Instruments particularly identified with Northern Ireland include the following:

**BODHRÁNS**

A round frame drum with a single goatskin head, *bodhráns* usually measure fourteen to eighteen inches in diameter and are played with a wooden “tipper.” By touching the back of the drumhead, a player can alter pitch and timbre. *Bodhráns* gained popularity during the 1970s Celtic music revival, when a virtuoso style of playing developed.

**LAMBEG DRUMS**

Named after the town of Lambeg in County Antrim, Lambeg drums developed from seventeenth-century military drums. The double-headed goatskin instruments are approximately three feet in diameter and two feet in depth. They weigh thirty-five to forty pounds and are played with sticks made of malacca (rattan) cane.

Traditionally played throughout Northern Ireland, Lambegs are now more closely associated with Unionist (Protestant) parade traditions. They are carried using a neck harness in fife and drum bands.

**UILLÉANN BAGPIPES**

Both “hot air” Scottish-style bagpipes and “cold air” *uilleann* bagpipes are popular in Northern Ireland. *Uilleann* pipes developed from pastoral pipes during the eighteenth century. A “set” of pipes has a “chanter” for melody and numerous drone pipes for accompaniment.