Smithsonian Folklife Festival Documentation Collection
1968 Festival of American Folklife Finding Aid

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1968
CONTENTS: Parts of several boxes of paper records, 40 reel to reel audiotapes, 3 cassettes, photographs.
PROCESSING HISTORY: Prepared by Jeff Place and Jack Manischewitz, March 2005
REVISED BY: Jeff Place, May 2006 and Stephanie Smith, September 2007

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LOCATION OF MATERIALS AND ACCESS:
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklife and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave, S.W., Suite 2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The Rinzler Archives are open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a guide to the archival holdings related to the second Festival of American Folklife, held in 1968, and provides a complete list of participants. Not all of the participants listed were recorded or photographed. The documentation of this Festival was minimal so there is not a wealth of material still existing or accessible from this event for study. This finding aid is an inventory of existing materials held by the Ralph Rinzler Folklife Archives and Collections.

HISTORY:
In 1967, the Smithsonian held its first ever Festival of American Folklife. The Smithsonian Secretary at that time, S. Dillon Ripley, was interested in getting the museum out to the people. He assigned the task of creating a festival to James Morris, head of what was then the Smithsonian Division of Performing Arts. Ralph Rinzler was hired as the folklore consultant. Rinzler had been one of the chief talent scouts for the Newport Folk and had done extensive fieldwork on American folk traditions. Rinzler had also been involved in the creation of the “festival workshop” concept which incorporates narratives and audience interaction with musical performance. He also felt strongly that craft and food traditions were equally important and also a major part of the folklife of a traditional community.
The four day event in 1967 set the pattern for what became an annual event. It featured craft traditions as well as musical performances by some of the well known traditional musicians of the 20th century, many of whom had previously appeared at the Newport Folk Festival.

FINDING AID INDEX:

1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
4. Subject terms (local terms)
5. Series description and container list
6. Related publications
7. Related listening

SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. The collection includes audiovisual documentation made during the program itself including audio recordings, film and photographs. For specific information about the materials in each series, please refer to the series description.

LIST OF FESTIVAL PARTICIPANTS:
Crafts:
Basket makers
Susan Denson, split-cane, Choctaw Indian, Mississippi
Donald Robinson, split-oak, Louisiana
Thonius Robinson, split-oak, Louisiana
Edith Jones, cedar-bark, Lummi Indian, Washington

Woodworkers
Freddy Bump, chairs, Arkansas
Dallas Bump, chairs, Arkansas
Herman Benton, grain scoops, New York
Russell Cartee, rived shingles, Kentucky
Abe Dewey, corn shuck seats, Missouri

Carvers
Sue McClure, Brasstown carvers, wooden animals, North Carolina
Ethel Hogsed, Brasstown carvers, wooden animals, North Carolina
George Lopez, Santos, New Mexico
Edsel Martin, dulcimers, North Carolina
Edwin L. Kaye, Hopi kachina dolls, New Mexico
Connard Wolfe, Stone and wood carvings, West Virginia
Roy Harris, wooden figures, Arkansas
Edgar Tolson, wooden figures, Kentucky
Willard Watson, toys, Deep Gap, North Carolina
Maurice Alexander, Lummi Indian, totem poles, Washington

Potters
Cornelison family, Appalachian, Kentucky
Teresita Naranjo, Santa Clara Pueblo Indian, New Mexico
Quilters
Mrs. Hobart Whitson, Burnsville, North Carolina
Rosa Lee Watson, Deep Gap, North Carolina
Ora Watson, North Carolina
Dolly Greer, North Carolina
Freedom Quilting Bee, Alabama

Doll makers
Mrs. Charles Morlan, apple face, Arkansas
Johnie Head, corncob, corn shuck dolls, Springdale, Arkansas
Letha Dickerson, gourd-head, Kentucky
Thelma Hall, nut head and woodenhead, Arkansas
Grace Owle Shelton, cloth, Cherokee Indian, North Carolina
Mallie Ritchie, corn shuck, Kentucky
Kitty Singleton, corn shuck, Kentucky
Alma Harris, poppets, Hindsville, Arkansas

Cotton Processing
Dinkie Daspit, weaver, spinner (treadle wheel) and carder, Lafayette, Louisiana
Gladys LeBlanc Clark, weaver, spinner (treadle wheel) and carder, Louisiana
Kay Bates, weaver, spinner (treadle wheel) and carder, Louisiana
Lucille Guiteroz, weaver, spinner (treadle wheel) and carder, Louisiana

Wool Processing
Jack Matthews, sheep shearer, Maryland
Elisa Trivett, spinner (treadle wheel) North Carolina
Margie Waldron, spinner (walking wheel), Missouri
Elizabeth Bass, carder, Missouri
Taft Greer, weaver, Tennessee
Norman Kennedy, milling, spinning and weaving, Virginia
Angus McLeod and group, milling, Massachusetts
Elizabeth Notah, weaver, spinner, carder, Navajo Indian, New Mexico
Doris John, weaver, spinner, carder, Navajo Indian, New Mexico
Florence Watson, weaver, spinner, carder, Navajo Indian, New Mexico
Francis James, spinner (electric wheel), Lummi Indian, Marietta, Washington

Miscellaneous
Isaac Doss, blacksmith, Arkansas
Conchita Quintana, tinsmith, New Mexico
Tillie Gabaldon, Spanish-American needlework, New Mexico
Joe Washington and family, net making and setting, Lummi Indian, Washington
Wally Kiser, sorghum production, Kentucky
Mrs. Wally Kiser, sorghum production, Kentucky
Mrs. Russell Cartee, butter churning, sassafras candy making, Kentucky

Performers
Anthony Alderman, fiddler, Virginia
Alma Barthélémy, ballad singer, Louisiana
Loman Cansler, ballad singer, Missouri
Gaither Carlton, fiddler, North Carolina
Sara Cleveland, ballad singer, New York
Fred Cockerham, fiddler and banjo player, North Carolina
Libba Cotten, singer and guitarist, Washington, D.C. (originally from North Carolina)
Henry Crowdog, Indian singer and storyteller, South Dakota
Jimmie Driftwood, Ozark ballad singer, Arkansas
Russell Fluharty, hammer dulcimer player, West Virginia
Dolly Greer, ballad singer, North Carolina
Joe Heaney, Irish Gaelic ballad singer, Conemara, Ireland; New York
Clarence Howard, singer, guitarist, Tennessee
Clint Howard, singer, guitarist, Tennessee
John Jackson, Piedmont blues singer, guitarist, Virginia
Skip James, country blues singer, guitarist
Tommy Jarrell, fiddler, banjo player, North Carolina
Oscar Jenkins, fiddler, banjo player, North Carolina
Bessie Jones and Georgia Sea Island Singers, shouts, spirituals & ring games, Georgia
Grandpa Jones, country singer and banjo player, Tennessee
Norman Kennedy, Scots ballad singer, Aberdeen Scotland, Williamsburg, Virginia
Louis Killen, English ballad singer, Newcastle, England, New York City, New York
Lummi Dancers, traditional Indian dancers, Washington
Margot Mayo, square dance caller, Texas, Kentucky, New York
Bill McElreath, Mountain clog dancer, North Carolina
Seth Mize, fiddler, Arkansas
Oinkari dancers, Basque dancers, Idaho
Red Parham, harmonica player, North Carolina
Preservation Hall Band, New Orleans jazz band, Louisiana
Fred Price, fiddler, Tennessee
Kenneth Price, banjo player, Tennessee
Jean Ritchie, ballad singer and dulcimer player, Kentucky, New York
Fred Roe, fiddler, Tennessee
Bookmiller Shannon, banjo player, Arkansas
St. Nikola dancers, traditional Serbian dancers, Wisconsin
Mr. and Mrs. Aubrey Smith, fiddler and guitar player, West Virginia, Arlington, Virginia
George Smith, square dance caller, Maryland
Dewey Shepherd, fiddler and ballad singer, Kentucky
John Kilby Snow, autoharp player, Pennsylvania
Ralph Stanley and the Clinch Mountain Boys, bluegrass band Virginia, Florida
Swan Silvertones, gospel, New York
Odell Tolliver, fiddler, Virginia
Leslie Walls, guitar player, Arkansas
Muddy Waters and group, blues band, Illinois
Arnold Watson, singer, banjo player, North Carolina
Doc Watson, singer, guitar player, banjo player, North Carolina
Merle Watson, guitar player, North Carolina
Rosa Lee Watson, singer and guitar player, North Carolina
Ed, G. D., and Lonnie Young, fife and drum, Tennessee
Festival Speakers and Consultants
Bruce Jackson, New York
Guthrie (Gus) Meade, Washington D. C.
Mack McCormick, Texas
Robert Messinger, New York
Sandy Paton, Connecticut
Caroline Paton, Connecticut
Jean Ritchie, New York
Mike Seeger, Washington, D. C.
Dick Waterman, Massachusetts

Texas
Craftsmen – baskets
Maggie Poncho, river cane, Coushatta Indian, Alabama
Leona Syslestine, pine needle, Coushatta Indian, Alabama
Kathryn Apelt, armadillo

Craftsmen – desert plants
Edith Perry, food (jelly, tunas, nopales)
Roger Stallings, fiber (yucca rope and huraches, tumbleweed hats)
George Ilse, beverages (tequila, mescal, pulke)
John Davis, ceremonial (peyote, aloe vera)
Arnold Griffin, stock feed (prickly pear, mesquite)
Dewey Compton, medicinal (pears and leaves of cactus, loco weed)

Craftsmen – blacksmith
Julius Moultry

Craftsmen – saddle maker
Oscar Carvajal, Jr.

Craftsmen – grist mill
R. K. Wimberley
C. W. Wimberley

Lye Soap Makers
Dorothy Buchanan
Mary Johnson

Craftsmen – Bread Baking and Oven Building
Tigua (Tiwa) Indians

Musicians
Baca Band, Czech dance band
KJZT Dancers, Czech dancers
Mance Lipscomb, blues singer and guitarist,
Los Conquistadores, mariachi band
Joe Morante, corridos singers
Robert Shaw, barrel house piano player
Solomon Family, fiddle band
Tigua (Tiwa) Indians, tribal dancers
Lightnin’ Hopkins, blues singer and guitarist

**Tale Tellers**
Hondo Crouch
Eldrich Dobie
Bob Murphy

**SUBJECT TERMS: Library of Congress**
Aberdeen (Scotland)
African Americans
Alabama
Alabama Indians
Alderman, Tony, 1900-1978
American Indians
Appalachian Region
Arkansas
Arts and crafts
Autoharp music
Baca, Ray
Baking
Ballads, American.
Ballads, English
Ballads, Scots
Banjo music
Basket making
Basque Americans
Blacksmithing
Bluegrass music
Blues (Music)
Bonner, Juke Boy, 1932-
Brown, Clarence, 1924-2005
Cajuns—Louisiana—Music.
Cansler, Loman D.
Carding
Carlton, Gaither, 1901-1972
Carving (Decorative arts)
Chairs
Cherokee Indians
Chicago (Ill.)
Choctaw Indians
Churns
Cleveland, Sara, 1905-
Clinch Mountain Boys
Clog dancing
Cockerham, Fred
Connemara (Ireland)
Corridos—Texas.
Cotten, Elizabeth
Cotton—Processing.
Country music
Crafts & decorating.
Czech Americans—Texas—Music.
Dance
Davis, John
Desert plants
Dollmaking
Driftwood, Jimmie
Dulcimer
Dulcimer—Construction
Fairfax Station (Va.)
Faulk, John Henry.
Festival of American Folklife.
Fiddlers
Florida
Fluharty, Russell
Folk music—Arkansas
Folk music—North Carolina
Folk music—Pennsylvania
Folk music—Tennessee
Folk music—United States
Folk music—Virginia
Folk music—West Virginia
Folk songs—Arkansas
Folk songs—England
Folk songs—Georgia
Folk songs—Ireland
Folk songs—Kentucky
Folk songs—Louisiana
Folk songs—Missouri
Folk songs—New York
Folk songs—North Carolina
Folk songs—Scotland
Folk songs—Texas
Folk songs—United States
Folk songs—West Virginia
Folklore—United States
Food habits—Texas
Freedom Quilting Bee (Organization: Ala.)
Furniture making
Georgia
Gospel music
Grain Milling
Gristmills
Harmonica music
Hawes, Bess Lomax, 1921-
Heaney, Joe, 1919-1984
Herbs—Therapeutic use
Hopkins, Lightnin', 1912-
Howard, Clint, 1930-
Idaho
Illinois
Indians of North America
Ireland
Jackson, Bruce, 1936-
Jackson, John, 1924-
James, Skip, 1902-1969.
Jarrell, Tommy
Jazz
Jazz—Louisiana—New Orleans.
Jenkins, Oscar
Jones, Bessie, 1902-
Jones, Grandpa, 1913-
Kachina dolls
Kennedy, Norman, 1934-
Kentucky
Killen, Louis
Koasati Indians
Lipscomb, Mance, 1895-1976
Lomax, Alan, 1915-
Lomax, John Avery, 1867-1948
Lomax, John Avery, 1907-1974
Lopez, George
Louisiana
Lummi Indians
Mariachi
Martin, Edsel
Maryland
Massachusetts
Mayo, Margot, 1910-
McCormick, Mack
Meade, Guthrie T., 1932-1991
Messinger, Robert
Mississippi
Missouri
Morris, James R.
Muddy Waters, 1915-
Musical instruments—Construction
Music—Arkansas
Music—Georgia
Music—IIdaho
Music—Ireland
Music—Louisiana
Music—Mississippi
Music—Missouri
Music—New York
Music—North Carolina
Music—Scotland
Music—South Dakota
Music—Tennessee
Music—Texas
Music—United States
Music—Virginia
Music—Washington (D.C.)
Music—West Virginia
Needlework
Nets
New Mexico
New Orleans (La.)
New York
New York (N.Y.)
North Carolina
Ovens
Ozark Mountains
Parham, Walter
Paton, Caroline
Paton, Sandy
Pennsylvania
Peyotism
Piano blues
Piano music (Barrelhouse)
Pottery
Preservation Hall (New Orleans, La.)
Preservation Hall Jazz Band
Price, Fred, 1915-1987
Pueblo Indians
Quilting
Rinzler, Ralph
Ritchie, Jean
Rope
Saddlery
Santa Clara Pueblo (N.M.)
Santos (Art)
Scotland
Sea Island Singers
Sea Islands
Sean-nos
Seeger, Mike, 1933-
Serbia
Serbian Americans
Shannon, Bookmiller, 1908-1985
Shaw, Robert, 1908 Aug. 9-
Sheep-shearing
Smithsonian Folklife Festival
Smithsonian Institution. Center for Folklife and Cultural Heritage.
Snow, Kilby, 1905-
Sorghum
South Dakota
Spinning
Square dance
Stanley, Ralph
Stone carving
Storytelling
Storytelling—Texas.
String band music—North Carolina.
Swan Silvertones
Tennessee
Tequila
Texas
Tinsmithing
Tiwa Indians
Tolson, Edgar, 1904-1984
Totem poles
Toy making
Virginia
Washington
Washington (D.C.)
Waterman, Dick
Watson, Arnold
Watson, Doc
Watson, Merle
Watson, Rosa Lee
Watson, Willard
Weaving
West Virginia
Wilson, Hop
Wisconsin
Wood-carving
Woodwork
Wool
Yellin, Bob
Yucca

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SUBJECT TERMS: LOCAL (non-authority controlled)
Alexander, Maurice
Apelt, Kathryn
Armadillo baskets
Baca Family Band
Barthélémy, Alma
Bass, Elizabeth, 1906-1991
Bates, Kay
Benton, Herman, 1914-1994
Buchanan, Dorothy
Bump, Dallas
Bump, Fred, 1894-1977
Candy making
Cartee, Charlene, 1908-1985
Cartee, Russel, 1901-1986
Carvajal, Oscar, 1906-1985
Castillo, Ruben, 1940-
Cedar bark baskets
Clark, Gladys LeBlanc, 1918-
Compton, Dewey
Conquistadores (Musical group)
Cornelison family
Cornshuck dolls
Crowdog, Henry, 1899-1985
Daspit, Dinkie
Denson, Susan
Dewey, Abe
Dickerson, Letha
Dobie, Eldrich
Doss, Isaac
Dünges, Alphonse
Fife and drum music
Galbadon, Tillie
Grain scoops
Greer, Dolly
Greer, Taft, 1908-1986
Griffín, Arnold
Guitroz, Lucille
Hall, Thelma, 1908-1996
Harris, Alma, 1919-1993
Harris, Roy, 1920-
Head, Johnie
Hogsted, Ethel, 1920-1991
Howard, Clarence
Hughes, Nancy
Ilse, George
James, Frances, 1909-1973
John, Doris
Johnson, Mary
Jones, Edith
Kaye, Edwin
Kirkpatrick, Spider, 1898-
Kiser, Wally
Kiser, Wally, Mrs.
KJZT Dancers
Lummi Dancers
Lye soap making
Mansell, Shirley Lomax
Marks, Emil, 1881-1969
Matthews, Jack
McClure, Sue
McElreath, Bill, 1904-1974
McLeod, Angus and group
Mize, Seth, 1901-1977
Moore, L.C.
Morante, Jose, 1918-1995
Morlan, Charles, Mrs.
Moultry, Julius, 1893-1978
Murphy, Bob
Naranjo, Teresita, 1919-1999
Notah, Elizabeth, 1928-2003
Oinkari Dancers
Perry, Edith
Poncho, Maggie
Poriar Rios, Amada, 1943-
Price, Kenneth
Pulce, Emma, 1880-1968
Pulce, Ralph, 1909-2001
Quintana, Conchita, 1941-1994
Ramirez, Jose, 1934-
Redman, Willie, 1906-
Reed, Ace
Ritchie, Mallie
Rived shingles
Robinson, Donald
Robinson, Thonius
Roe, Fred
Shelton, Grace Owle, 1905-1970
Shepherd, Dewey, 1906-1996
Singleton, Kitty, 1904-1989
Smith, Aubrey
Smith, Aubrey, Mrs.
Smith, George
Solomon Family (Musical group)
Split cane baskets
St. Nikola Dancers
Stallings, Roger
Syslestine, Leona
Tolliver, Odell
Trivett, Elsia
Waldon, Margie
Walls, Leslie
Washington, Joe
Watson, Florence
Watson, Ora, 1909-2004
Whitson, Hobart, Mrs.
Wimberley, C. W.
Wimberley, R. K.
Wolfe, Connard, 1933-
Wooden animals
Wooden figures
Young, Ed, 1910-1972
Young, G. D
Young, Lonnie, 1903-1976

SERIES DESCRIPTION AND CONTAINER LIST:
The materials are arranged into the following series.

Series 1: Business Records
Series 2: Audio Recordings from the production of the Festival
Series 3: Photographs from the production of the Festival
Series 4: Related audio recordings
Series 5: Film and video recordings from the production of the Festival
Series 6: Audio recordings from the fieldwork phase of the Festival

Series 1: Business Records
The following boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer must be requested a minimum of three weeks prior to intended research visit.

The records of the 1968 Festival make up part of the contents of the following boxes. For the full contents of the box consult the Archive Inventory.
FP-011: 1968 administrative files, materials on Texas day
FP-012: 1968 administrative files
FP-034: Press 1967-1984
FP-111: Press, Festival 1968-72
FP-112: Correspondence 1967-69
FP-136: Participant lists, 1968
FP-142: Festival administrative files, 1967-75
FP-195: Information of filming of 1968

The following files are stored at 750 9th Street NW. Suite 4100 and are accessible to researchers.
FP-172: Festival projected budget 1967-68
RR-336: files on Festival restaging at the 1968 Mexico City Olympics
RR-366: Ralph Rinzler, March 1968 fieldwork
Festival fieldwork and interview report forms, 1968-1972
Texas fieldwork- Mack McCormick research on Ray Baca, Bohemian bands, Willie Redman, Hop Wilson, Gatemouth Brown, Juke Boy Bonner, Joseph “Spider” Kirkpatrick, Emil Marks, Ralph Pulce and Family, Jose Ramirez, Amada Poriair Rios, Ruben Castillo, George Coleman, Geraldine and Frank McBride, Dr. Webster’s Medicine Show, Manuel Rosales, Official City Sausage Band
Texas fieldwork- Ralph Rinzler research on Marshall’s Pottery, Tigua Indians, Texas foodways

Series 2: Audio Recordings from the production of the program
Note: All of the recordings were made on the National Mall. Many are on 10” (1/2’) open reel audio tape. The archive does not currently have a machine to play these tapes. Users will have to pay to get them copied to a usable format at a recording studio. The rest are on 7” open reel audio tape, including copies of the 10” reels. 7RR and 10RR denotes the size of the reel listed. They are filed in the reel to reel tape collection in the archive stacks.

July 3, 1968
FP-1968-10RR-0001 (68.101.01): Festival recordings: Opening Concert: Clint Howard and Fred Price and Kenneth Price; Robert Shaw (CDR copy)
FP-1968-10RR-0002 (68.101.02): Festival recordings: Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath
FP-1968-10RR-0003 (68.101.03): Festival recordings: Alphonse Dünges and Band; Jimmie Driftwood; Grand finale
FP-1968-7RR-0014 (68.101.14): Festival recordings: mono dub of 68.101.01 Opening Concert: Clint Howard and Fred Price and sons; Robert Shaw (CDR copy)
FP-1968-7RR-0015 (68.101.15): Festival recordings: mono dub of 68.101.02 (Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath)
FP-1968-7RR-0016 (68.101.16): Festival recordings: Jimmie Driftwood; Baca Band; Solomon Family (Vernon Solomon, Norman Solomon, Betty Solomon, Mike Solomon); Mance Lipscomb (CDR copy)
FP-1968-7RR-0017 (68.101.17): Festival recordings: Bookmiller Shannon; Seth Mize; Ed and Lonnie Young
FP-1968-7RR-0018 (68.101.18): Festival recordings: mono dub of 68.101.03 (Alphonse Dünges and Band; Jimmie Driftwood)

July 5, 1968
FP-1968-10RR-0004 (68.101.04): Festival recordings: Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty
FP-1968-10RR-0005 (68.101.05): Festival recordings: Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath and Red Parham; Swan Silvertones
FP-1968-10RR-0006 (68.101.06): Festival recordings: Swan Silvertones
FP-1968-10RR-0007 (68.101.07): Festival recordings: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood, Skip James (CDR copy of 7”)
FP-1968-10RR-0008 (68.101.08): Festival recordings: Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale
FP-1968-7RR-0019 (68.101.19): Festival recordings: mono dub of 68.101.04 (Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty)
FP-1968-7RR-0020 (68.101.20): Festival recordings: mono dub of 68.101.05 (Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath)
FP-1968-7RR-0021 (68.101.21): Festival recordings: mono dub of 68.101.06 (Swan Silvertones)
FP-1968-7RR-0022 (68.101.22): Festival recordings: Grandpa Jones; Lummi Indians
FP-1968-7RR-0023 (68.101.23): Festival recordings: mono dub of 68.101.07: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood (CDR copy)
FP-1968-7RR-0024 (68.101.24): Festival recordings: mono dub of 68.101.08 (Seth Mize; Ralph Stanley)
FP-1968-10RR-0038 (68.101.38): Festival recordings: Muddy Waters (chronological order after 68.101.06)

**July 6, 1968**

FP-1968-10RR-0009 (68.101.09): Festival recordings: John Jackson; Sara Cleveland; Loman Cansler; Alma Barthélémy; Ed and Lonnie Young
FP-1968-10RR-0010 (68.101.10): Festival recordings: Preservation Hall Jazz Band
FP-1968-7RR-0025 (68.101.25): Festival recordings: Billie & De De Pierce; Norman Kennedy; Louis Killen; Joe Heaney
FP-1968-7RR-0026 (68.101.26): Festival recordings: Norman Kennedy; Louis Killen; Joe Heaney; Milling singers; Tommy Jarrell; Oscar Jenkins; Fred Cockerham; Kilby Snow
FP-1968-7RR-0027 (68.101.27): Festival recordings: Elizabeth Cotton (CDR copy)
FP-1968-7RR-0028 (68.101.28): Festival recordings: Frederick Douglass Kirkpatrick; Bessie Jones and the Georgia Sea Island Singers
FP-1968-7RR-0029 (68.101.29): Festival recordings: Doc Watson (with Merle Watson, Clint Howard and Fred Price); Preservation Hall Jazz Band
FP-1968-7RR-0030 (68.101.30): Festival recordings: mono dub of 68.101.10 (Preservation Hall Jazz Band)

**July 7, 1968**

FP-1968-10RR-0011 (68.101.11): Festival recordings: Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; José Morante y los Conquistadores
FP-1968-10RR-0012 (68.101.12): Festival recordings: José Morante y los Conquistadores; Lightnin’ Hopkins with Billy Biorz (CDR copy)
FP-1968-10RR-0013 (68.101.13): Festival recordings: Lightnin’ Hopkins, finale (introduction by Alan Lomax) with Frederick Douglass Kirkpatrick (CDR copy)
FP-1968-7RR-0031 (68.101.31): Festival recordings: tribute to the Lomax family with Shirley Lomax Mansell, Bess Lomax Hawes, John A. Lomax, Jr., Alan Lomax, and John Henry Faulk
FP-1968-7RR-0032 (68.101.32): Festival recordings: Texas Concert: Introduction by Jim Morris and John Henry Faulk; donation by Shirley Strand of branding iron; Mariachi Band (Los Mariachis Norteña); Robert Shaw; Sacred Harp Singers (CDR copy)
FP-1968-7RR-0033 (68.101.33): Festival recordings: Texas Concert: Intro by John Henry Faulk; Bob Murphy- storyteller, Mance Lipscomb, Solomon Family (CDR copy)
FP-1968-7RR-0034 (68.101.34): Festival recordings: Alphonse Dünnes and Band
FP-1968-7RR-0035 (68.101.35): Festival recordings: mono dub of 68.101.11 (Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; José Morante y los Conquistadores)
FP-1968-7RR-0036 (68.101.36): Festival recordings: mono dub of 68.101.12: José Morante y los Conquistadores; Lightnin’ Hopkins (CDR copy)
FP-1968-7RR-0037 (68.101.37): Festival recordings: mono dub of 68.101.13 (Alan Lomax); Lightnin’ Hopkins, Frederick Douglass Kirkpatrick, finale)(CDR copy)
Series 3: Photographs from the production of the program
Note: Most Festival photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets or prints. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site. The black and white negatives are stored in the National Museum of American History. Digital images and prints of all categories of photographs may be requested through the archivists. Processing fees may apply.

Color, B&W prints, B&W contact sheets and color slides from the 1968 Festival of American Folklife can be found in binders 2-5 on the Archive’s shelves.
Binder 2: Color slides
Binder 3: Black and white contact sheets, including some from Festival presentations at the 1968 Olympics in Mexico City.
Binder 5: Black and white prints (8x10).
Binder 12: 1967-1971 - Color Slides

Also individual photos (1985-4075; 85.04078) of the 1968 Festival restaging at the Olympic Games.

Series 4: Related audio holdings
FP-1968-RR-0040: Sound roll recordings from the production of the film on the 1968 : July 16, 1968: Blacksmith (Moultry or Doss?); Texas Ann
FP-1968-RR-0042 (SB-4): Sound roll recordings from the production of the film on the 1968 : July 16, 1968: Bill McElreath; Jean Ritchie; Crafts people- Doll making; Sheep shearing; Blacksmiths
FP-1968-RR-0045 (SB-7): Sound roll recordings from the production of the film on the 1968 : July 16, 1968: Will Grayson
FP-1968-RR-0046 (SB-8): Sound roll recordings from the production of the film on the 1968 : July 16, 1968: Ed Young and Family; Blues Singer
FP-RINZ-7RR-0091: Rinzler Fieldwork: Margot Mayo, May 1967 Interview

Series 5: Film and video recordings from the production of the Festival

Film holdings: The Center does not own film playback equipment and much of the film is unconstituted in film rolls. Extensive work will need to be done by an outside vendor before viewing is possible. For further details consult the EPL inventory in the archive.

19958-01 Festival 1968, Can #51, 5 rolls
19959-01 Festival 1968, Can #52, 20 rolls, Rev. Org.
Series 6: Audio recordings from the fieldwork phase of the Festival

Note: The cassettes are stored in the archive stacks in the cassette cabinets; the reels are housed in the stacks numerically.

FP-1994-CT-0422: Ralph Rinzler Fieldwork, 4 May 1968, Interview with L.C. Moore on antiques
FP-1994-CT-0644: Rinzler Fieldwork: Sonny Diggs- Street Calls
FP-1994-CT-0676: WAMU Radio Program on Tony Alderman
FP-1994-CT-0680: Ralph Rinzler Fieldwork, November 1967: Doc Watson, Fred Price, and Clint Howard at the Seattle Folk Song Society
FP-RINZ-7RR-0091: Ralph Rinzler fieldwork: Interview with Margot Mayo, May 1967
FP-RINZ-7RR-0131: Rinzler Fieldwork: Alma Barthélémy, tape 1 May 01 1964
FP-RINZ-7RR-0132: Rinzler Fieldwork: Alma Barthélémy, tape 2 May 01 1964
FP-RINZ-7RR-0167: Rinzler Fieldwork: Alma Barthélémy
FP-RINZ-7RR-0381: Rinzler Fieldwork: Tommy Jarrell, Fred Cockerham, Oscar Jenkins
FP-1994-CT-0412: Rinzler Fieldwork: Taft Greer Interview, Tape 1 Oct 14 1973
FP-1994-CT-0413: Rinzler Fieldwork: Taft Greer Interview, Tape 2 Oct 14 1973
FP-RINZ-7RR-0549: Rinzler Fieldwork: Theatro del Basque: Mexico Olympics Oct 16 1968
FP-RINZ-5RR-0597: Rinzler Fieldwork: Edsel Martin- Dulcimer Maker 03 March 1968
FP-RINZ-5RR-0603: Ralph Rinzler Fieldwork: Dewey Shepherd
FP-RINZ-5RR-0610: Mac McCormick field recordings done in Texas- 1966 Jan 1966
FP-RINZ-3RR-0617: Tape sent in to Ralph Rinzler by Dewey Shepherd
FP-RINZ-7RR-0745: Rinzler Fieldwork: Tommy Jarrell, Oscar Jenkins, Fred Cockerham SEP 10 1967
FP-RINZ-7RR-0785: Copies of Commercial Recordings by Louis "Grandpa" Jones
FP-RINZ-7RR-0810: Rinzler Fieldwork: Alma Barthélémy July 24 1970

RELATED PUBLICATIONS:
The following publications are available for viewing in the Archives Reading Room.

RELATED LISTENING:
The following is a list of additional recordings by participants that can be listened to on-site from the archive’s library of recordings.

Baca, Gil, *Baca’s Style Music*, Kermit 1202
Baca, Gil, *Polkas and Waltzes*, Kermit 1200
Cansler, Loman D., *Folk Songs of the Midwest*, Folkways 5330, 1973
Cansler, Loman D., *Missouri Folk Songs*, Folkways 5324, 1959
Carlton, Gaither, on *Classic Old-Time Music from Smithsonian Folkways*, Smithsonian Folkways 40093, 2003
Carlton, Gaither, on *Friends of Old Time Music*, Folkways 2390, 1964/Disc 113
Carlton, Gaither, on *Old Time Music at Clarence Ashley’s*, Folkways 2355, 1961
Carlton, Gaither, on *The Original Folkways Recordings of Doc Watson and Clarence Ashley*, Smithsonian Folkways 40029, 1994
Carlton, Gaither, on *The Watson Family Tradition*, Rounder 0129/Topic 336
Cleveland, Sara, *Ballads and Songs of the Upper Hudson Valley*, Folk Legacy 33
Cleveland, Sara, on *Brave Boys: New England Traditions in Folk Music*, New World 239, 1977
Cockerham, Fred, on *Clawhammer Banjo: Old Time Banjo and Fiddle Tunes*, County 701
Cockerham, Fred, on *First Annual Brandywine Music Convention '74*, Heritage 6
Cockerham, Fred, *Stay All Night and Don’t Go Home*, County 741, 1973
Conquistadores, on *Tejano Roots*, Arhoolie 376, 1994
Cotten, Elizabeth, on *Close to Home*, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, *Folk Songs and Instrumentals with Guitar*, Folkways 3526, 1958
Cotten, Elizabeth, *Freight Train and Other North Carolina Folk Songs*, Smithsonian Folkways 40009, 1989
Cotten, Elizabeth, *Shake Sugaree*, Smithsonian Folkways 40147, 2004
Cotten, Elizabeth, *Vol. 3, When I’m Gone*, Folkways 3537, 1979
Driftwood, Jimmie, *Best of Jimmie Driftwood*, Monument 8043
Driftwood, Jimmie, on *Folk Festival at Newport, Vol. 1*, Vanguard 2087
Driftwood, Jimmie, *Mixed Up Family/I Remember Her Still/Straighten Out My Leg/Equality/My Get Up and Go/My Mammy’s Miss America*, Monument 006 (E.P.)
Driftwood, Jimmie, *Newly Discovered American Folk Songs*, RCA Victor 1635
Festival of American Folklife, Smithsonian. Division of Performing Arts 100
Greer, Dolly, on *The Doc Watson Family*, Folkways 2366, 1963/Smithsonian Folkways 40012, 1990
Greer, Dolly, on *The Watson Family Tradition*, Rounder 0129/Topic 336
Heaney, Joe, on *Irish Music in London Pubs*, Folkways 3575, 1965
Heaney, Joe, *Irish Traditional Songs in Gaelic and English*, Topic 12T91
Hopkins, Lightnin’, *Autobiography in Blues*, Tradition 1040
Hopkins, Lightnin’, *Berkeley Blues Festival*, Arhoolie 1030, 1966
Hopkins, Lightnin’, *Best of Lightnin’ Hopkins*, Arhoolie 499, 2001
Hopkins, Lightnin’, on *Blues Masters, Vol. 10*, Rhino 71135, 1993
Hopkins, Lightnin’, on *Blues ‘n Trouble*, Arhoolie 1012
Hopkins, Lightnin’, *Country Blues*, Tradition 1035
Hopkins, Lightnin’, *Down Home Blues: The Best of Lightnin’ Hopkins*, Blues Soul 2013
Hopkins, Lightnin’, on *Folk Blues Song Fest*, Aravel 1004
Hopkins, Lightnin’, on *Great Bluesmen, Newport*, Vanguard 77/78
Hopkins, Lightnin’ (with Sonny Terry), *Last Night Blues*, Prestige/Bluesville 1029
Hopkins, Lightnin’, *Legend in His Own Time*, Kent 9008
Hopkins, Lightnin’, *Lightnin’!,* Arhoolie 390, 1993
Hopkins, Lightnin’, *Po’ Lightnin’*, Arhoolie 403, 1995
Hopkins, Lightnin’, on *Rural Blues*, Folkways RF202, 1960
Hopkins, Lightnin’, *Something Blue*, Verve/Folkways 3013
Hopkins, Lightnin’ and Barbara Dane, *Sometimes I Believe She Loves Me*, Arhoolie 451, 1996
Howard, Clint, on *Friends of Old Time Music*, Folkways 2390, 1964/Disc 113
Howard, Clint, on *Galax, Virginia Old Fiddler’s Convention*, Folkways 2435, 1964
Howard, Clint, *Looking Off Down the Road*, Old Homestead 80060
Howard, Clint, on *Old Time Music at Clarence Ashley’s, Vol. 2*, Folkways 2359, 1962
Howard, Clint and Fred Price, *The Ballad of Findlay Preston*, Rounder 0009
Howard, Clint and Doc Watson, *Favorites of Clint Howard and Doc Watson*, Rutabaga 3010
Jackson, John, on *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian Folkways 40079, 1998
Jackson, John, *Country Blues and Ditties*, Arhoolie 471, 1999
Jackson, John, *Don’t Let Your Deal Go Down*, Arhoolie 378, 1992
Jackson, John, on *The Harry Smith Connection*, Smithsonian Folkways 40085, 1998
Jackson, John, on *The Philadelphia Folk Festival*, 1977 Flying Fish 064
Jackson, John, on *Virginia Traditions: Non-Secular Black Music*, BRI 001
James, Skip, *Complete Early Recordings of Skip James*, Yazoo 2009, 1994
James, Skip, on *Great Bluesmen, Newport*, Vanguard 77/78
James, Skip, on *Lonesome Road Blues*, 1926-1941, Yazoo 1038
James, Skip, on *Mississippi Blues*, 1927-1936, Belzona 1001
James, Skip, on *Mississippi Blues*, 1927-1940, Origin Jazz Library 5
James, Skip, on *Mississippi Moaners*, Yazoo 1009
James, Skip, on *Really, the Country Blues*, 1927-1933, Origin Jazz Library 2
James, Skip, on *Roots of Robert Johnson*, Yazoo 1073
James, Skip, on *Roots of Rock*, Yazoo 1063
James, Skip, on *Rural Blues*, Folkways RF202, 1960
James, Skip, *Today*, Vanguard 79219
Jarrell, Tommy, on *Been Riding with Old Mosby*, Folkways 31109, 1986
Jarrell, Tommy, *Joke on the Puppy*, Mountain 310
Jarrell, Tommy, *June Apple*, Mountain 302
Jarrell, Tommy, *Pickin’ on Tommy’s Porch*, County 778
Jarrell, Tommy, *Rainbow Sign*, County 791
Jarrell, Tommy, *Sail Away Ladies*, County 756
Jarrell, Tommy, Fred Cockerham and Oscar Jenkins, *Back Home in the Blue Ridge*, County 723
Jarrell, Tommy, Fred Cockerham and Oscar Jenkins, *Down at the Cider Mill*, County 713
Jarrell, Tommy, Fred Cockerham and Oscar Jenkins, *Stay All Night and Don’t Go Home*, County 741
Jones, Bessie and the Sea Island Singers, on *Newport Folk Festival 1963: The Evening Concerts*, Vanguard 9149
Jones, Bessie, *So Glad I’m Here*, Rounder 2015, 1975
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 1*, Prestige International 25001/Rounder 1701
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 2*, Prestige International 25002
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 5*, Prestige International 25005
Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 6*, Rounder 1706, 1997
Jones, Bessie and the Sea Island Singers, on *Traditional Music at Newport, Part 2*, Vanguard 9183
Jones, Grandpa, *Country Road Roundup*, Parlophone 8781 (E.P.)
Jones, Grandpa, *An Evening with Grandpa Jones*, Decca 4364
Jones, Grandpa, *Fifteen Cents is All I Got*, Nashville 2097
Jones, Grandpa, “Fifteen Cents is All I Got”/ “Mountain Dew”/ “Old Rattler”/ “It’s Raining Here This Morning”, King 223 (E.P.)
Jones, Grandpa, on *Grand Old Opry Stars*, Camden 0701
Jones, Grandpa, *Grandpa Jones Sings His Greatest Hits*, King 554
Jones, Grandpa, *Grandpa Jones Sings Real Folk Songs*, Monument 8021
Jones, Grandpa, *Mountain Music, Vol. 3*, Brunswick 9455 (E.P.)
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Kennedy, Norman, *Ballads and Songs of Scotland*, Folk Legacy 34
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Killen, Louis, *Gallant Lads are We: Songs of the British Industrial Revolution*, Collector 1932, 1980
Killen, Louis, on *The Iron Muse*, Topic 12T86, 1963
Killen, Louis, on *Philadelphia Folk Festival 1977*, Flying Fish 064
Killen, Lou, *Sea Shanties*, ESP 1085
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Lipscomb, Mance, on *Berkeley Blues Festival*, Arhoolie 1030, 1966
Lipscomb, Mance, on *Great Bluesmen/ Newport*, Vanguard 77/78, 1976
Lipscomb, Mance, *Texas Blues Guitar*, Arhoolie 001, 1994
Lipscomb, Mance, *Texas Sharecropper and Songster*, Arhoolie 1001
McElreath, Bill, on *Close to Home*, Smithsonian Folkways 40097, 1997
Mize, Seth, *Old Time Fiddling*, Rimrock 162
Muddy Waters, *After the Rain*, Cadet 320
Muddy Waters, on *Blues Masters, Vol. 15*, Rhino 71126, 1993
Muddy Waters, *Down on Stovall's Plantation*, Testament 2210
Muddy Waters, on *Super Blues*, Chess 9168, 1984
Parham, Red, on *Banjo Songs of the Southern Mountains*, Riverside 12-610
Parham, Red, on *Our Singing Heritage, Vol. 1*, Elektra 151
Parham, Red, on *Southern Folksongs and Ballads*, Riverside 12-617
Parham, Red, on *37th Old Time Fiddlers Convention at Union Grove*, Folkways 2434, 1962
Parham, Red and George Pegram, *Pickin' and Blowin'*, Riverside 12-650
Preservation Hall Jazz Band, *New Orleans Billie and DeDe*, Preservation Hall 3
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Ritchie, Jean, *Appalachian Dulcimer: An Instructional Album*, Folkways 8352, 1964
Ritchie, Jean, *British Traditional Ballads in the Southern Mountains, Vol. 1*, Folkways 2301, 1960
Ritchie, Jean, *British Traditional Ballads in the Southern Mountains, Vol. 2*, Folkways 2302, 1960
Ritchie, Jean, *Carols of All Seasons*, Tradition 1031
Ritchie, Jean, on *Child Ballads in the United States, Vol. 1*, Library of Congress 57
Ritchie, Jean, *Children's Songs and Games from the Southern Mountains*, Folkways 7054, 1957
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Ritchie, Jean, *Field Trip*, Collector (U.K.) 1201
Ritchie, Jean, on *Folk Festival at Newport, Vol. 3*, Vanguard 2055
Ritchie, Jean, *Jean Ritchie*, Elektra 2
Ritchie, Jean, *Jean Ritchie*, Elektra 125
Ritchie, Jean, *Kentucky Christmas Old and New*, Greenhays 717
Ritchie, Jean, *Marching Across the Green Grass and Other American Children's Game Songs*, Folkways 7702, 1968
Ritchie, Jean, *Most Dulcimer*, Greenhays 714
Ritchie, Jean, *None But One*, Sire 7530/ Greenhays 708
Ritchie, Jean, *Saturday Night and Sunday Too*, Riverside 12-620
Ritchie, Jean, *Singing Family of the Cumberlands*, Riverside 12-653
Ritchie, Jean, *Songs from Kentucky*, Westminster 6037
Ritchie, Jean, *A Time for Singing*, Warner Brothers 1592
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Ritchie, Jean and Oscar Brand, *Riddle Me This*, Riverside 12-646
Ritchie, Jean, Oscar Brand and David Sear, *Folk Concert at Town Hall*, Folkways 2428, 1959
Ritchie, Jean and Paul Clayton, *American Folk Songs and Tales*, Tradition 1011
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Shannon, Bookmiller, on *Southern Journey, Vol. 7*, Rounder 1707, 1997
Shaw, Robert, on *Blues 'n Trouble*, Arhoolie 1012
Shaw, Robert, on *Live '75*, Kerrville Folk Festival 68
Shaw, Robert, *Texas Barrelhouse Piano*, Almanac 10
Snow, Kilby, on *Classic Mountain Songs from Smithsonian Folkways*, Smithsonian Folkways 40094, 2003
Snow, Kilby, on *Close to Home*, Smithsonian Folkways 40097, 1997
Snow, Kilby, on *Masters of Modern Autoharp*, Smithsonian Folkways 40115, 2006
Snow, Kilby, on *Mountain Music Played on the Autoharp*, Folkways 2365, 1962
Stanley Brothers, *Banjo in the Hills*, Starday 872, 1976
Stanley Brothers, *Beautiful Life*, Old Homestead 119, 1986
Stanley Brothers, *Empty Mansion*, Old Homestead 118, 1986
Stanley Brothers, *Folk Song Festival*, Starday 791
Stanley Brothers, *Good Old Camp Meeting Songs*, King 805
Stanley Brothers, *Hymns and Sacred Songs*, King 645
Stanley Brothers, *The Legendary Stanley Brothers Recorded Live, Vol. 1* Rebel 1487
Stanley Brothers, *The Legendary Stanley Brothers Recorded Live, Vol. 2* Rebel 1495
Stanley Brothers, *Mountain Songs Favorites*, Starday 106
Stanley Brothers, *Stanley Brothers, Harmony 7291*
Stanley Brothers, *Stanley Brothers and the Clinch Mountain Boys*, King 615
Stanley Brothers, *Stanley Brothers Sing the Songs They Like Best*, Starday 772, 1975
Stanley Brothers, *Stanley Series Volume 2 Number 1*, Copper Creek V2N1
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Stanley Brothers, *Together for the Last Time*, Rebel 1512, 1972
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Stanley, Ralph, *Almost Home*, Rebel 1707, 1992
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Stanley, Ralph, *Cry from the Cross*, Rebel 1499
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Stanley, Ralph, on *Masters of the Banjo*, Arhoolie 421, 1994
Stanley, Ralph, *Old Time Music*, Jalyn 118
Stanley, Ralph, *On and On*, County 776, 1980
Stanley, Ralph, *Ralph Stanley and the Clinch Mountain Boys Play Requests*, Rebel 1514
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Stanley, Ralph, *Something Old- Something New and Some of Katy’s Mountain Dew*, Rebel 1503
Stanley, Ralph and Jimmy Martin, *First Time Together*, Gusto 0077
Swan Silvertones, on *Newport Folk Festival, 1964, The Evening Concerts, Vol. 3*, Vanguard 9186
Watson, Doc, *Doc and the Boys*, United States 601
Watson, Doc, *Doc Watson*, Vanguard 79152
Watson, Doc, *Doc Watson on Stage*, Vanguard 9/10
Watson, Doc, on *Friends of Old Time Music*, Folkways 2390, 1964/Disc 113
Watson, Doc, *Home Again*, Vanguard 9239
Watson, Doc, *Memories*, United Artists 423
Watson, Doc, on *Newport Folk Festival, The Evening Concerts, Vol. 3*, Vanguard 9186
Watson, Doc, on *Old Time Music at Newport*, Vanguard 9147
Watson, Doc, *Portrait*, Sugar Hill 3759
Watson, Doc, *Southbound*, Vanguard 79213
Watson, Doc, on *Traditional Music at Newport 1964, Part 1*, Vanguard 9182
Watson, Doc, on *Will the Circle Be Unbroken*, United Artists 9801
Watson, Doc and Merle, *Doc and Merle Watson’s Guitar Album*, Flying Fish 301
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Watson, Doc and Merle, *Look Away*, United Artists 887
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Watson, Doc and Merle, *Then and Now*, Poppy 022
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Watson, Doc, Clint Howard and Fred Price, *Old Timey Concert*, Vanguard 107/8
Watson Family, *Songs from the Southern Mountains*, Sugar Hill 3829, 1994
Watson, Doc, Clint Howard and Fred Price, *Old Time Music at Newport*, Vanguard 9147
Watson, Doc, Clint Howard and Fred Price, *Old Timey Concert*, Vanguard 107/8
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