Smithsonian Folklife Festival Documentation Collection
1967 Festival of American Folklife Finding Aid

REPOSITORY: Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
CREATOR: Festival of American Folklife, Smithsonian Institution
DATES: 1967
CONTENTS: Parts of several boxes of paper records. 7 reel to reel audiotapes, photographs.
PROCESSING HISTORY: Prepared by Jeff Place, March, 2005
REVISED BY: Jeff Place, May 2007, and Stephanie Smith, September 2007.

RESTRICTIONS: These materials are available for research. Copies may be made by special arrangement for non-profit educational purposes only. Any commercial use must include permission from the informant or Festival participant.

COPYRIGHT: see above

PREFERRED CITATION: Smithsonian Folklife Festival Documentation Collection, Ralph Rinzler Folklife Archives and Collection, Smithsonian Institution.

LOCATION OF MATERIALS AND ACCESS:
The materials are located in the Ralph Rinzler Folklife Archives and Collections, Center for Folklife and Cultural Heritage, Smithsonian Institution, 600 Maryland Ave, S.W., Suite 2001, Washington, DC 20024, (202) 633-7322; rinzlerarchives@si.edu. The Rinzler Archives are open by appointment only.

INTRODUCTORY NOTE:
This finding aid is intended as a historical document of the event, July 1-4, 1967 and the participants in this Festival. Not all of the individuals listed below were recorded or photographed. The documentation of this Festival was minimal so there is not a wealth of material still existing or accessible from this event for study. What exists is listed later in this document.

HISTORY:
In 1967, the Smithsonian held its first ever Festival of American Folklife. Then Smithsonian Secretary S. Dillon Ripley was interested in getting the museum out to the people. He assigned the task of creating a festival to James Morris, head of what was then the Smithsonian Division of Performing Arts. Ralph Rinzler was hired as the folklore consultant. Rinzler had been one of the chief talent scouts for the Newport Folk Festival and had done extensive fieldwork on American folk traditions. Rinzler had also been involved in the creation of the “festival workshop” concept which incorporates narratives and audience interaction with musical performance. He also felt strongly that craft and food traditions were equally important and also a major part of the folklife of a traditional community.

This four day event set the pattern for what became a yearly event. It featured craft traditions as well as musical performances by some of the well known traditional musicians of the 20th century, many of whom had previously appeared at the Newport Folk Festival.
FINDING AID INDEX:
1. Scope and content
2. List of Festival Participants
3. Subject terms (Library of Congress)
4. Subject terms (local terms)
5. Series description and container list
6. Related publications
7. Related listening

SCOPE AND CONTENT:
The collection includes the paper records that resulted from the production of the program. The collection includes audiovisual documentation during the Festival itself including audio recordings and photographs. For specific information about the materials in each series, please refer to the series description. For additional information about the 1967 Festival of American Folklife, one should consult the central Smithsonian Institution Archives and the papers of the Division of Performing Arts.

LIST OF FESTIVAL PARTICIPANTS:
Crafts
Louise Jones, Coil basket making, South Carolina
Margaret Coochwytewa, Coil and Yucca leaves, Hopi basket maker, Arizona
Joseph Grismayer, Willow, basket maker, Pennsylvania
Bea Hensley, blacksmith, North Carolina
Homer Miracle, Hand-hewn bowls, carver, Kentucky
Charles Mayac, Ivory carver, Alaska
Leo J. Meyer, scrimshaw carver, Maryland
Edd Presnell, Dulcimer maker, North Carolina
Willard Watson, Toy maker, North Carolina
Dewey Harmon, Whittler, North Carolina
Herman Benton, Scoop maker, New York
Robert Keith, Chair maker, North Carolina
Mrs. Robert Keith, Chair maker, North Carolina
Clifford Lucas, Indian dolls, New Mexico
Hazel Miracle, Apple face, corn shuck dolls, Kentucky
Mildred Cleghorn, Indian cloth dolls, Oklahoma
Alice Merryman, Corn shuck dolls, Arkansas
Lila Marshall, Corn shuck dolls, North Carolina
Ann Mitchell, Corn shuck dolls, Maryland
Maisy Coburn, Apple face and Corncob dolls, Arkansas
Mary Bowers, Seminole patchwork, needlework, Florida
Georgianne Robinson, Osage ribbon work, needlework, Oklahoma
Genevieve Tomey, Osage ribbon work, needlework, Oklahoma
Ora Watson, Quilting, North Carolina
Freedom Quilting Bee, Alabama
Marie Chino, Acoma pottery, New Mexico
Norman Miller, Southern pottery, Alabama
Mrs. Norman Miller, Southern pottery, Alabama
Norman Kennedy, Carder, spinner, weaver, Massachusetts
Golda Porter, Spinner, North Carolina
Taft Greer, Weaver, Tennessee
Elisia Trivett, Rug hooker, North Carolina
Ambrose Roanhorse, Navajo silversmith, Arizona
Garnet Claw Roanhorse, Navajo rug weaver, Arizona
Lou Sesher, Model boat builder, Pennsylvania
Victor Coochwytewa, Hopi silversmith, Arizona
Harry Belone, Navajo sand painter, Arizona

Music
First Maryland Regiment Fife and Drum Corps, martial music, Maryland
Dejan’s Olympia Brass Brand, New Orleans marching band, Louisiana
Clark Kessinger, mountain fiddler, West Virginia
Gene Meade, West Virginia
Scottish Pipe Band, Highland marching music, Washington, D.C.
Wade Ward and the Buck Mountain Band, mountain sting band, Virginia
Ed Young and family, African American fife and drum group, Mississippi
Bessie Jones and the Georgia Sea Island Singers, shouts, jubilees, spirituals, and ring games, Georgia
The Moving Star Hall Singers, shouts, jubilees, spirituals, and ring games, South Carolina
Yomo Toro Band, Puerto Rican music, New York
Billie and De De Pierce and the Preservation Hall Jazz Band, New Orleans jazz, Louisiana
Jimmie Driftwood, Ozark ballad singer, Arkansas
John Papakee, Mesquakie Indian music, Iowa
Grace Papakee, Mesquakie Indian music, Iowa
Almeda Riddle, Ozark ballad singer, Arkansas
Vince Lejeune Group, Cajun band, Louisiana
John Jackson, Songster and blues singer, Virginia
Libba Cotten, Country guitarist, North Carolina, Washington, D.C.
The Baca Family Band, Czech-American polka music, Texas
Norman Kennedy, Scots ballad singer, Massachusetts
The McGee Brothers with Sid Harkreader, String band, Tennessee
Glenn Ohrlin, Cowboy singer, Arkansas
Young People’s Chorus from the Scripture of Church of Christ, gospel, Virginia

Dance
Blue Ridge Mountain Dancers, cloggers, North Carolina
St. Andrews Society Group, Scottish dancing, Washington, D.C.
Glinka Dancers, Russian dance group, New Jersey
McNeff Dancers, Irish dancing with Ceilidh band, New York
Chinese Lion Group, Washington, D.C.
Jochim Koyuk, King Island Eskimo dancer, Alaska
Mrs. Jochim Koyuk, King Island Eskimo dancer, Alaska
Los Gallegos d’Espana, Galician dance, New York
Henry Paterick, square dance caller, Virginia
Maurice Flowers, square dance caller, Maryland

Back to Finding Aid Index
SUBJECTS: Library of Congress terms
Acoma Indians
African Americans
Alabama
Alaska
American Indians
Appalachian Region
Arizona
Arkansas
Arts and crafts.
Ballads, American.
Banjo music
Basket making
Baskets
Blacksmithing
Blues (Music)
Bowls (Tableware)
Brass bands
Buck Mountain Band
Cajuns--Louisiana--Music.
Carding
Carving (Decorative arts)
Ceilidh dancing
Chairs
Chinese New Year
Civil rights movements--Alabama
Clog dancing
Cornhusk craft
Cotten, Elizabeth
Cowboys
Czech Americans--Texas--Music.
Dance--Alaska
Dance--Appalachian Region, Southern.
Dance--Ireland
Dance--New Jersey
Dance--New York
Dance--North Carolina
Dance--Russia
Dance--Scotland
Dance--Spain
Dollmaking
Dolls--Arkansas
Dolls--Kentucky
Dolls--Maryland
Dolls--New Mexico
Dolls--North Carolina
Dolls--Oklahoma
Driftwood, Jimmie
Dulcimer
Dulcimer--Construction.
Eskimo dance
Fairfax Station (Va.)
Festival of American Folklife.
Fiddle tunes
Fife and drum corps
Florida
Folk music--Louisiana
Folk music--North Carolina
Folk music--Tennessee
Folk music--United States
Folk music--Virginia
Folk music--West Virginia
Folk songs--Arkansas
Folk songs--Louisiana
Folk songs--North Carolina
Folk songs--United States
Folklore--United States
Fox Indians
Freedom Quilting Bee (Organization: Ala.)
Furniture making
Galicia (Spain: Region)
Georgia
Gospel music
Harkreader, Sidney J.
Hensley, Bea
Hopi Indians
Indians of North America
Iowa
Ireland
Ivory carving
Jackson, John, 1924-
Jazz
Johns Island (S.C.)
Jones, Bessie, 1902-
Kennedy, Norman, 1934-
Kentucky
Kessinger, Clark
King Island Native Community, Alaska (Association)
Louisiana
Maryland
Massachusetts
McGee, Kirk, 1899-
McGee, Sam, 1894-
Meade, Gene
Mississippi
Model builders.
Morris, James R.
Mosquera, Antonio
Moving Star Hall Singers
Musical instruments--Construction
Music--Arkansas
Music--Georgia
Music--Iowa
Music--Louisiana
Music--Maryland
Music--Massachusetts
Music--Mississippi
Music--New York
Music--North Carolina
Music--Puerto Rico
Music--Scotland
Music--South Carolina
Music--Tennessee
Music--Texas
Music--Virginia
Music--Washington (D.C.)
Music--West Virginia
Navajo Indians
Needlework
New Jersey
New Mexico
New Orleans (La.)
New York
North Carolina
Ohrlin, Glenn, 1926-
Oklahoma
Osage Indians
Ozark Mountains
Patchwork
Pennsylvania
Pierce, Billie, 1907-
Pierce, De De, 1904-
Pipe band music
Pipe bands
Pipe bands--Scotland.
Polka (Dance)
Pottery
Preservation Hall (New Orleans, La.)
Preservation Hall Jazz Band.
Puerto Rico
Quilting
Ribbon work
Riddle, Almeda
Rinzler, Ralph
Ripley, Sidney Dillon, 1913-
Rugs
Russia
Sandpaintings
Scotland
Scrimshaws
Sea Island Singers
Sea Islands
Seminole Indians
Ship models--Design and construction
Silverwork
Smithsonian Institution. Center for Folklife and Cultural Heritage.
South Carolina
Spinning
Square dance
St. Andrew's Society of Washington, D.C
String band music--Tennessee
String band music--Virginia
Tennessee
Texas
Toro, Yomo
Toy making
Virginia
Ward, Wade
Washington (D.C.)
Watson, Willard
Weaving
Weaving--Scotland
West Virginia
Willow baskets
Wood-carving

SUBJECTS: Local terms (non-authority controlled):
Appleface dolls
Baca Family Band
Belone, Harry, 1912-1986
Benton, Herman, 1914-1994
Blue Ridge Mountain Dancers
Bowers, Mary, 1922-2002
Chinese Lion Group (Washington, D.C.)
Chino, Marie Z., 1907-1982
Cleghorn, Mildred, 1910-1997
Coburn, Maisy
Coil baskets
Coochwytewa, Victor
Coochwytewa, Margaret
Cornshuck dolls

Back to Finding Aid Index
Dejan’s Olympia Brass Brand
Diné Indians (Navajo)
First Maryland Regiment Fife and Drum Corps
Flowers, Maurice
Gallegos d’Espana (Dance group)
Glinka Dancers (N.J.)
Greer, Taft, 1908-1986
Grismayer, Joseph, 1888-1970
Hand-hewn bowls (Tableware)
Harmon, Dewey, 1900-1972
Jibaro music
Jones, Louise, 1910-1973
Keith, Robert
Keith, Robert, Mrs.
Koyuk, Jochim
Koyuk, Jochim, Mrs.
Lejeune, Vinice, 1919-1993
Lucas, Clifford
Marshall, Lila Suzanne, 1908-1994
Mayac, Charles
McNeff Dancers
Merryman, Alice
Meyer, Leo J.
Miller, Norman E.
Miller, Norman E., Mrs.
Miracle, Hazel, 1915-2001
Miracle, Homer, 1910-1980
Mitchell, Ann
Navajo rugs
Papakee, Grace, 1907-1982
Papakee, John, 1895-1981
Paterick, Henry, 1906-1991
Porter, Golda
Presnell, Edd, 1916-1994
Roanhorse, Ambrose, 1904-1982
Roanhorse, Garnet Claw, 1911-1999
Robinson, Georgianne
Rug hooking
Rug weaving
Scoop making
Scottish Pipe Band (Washington, D.C.)
Sesher, Lou
Tomey, Genevieve
Trivett, Elsia
Watson, Ora, 1909-2004
Yomo Toro Band
Young People’s Chorus from Scripture Church of Christ (Va.)
Young, Ed, 1910-1972
SERIES DESCRIPTION AND CONTAINER LIST:
The materials are arranged into the following series. The container list follows.

**Series 1**: Business Records

**Series 2**: Audio Recordings from the production of the Festival

**Series 3**: Photographs from the production of the Festival

**Series 4**: Audio recordings from the fieldwork phase of the Festival

**Series 1: Business Records**
The following boxes of records are in deep storage in Boyers, Pennsylvania. They can be retrieved but costs will be involved and transfer will require prearrangement of three weeks.

The records of the 1967 Festival make up part of the contents of the following boxes. For the full contents of the box consult the Archive Inventory.

- FP-011 Festival Administrative files 1967-76
- FP-034 Festival Press 1967-1974
- FP-112 Festival Administrative files 1967-69
- FP-134 Festival Administrative files 1967 including Regional Research 1967

These boxes are located in the archive stacks:

- FP-172: Publicity and Press Reports, Festival Reports 1967-1978

**Series 2: Audio Recordings from the production of the Festival**
Note: All recordings were made on the National Mall. They are on 10” (1/2”) open reel audio tape. They are filed in the Festival reel to reel tape collection in the Archives stacks. The archive does not currently have a machine to play these tapes. Users will have to pay to get them copied to a usable format at a recording studio.

**July 1, 1967- Mall Terrace, Museum of History and Technology, 8:00 PM**
FP-1967-10RR-0001 (67.101.01) Festival Recordings: First Maryland Regiment Fife and Drum Corps; Scottish Pipe Band (Washington, D.C.); Dejan’s Olympia Brass Brand
FP-1967-10RR-0002 (67.101.02) Festival Recordings: Dejan’s Olympia Brass Brand; St. Andrew's Society of Washington, D.C
FP-1967-10RR-0003 (67.101.03) Festival Recordings: Dejan’s Olympia Brass Brand, D.C; Wade Ward and the Buck Mountain Band; Clark Kessinger and Gene Meade
FP-1967-10RR-0004 (67.101.04) Festival Recordings: The Blue Ridge Mountain Dancers

**July 3, 1967**
FP-1967-10RR-0005 (67.101.05) Festival Recordings: Young People’s Chorus from Scripture Church of Christ (Va.); Jimmie Driftwood; Mr. and Mrs. Jochim Koyuk (King Island community); Glenn Ohrlin; Norman Kennedy
FP-1967-10RR-0006 (67.101.06) Festival Recordings: Almeda Riddle; Glenn Ohrlin; Norman Kennedy; Antonio Mosquera; Chinese Lion Group
Series 3: Photographs from the production of the Festival
Note: All photographs are stored in binders in the archive. Black and white photographs are represented by contact sheets. The negatives are stored in the National Museum of American History. Copies may be ordered from them. Slides are stored in binders in the Ralph Rinzler Archives and can be viewed on site.

Color, B&W prints, B&W contact sheets and color slides from the 1967 Festival of American Folklife can be found in binders on the archives shelves.
Binder 1: B&W contact sheets and slides

Related Publications:
The following publications exist in the archive library and can be studied on-site.


Related Listening:
The following is a list of additional recordings by Festival participants that can be listened to on-site from the archive’s library of recordings.

Baca, Gil, Baca’s Style Music, Kermit 1202
Baca, Gil, Polkas and Waltzes, Kermit 1200
Cotten, Elizabeth, on Close to Home, Smithsonian Folkways 40097, 1997
Cotten, Elizabeth, Folk Songs and Instrumentals with Guitar, Folkways 3526, 1958
Cotten, Elizabeth, Freight Train and Other North Carolina Folk Songs, Smithsonian Folkways 40009, 1989
Cotten, Elizabeth, Live, Arhoolie 477, 1983
Cotten, Elizabeth, Shake Sugaree, Smithsonian Folkways 40147, 2004
Cotten, Elizabeth, Vol. 3, When I’m Gone, Folkways 3537, 1979
Driftwood, Jimmie, Best of Jimmie Driftwood, Monument 8043
Driftwood, Jimmie, on Folk Festival at Newport, Vol. 1, Vanguard 2087
Driftwood, Jimmie, *Mixed Up Family/I Remember Her Still/Straighten Out My Leg/Equality/My Get Up and Go/My Mammy’s Miss America*, Monument 006 (E.P.)

Driftwood, Jimmie, *Newly Discovered American Folk Songs*, RCA Victor 1635

Jackson, John, on *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian Folkways 40079, 1998


Jackson, John, *Country Blues and Ditties*, Arhoolie 471, 1999


Jackson, John, *Don’t Let Your Deal Go Down*, Arhoolie 378, 1992

Jackson, John, on *The Harry Smith Connection*, Smithsonian Folkways 40085, 1998


Jackson, John, on *The Philadelphia Folk Festival, 1977 Flying Fish 064*


Jackson, John, on *Virginia Traditions: Non-Secular Black Music*, BRI 001

Jones, Bessie and the Sea Island Singers, on *Newport Folk Festival 1963: The Evening Concerts*, Vanguard 9149

Jones, Bessie, *So Glad I’m Here*, Rounder 2015, 1975

Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 1*, Prestige International 25001/Rounder 1701

Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 2*, Prestige International 25002

Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 5*, Prestige International 25005

Jones, Bessie and the Sea Island Singers, on *Southern Journey, Vol. 6*, Rounder 1706, 1997

Jones, Bessie and the Sea Island Singers, on *Traditional Music at Newport, Part 2*, Vanguard 9183

Kennedy, Norman, *Ballads and Songs of Scotland*, Folk Legacy 34

Kessinger Brothers, *1928-1930*, County 536, 1975

Kessinger Brothers, on *Ragtime #2: The Country, Mandolins, Fiddles, and Guitars*, Folkways RBF18, 1971


Kessinger, Clark, *The Legend of Clark Kessinger*, Folk Promotions 828

Kessinger, Clark, *Live at Union Grove*, Folkways 2337, 1976

Kessinger, Clark, *Memorial Album*, Kanawha 327

McGee Brothers, *From Sunny Tennessee*, Bear Family 15517

McGee Brothers, on *Nashville: The Early String Bands, Vol. 1*, County 541

McGee Brothers, on *Nashville: The Early String Bands, Vol. 2*, County 542


McGee Brothers, on *Opry Old Timers*, Starday 182

McGee Brothers, *Outstanding in Their Field: Live 1955-1967* (partially recorded at the 1967 Festival of American Folklife), Arts Center of Cannon County, Tennessee 103, 2005


McGee, Kirk, “Blue Night/ Darlin’ Rose Malone”, Gold Standard 105 (45rpm)

McGee, Sam, on *Collection of Mountain Blues*, County 511

McGee, Sam, *God Be with You Until Me Meet Again*, Davis Unlimited 33021, 1975


Moving Star Hall Singers, *Been in the Storm So Long: Spirituals and Shouts, Children's Game Songs and Folktales*, Folkways 3842, 1967


Ohrlin, Glenn, *Cowboy Songs*, Philo 1017

Ohrlin, Glenn, *Hell Bound Train*, University of Illinois Folk Song Club 301

Ohrlin, Glenn, on *Traditional Music at Newport, Part 2*, Vanguard 9183

Moving Star Hall Singers, on *Traditional Music at Newport, Part 1*, Vanguard 9182

Pierce, Billie and DeDe, on *Blues Masters, Vol. 11*, Rhino 71134, 1993

Pierce, Billie and DeDe, *Gulf Coast Blues*, Arhoolie 488, 2000

Pierce, Billie and DeDe, on *Music of New Orleans, Vol. 3*, Folkways 2463, 1958

Pierce, Billie and DeDe, *New Orleans Billie and DeDe*, Preservation Hall 3

Pierce, Billie and DeDe, *New Orleans Jazz*, Folklyric 110

Pierce, Billie and DeDe, on *New Orleans Jazz*, Arhoolie 346, 1990

Pierce, Billie, on *Primitive Piano*, Tone 80P

Riddle, Almeda, *Ballads and Hymns from the Ozarks*, Rounder 0017

Riddle, Almeda, on *Friends of Old Time Music*, Folkways 2390, 1964

Riddle, Almeda, *Granny Riddle’s Songs and Ballads*, Minstrel 203, 1977

Riddle, Almeda, on *I’m on My Journey Home*, New World 223, 1978

Riddle, Almeda, *More Ballads and Hymns from the Ozarks*, Rounder 0083, 1975

Riddle, Almeda, on *Old Mother Hippletoe*, New World 291, 1978

Riddle, Almeda, *Songs and Ballads of the Ozarks*, Vanguard 9158


Riddle, Almeda, on *Southern Journey, Vol. 3*, Prestige International 25003

Riddle, Almeda, on *Southern Journey, Vol. 4*, Prestige International 25004/Rounder 1704, 1997

Riddle, Almeda, on *Southern Journey, Vol. 5*, Rounder 1705, 1997

Riddle, Almeda, on *Southern Journey, Vol. 6*, Prestige International 25006/Rounder 1706, 1997

Riddle, Almeda, on *Southern Journey, Vol. 7*, Rounder 1707, 1997

Riddle, Almeda, on *Southern Journey, Vol. 9*, Prestige International 25009

Riddle, Almeda, on *Southern Journey, Vol. 11*, Prestige International 25011

Riddle, Almeda, on *Traditional Music at Newport, Part 2*, Vanguard 9183

Toro, Yomo, on *Christmas Guitars: A Benefit for the National Coalition for the Homeless*, Green Linnet 1103

Ward, Fields and Wade, *Recorded Live in Galax, Virginia*, Biograph 6002


Ward, Wade, *Uncle Wade, a Memorial to Wade Ward*, Folkways 2380, 1973

Young, Ed and Family, on *Southern Journey, Vol. 3*, Rounder 1703, 1997

Young, Ed and Family, on *Southern Journey, Vol. 10*, Prestige International 25010

[Back to Finding Aid Index](#)