
Fuller, Jesse, *Working on the Railroad*, World Song 10-027
Gunning, Sarah Ogan, on *Come All Ye Coal Miners*, Rounder 4005
Gunning, Sarah Ogan, *Girl of Constant Sorrow*, Folk Legacy 26, 1965
Gunning, Sarah Ogan, on *Songs for Political Action*, Bear Family 15720
Gunning, Sarah Ogan, on *They’ll Never Keep Us Down: Women’s Coal Mining Songs*, Rounder 4012
Gunning, Sarah Ogan, on *Traditional Music at Newport 1964, Part 1*, Vanguard 9182
Jackson, Bill, *Long Steel Rail*, Testament 201
Jackson, John, on *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian Folkways 40079, 1998
Jackson, John, *Country Blues and Ditties*, Arhoolie 471, 1999
Jackson, John, *Don’t Let Your Deal Go Down*, Arhoolie 378, 1992
Jackson, John, on *The Harry Smith Connection*, Smithsonian Folkways 40085, 1998
Jackson, John, on *The Philadelphia Folk Festival, 1977*, Flying Fish 064
Jackson, John, on *Virginia Traditions: Non-Secular Black Music*, BR1 001
Kazee, Buell, on *The Anthology of American Folk Music*, Smithsonian Folkways 40090, 1997
Kazee, Buell, on *Before the Blues, Vol. 1*, Yazoo 2015, 1996
Kazee, Buell, *Buell Kazee*, June Appal 0009
Kazee, Buell, *Buell Kazee Sings and Plays*, Folkways 3810, 1958
Kazee, Buell, on *A Collection of Mountain Banjo Songs and Tunes*, County 515
Kazee, Buell, on *Listen to Our Story*, Brunswick 58001
Kazee, Buell, on *Old Time Mountain Ballads*, County 3505
Kennedy, Norman, *Ballads and Songs of Scotland*, Folk Legacy 34
Logan, Tex, on Mountain Music Bluegrass Style, Folkways 2318, 1959/ Smithsonian Folkways 40038
Logan, Tex and the Charles River Valley Boys, Bluegrass Get Together with Tex Logan, Prestige International 14024
Logan, Tex and Peter Rowan, Revelry, Waterfront 012, 1983
Mainer, J.E., on Galax, Virginia Old Fiddlers Convention, Folkways 2435, 1964
Mainer, J.E., Legendary J.E. Mainer, Vol. 3, Rural Rhythm 198
Mainer, J.E., Legendary J.E. Mainer, Vol. 5, Rural Rhythm 215
Mainer, J.E., on Southern Journey, Vol. 1, Rounder 1701
Mainer, J.E., on Southern Journey, Vol. 3, Prestige International 25003
Mainer, J.E., on Southern Journey, Vol. 5, Rounder 1705
Mainer, J.E., on Southern Journey, Vol. 9, Prestige International 25009
Mainer’s Mountaineers, Blue Grass Classics, RCA (Japan) 5220
Mainer’s Mountaineers, on Early Bluegrass, RCA 569
Mainer’s Mountaineers, Good Old Mountain Music, King 666
Mainer’s Mountaineers, More Old Time Mountain Music, Rural Rhythm 191
Mainer’s Mountaineers, J.E. Mainer’s Crazy Mountaineers, Old Timey 106
Mainer’s Mountaineers, J.E. Mainer’s Mountaineers, Arhoolie 5002
Mainer’s Mountaineers, J.E. Mainer’s Mountaineers, Vol. 2, Old Timey 107
Mainer’s Mountaineers, on Maple on the Hill and Other Old Time Country Favorites, Camden 898, 1965
Mainer’s Mountaineers, on The Railroad in Folk Song, RCA 532
Mainer’s Mountaineers, Run Mountain, Arhoolie 456, 1997
Mainer’s Mountaineers, on Smoky Mountain Ballads, RCA 507
Mainer, Wade, Early and Great, Vol. 1, Old Homestead 149, 1983
Mainer, Wade, Early Radio, Vol. 1, Old Homestead 124, 1979
Mainer, Wade, From the Maple to the Hill, Old Homestead 4000
Mainer, Wade, on Old Time Southern Dance Music, Old Timey 102
Mainer, Wade, Rock My Soul, Irma 105
Mainer, Wade, Sacred Songs of Mother and Home, Old Homestead 135
Mainer, Wade, Songs of Wade Mainer and the Sons of the Mountaineers, 1936-1941, County 404
Mainer, Wade and Julia, Sacred Songs Mountain Style, Old Homestead 90016, 1976
Monroe, Bill, on Bean Blossom, MCA 8002
Monroe, Bill, Bean Blossom ’79, MCA 3209, 1980
Monroe, Bill, Bill Monroe and Friends, MCA 5435
Monroe, Bill, Bill Monroe and His Blue Grass Boys, MCA 82
Monroe, Bill, Bill Monroe and His Blue Grass Boys, 1950-1960, MCA (Japan) 9224-27
Monroe, Bill, Bill Monroe and His Blue Grass Boys, 1950-1972, MCA (Japan) 9269-71
Monroe, Bill, Bill Monroe and Stars of the Bluegrass Hall of Fame, MCA 5625
Monroe, Bill, Bill Monroe Sings Bluegrass Body and Soul, MCA 2251, 1977
Monroe, Bill, Bill Monroe Sings Country Songs, Vocalion 3702
Monroe, Bill, Bluegrass ’87, MCA 5970, 1987
Monroe, Bill, Bluegrass Gospel Live, Mid-South 1830
Monroe, Bill, Bluegrass Instrumentals, Decca 4601
Monroe, Bill, Bluegrass Memories, MCA 2315
Monroe, Bill, Blue Grass Ramble, Decca 4266
Monroe, Bill, Blue Grass Style, Coral 20077, 1973
Monroe, Bill, Blue Grass Time, Decca 74896
Monroe, Bill, Classic Bluegrass Recordings, Vol. 2, County 105
Monroe, Bill, Country Music Hall of Fame, Decca 75281

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Monroe, Bill, *Golden Bluegrass Highlight, Vol. 3*, RCA (Japan) 5267
Monroe, Bill, *The Great Bill Monroe*, Harmony 11335
Monroe, Bill, *Greatest Hits*, MCA 17
Monroe, Bill, *Guest stars- Bill Monroe and Bob Gibson*, World of Folk Music 108
Monroe, Bill, *High Lonesome Sound*, Decca 4780
Monroe, Bill, *I'll Meet You in Church Sunday Morning*, Decca 4537
Monroe, Bill, *I Saw the Light*, MCA 527, 1977
Monroe, Bill, *Kentucky Bluegrass*, Decca 75213
Monroe, Bill, *Master of Bluegrass*, MCA 5214
Monroe, Bill, *Mr. Blue Grass*, Decca 4080
Monroe, Bill, *Original Bluegrass Sound*, Harmony 7338
Monroe, Bill, on *Prime Cuts of Bluegrass Vol. 29*, KBC 0029, 1997
Monroe, Bill, *Road of Life*, MCA 426, 1980
Monroe, Bill, *16 All Time Greatest Hits*, Columbia 1065
Monroe, Bill, *Uncle Pen*, MCA 5348
Monroe, Bill, *A Voice from On High*, MCA 131
Monroe, Bill, *Weary Traveler*, MCA 2173
Monroe, Bill, *70 45 rpm discs and EPS including test pressings*
Monroe, Bill, *21 78 rpm discs*
Monroe Brothers, on *Early Bluegrass*, RCA 569
Monroe Brothers, *Feast Here Tonight*, RCA 5510
Monroe Brothers, on *The Railroad in Folk Song*, RCA 532
Monroe Brothers, on *Smoky Mountain Ballads*, RCA 507
Monroe, Charlie, *Bluegrass Sound*, REM 1003
Monroe, Charlie, *Charlie Monroe on the Noonday Jamboree*, County 538
Monroe, Charlie, *Charlie Monroe on the Noonday Jamboree, 1944*, County 544
Monroe, Charlie, *Who's Calling You Sweetheart Tonight*, Camden 2310
Morris, Zeke and Homer, *Wiley, Zeke and Homer*, Rounder 0022
Morris, Zeke, on *Early Bluegrass*, RCA 569
Morris, Zeke, on *Smoky Mountain Ballads*, RCA 507
Parker, Chet, *Hammered Dulcimer Played by Chet Parker*, Folkways 2381, 1966
Parker, Chet, on *Traditional Music at Newport, Part 1*, Vanguard 9182
Reed, Ola Belle, *All in One Evening*, Folkways 2329, 1978
Reed, Ola Belle, on *First Annual Brandywine Mountain Music Convention '74; Heritage* 6
Reed, Ola Belle, *My Epitaph*, Folkways 2493, 1976
Riddle, Leslie, on *Close to Home*, Smithsonian Folkways 40097, 1997
Riendeau Family, *Old Time Fiddling from New England*, County 725
Rodriguez Brothers, on *Newport Folk Festival 1964, The Evening Concerts, Vol. 1*, Vanguard 9184
Rogers, Grant, on *Brave Boys: New England Traditions in Folk Music*, New World 239, 1977
Rogers, Grant, *The Cannonsville Story*, Folkways 3852, 1957
Rogers, Grant, *Songmaker of the Catskills*, Folk Legacy 27
Russell, Roscoe, on *Traditional Music from Grayson and Carroll Counties, Virginia*, Folkways 3811, 1962
Stover, Don, *Don Stover and the White Oak Boys*, Rounder 0039
Stover, Don with the Lilly Brothers, *Early Recordings of the Lilly Brothers and Don Stover*, County 729
Stover, Don with the Lilly Brothers, *The Lilly Brothers with Don Stover*, Folkways 2433, 1962
Stover, Don, on *Mountain Music Bluegrass Style*, Folkways 2318, 1959/ Smithsonian Folkways 40038
Stover, Don, *West Virginia Coal Miner's Blues*, Old Homestead 90011
Travis, Merle, *Back Home*, Capitol 891
Travis, Merle, *Great Songs of The Delmore Brothers*, Capitol 249
Travis, Merle, *Light Singin' and Heavy Pickin',* CMH 6245, 1980
Travis, Merle, *The Merle Travis Guitar*, Capitol 650
Travis, Merle, *Rough, Rowdy, and Blue*, CMH 6262, 1986
Travis, Merle, *Songs of the Coal Mines*, Capitol 1956
Travis, Merle, *Travis Pickin',* CMH 6255
Travis, Merle, *Walkin' the Strings*, Capitol 1391
Travis, Merle, on *Will the Circle Be Unbroken*, United Artists 9801
Vesey, John, on *Irish Traditional Instrumental Music from the East Coast of America, Vol. 1*, Rounder 6005
Vesey, John and Paul Brady, *First Month of the Spring*, Shanachie 29006
Young, Ed and Family, on *Southern Journey, Vol. 3*, Rounder 1703, 1997
Young, Ed and Family, on *Southern Journey, Vol. 10*, Prestige International 25010