## Ongoing Alberta Activities

In addition to the daily scheduled performances, ongoing demonstrations of Alberta’s traditional arts and crafts and occupations are presented throughout the site. Culinary traditions are featured on the Kitchen Stage. Ranching skills and ranching culture are demonstrated and discussed in the corral and adjacent family ranching area. Radio broadcasts to and from Alberta take place in the Radio tent. Throughout the Festival site, the occupational skills and knowledge of Albertan workers and craftspeople—ranging from oil mining to paleontology, architecture to coaching ice hockey, and high tech to grain farming—are featured. Family activities are integrated into numerous presentations throughout the site.

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### ALBERTA AT THE SMITHSONIAN

<table>
<thead>
<tr>
<th>Time</th>
<th>Northern Lights Stage</th>
<th>Jubilee Stage</th>
<th>Wild Rose Stage</th>
<th>Chinook Stage</th>
<th>Foodways</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Smithsonian Folklife Festival Opening Ceremony</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Blackfoot Medicine Speaks</td>
<td>Calvin Vollrath</td>
<td>Maria Dunne: Songs of Alberta</td>
<td></td>
<td>Tim Wood</td>
</tr>
<tr>
<td>2:00</td>
<td>Allez Ouest</td>
<td>Asani</td>
<td>Theatresports: Calgary vs. Edmonton</td>
<td>Cowboy Poetry</td>
<td>Scott Pohorelic and Sal Howell</td>
</tr>
<tr>
<td>3:00</td>
<td>Zabava: Ukrainian Music &amp; Dance</td>
<td>Corb Lund Band</td>
<td>Hal Eagletail: Songs &amp; Stories of the Tsuut’ina Nation</td>
<td></td>
<td>Tim Wood</td>
</tr>
<tr>
<td>4:00</td>
<td>John Wort Hannam</td>
<td>Tim Hus</td>
<td>African Americans in Alberta</td>
<td>RCMP: The Canadian Mounties</td>
<td>Wilson Wu</td>
</tr>
<tr>
<td>5:00</td>
<td>Franco-Albertan Dance Workshop &amp; Dance Party</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**June 30**

**Friday**

**Schedule**  
**FRIDAY JUNE 30**

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*indicates American Sign Language interpreted program  
Programs are subject to change
## Friday June 30

### LATINO CHICAGO

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Speaker/Group</th>
<th>Topic/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Aragon Ballroom</td>
<td>Nahui Ollin / Tarima Son</td>
<td>Radio Arte</td>
</tr>
<tr>
<td>12:00</td>
<td>El Taller</td>
<td>Banda Ansiedad and Latin Street Dancing, Inc.</td>
<td>Role of Murals in the Community</td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td>Nelson Sosa and Paola Alemán</td>
<td>Family and the Arts</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td>Guarionex</td>
<td>Role of Dance in Community Building</td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td>Los Chalanes and Perú Profundo Dance Company</td>
<td>Radio Arte</td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td>Nelson Sosa and Paola Alemán</td>
<td>What is Distinctive about the Chicago Scene?</td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td>Los Chalanes and Perú Profundo Dance Company</td>
<td>Cultural Identity and Music</td>
</tr>
</tbody>
</table>

### Ongoing Latino Chicago Activities

**Old Town School of Folk Music Workshops**

On-going workshops and demonstrations on musical styles and instrumentation, improvisation, instrument-making, traditional dance, rapping and record-spinning, children’s music and dance games, and crafts associated with music and dance presentations will be found in the Old Town School of Folk Music tent.

**El Taller Workshops**

Graphical arts and mural-painting workshops will be held in El Taller once or twice a day.

### CARRIERS OF CULTURE

### Ongoing Craft Demonstrations

Native basket weavers from many different tribes and regions of the United States demonstrate their basketry traditions, including Navajo, Apache, Tohono O’odham, Hopi, Makah, Pomo, Mohawk, Checotah, Cherokee, Chitimacha, Penobscot, Passamaquoddy, Tlingit, Haida, Athabascan, Western Mono, Kumeyaay, Washo, Potawatomi, Ojibwe, Chippewa, Karuk, Shoshone, Native Hawaiian, and others.

### Weavers’ Talking Circle Stage

Discussion sessions with Native basket weavers on a wide variety of topics, including: teaching and learning; traditional skills and knowledge; creativity and innovation; harvesting and preparing plant materials; access to natural resources; strategies for preserving and furthering Native basketry traditions; the relationship of basketry to other tribal cultural knowledge associated with ceremonies, stories, dance, and foodways; and much more.

Sign-language interpretation will be provided for the discussions beginning at 12 noon, 1:30, 3, and 4:30 p.m.

### Family Activities Tent

Ongoing hands-on activities and presentations throughout the day, including learning about and creating Native basket designs, trying different basket weaving techniques, and listening to traditional Native basket songs and stories. A natural materials “petting zoo” is also featured.

### Wa:k Tab Basket Dancers

The Wa:k Tab Basket Dancers are a young women’s dance group from the San Xavier District of the Tohono O’odham Nation, located in southern Arizona. They perform dances that illustrate the fine art of Tohono O’odham baskets made from beargrass, yucca, and devil’s claw. The Wa:k Tab Basket Dancers will be performing each afternoon—look for them in the Carriers of Culture program.

### EVENING CONCERTS

**BEEN IN THE STORM SO LONG** 6:00-8:00 p.m.

**Jubilee Stage**

Dr. Michael White and the Original Liberty Jazz Band, Friendly Travelers

**CD Signing in Festival Marketplace**

Suni Paz, 11:30 a.m.
### Ongoing Alberta Activities

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### Ongoing Latino Chicago Activities

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On going workshops and demonstrations on musical styles and instrumentation, improvisation, instrument-making, traditional dance, rapping and record-spinning, children’s music and dance games, and crafts associated with music and dance presentations will be found in the Old Town School of Folk Music tent.

#### El Taller Workshops
Graphic arts and mural-painting workshops will be held in El Taller once or twice a day.

### CARRIERS OF CULTURE

#### Aragón Ballroom
- **11:00**
  - Nelson Sosa and Paola Alemán

#### Radio Arte
- **12:00**
  - Nahui Ollin/Tarma Son
  - What is Distinctive about the Chicago Scene?

#### Guarionex
- **1:00**
  - Suni Paz and Rafael Manríquez

#### Popular Dance Traditions
- **2:00**
  - Los Chalanes and Perú Profundo Dance Company
  - Role of Music in Building Community

#### Banda Ansiedad and Latin Street Dancing, Inc.
- **3:00**
  - What is Distinctive about the Chicago Scene?

#### Nueva Canción Traditions
- **4:00**
  - Guarionex

#### Radio Arte
- **5:00**
  - Los Chalanes

### Ongoing Craft Demonstrations
Native basket weavers from many different tribes and regions of the United States demonstrate their basketry traditions, including Navajo, Apache, Tohono O’odham, Hopi, Makah, Pomo, Mohawk, Choctaw, Cherokee, Chitimacha, Penobscot, Passamaquoddy, Tlingit, Haida, Athabaskan, Western Mono, Kumeyaay, Washo, Potawotomie, Ojibwe, Chippewa, Karuk, Shoshone, Native Hawaiian, and others.

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### EVENING CONCERTS

#### ALBERTA
- **5:30-9:00 p.m.**
  - Northern Lights Stage
  - Canada Day Concert
  - Marta Dunn, Cowboy Celtic, John Wort Hannam, Corb Lund, Blackfoot Medicine Speaks

#### LATINO CHICAGO
- **6:00-8:00 p.m.**
  - Jubilee Stage
  - Suni Paz and Rafael Manríquez, Banda Ansiedad, Guarionex

CD Signing in Festival Marketplace
- Suni Paz, 11:30 a.m.
### Ongoing Alberta Activities

In addition to the daily scheduled performances, ongoing demonstrations of Alberta’s traditional arts and crafts and occupations are presented throughout the site. Culinary traditions are featured on the Kitchen Stage. Ranching skills and ranching culture are demonstrated and discussed in the corral and adjacent family ranching area. Radio broadcasts to and from Alberta take place in the Radio tent. Throughout the Festival site, the occupational skills and knowledge of Albertan workers and craftspeople—ranging from oil mining to paleontology, architecture to coaching ice hockey, and high tech to grain farming—are featured. Family activities are integrated into numerous presentations throughout the site.

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### Ongoing Latino Chicago Activities

#### Old Town School of Folk Music Workshops

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#### El Taller Workshops

Graphic arts and mural-painting workshops will be held in El Taller once or twice a day.

### CARRIERS OF CULTURE

#### Aragón Ballroom

<table>
<thead>
<tr>
<th>Time</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Los Chalanes and Perú Profundo Dance Company</td>
</tr>
<tr>
<td>12:00</td>
<td>Guarionex</td>
</tr>
<tr>
<td>1:00</td>
<td>Nelson Sosa and Paola Alemán</td>
</tr>
<tr>
<td>2:00</td>
<td>Banda Ansiedad and Latin Street Dancing, Inc.</td>
</tr>
<tr>
<td>3:00</td>
<td>Suni Paz and Rafael Manríquez</td>
</tr>
<tr>
<td>4:00</td>
<td>Nahui Ollin/Tarima Son</td>
</tr>
<tr>
<td>5:00</td>
<td>Banda Ansiedad and Latin Street Dancing, Inc.</td>
</tr>
</tbody>
</table>

#### Radio Arte

<table>
<thead>
<tr>
<th>Time</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jarocho Music and Identity</td>
</tr>
<tr>
<td></td>
<td>Murals and Documenting History</td>
</tr>
<tr>
<td></td>
<td>Regional Identity and Community</td>
</tr>
<tr>
<td></td>
<td>Radio Arte</td>
</tr>
<tr>
<td></td>
<td>Smithsonian Folkways Recordings</td>
</tr>
</tbody>
</table>

#### Radio Arte

<table>
<thead>
<tr>
<th>Time</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>What Makes Chicago Unique?</td>
</tr>
</tbody>
</table>

### Ongoing Craft Demonstrations

Native basket weavers from many different tribes and regions of the United States demonstrate their basketry traditions, including Navajo, Apache, Tohono O’odham, Hopi, Makah, Pomo, Mohawk, Chocotaw, Cherokee, Chitimacha, Penobscot, Passamaquoddy, Tlingit, Haida, Athabascan, Western Mono, Kumeyaay, Washo, Potawatomi, Ojibwe, Chippewa, Karuk, Shoshone, Native Hawaiian, and others.

### Weavers’ Talking Circle Stage

Discussion sessions with Native basket weavers on a wide variety of topics, including: teaching and learning; traditional skills and knowledge; creativity and innovation; harvesting and preparing plant materials; access to natural resources; strategies for preserving and furthering Native basketry traditions; the relationship of basketry to other tribal cultural knowledge associated with ceremonies, stories, dance, and foodways; and much more.

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### Family Activities Tent

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### EVENING CONCERTS

#### ALBERTA

<table>
<thead>
<tr>
<th>Time</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30-7:00 p.m.</td>
<td>Alberta First Nations Dance Party</td>
</tr>
</tbody>
</table>

### RALPH RINZLER MEMORIAL CONCERT

<table>
<thead>
<tr>
<th>Time</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-8:00 p.m.</td>
<td>John Cephas, Phil Wiggins, and Daryl Davis; Linda Lay and Springfield Exit; The Whitetop Mountain Band</td>
</tr>
</tbody>
</table>

### CD Signings in Festival Marketplace

<table>
<thead>
<tr>
<th>Time</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30 p.m.</td>
<td>Trio Chalchihuecan, Suni Paz</td>
</tr>
</tbody>
</table>
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**Monday**

### Ongoing Latino Chicago Activities

#### Old Town School of Folk Music Workshops

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#### El Taller Workshops

Graphic arts and mural-painting workshops will be held in El Taller once or twice a day.

### CARRIERS OF CULTURE

#### CD Signing in Festival Marketplace

**Trio Chalchihuecan, 3:45 p.m.**

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#### Ongoing Craft Demonstrations

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### SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Los Chalanes and Perú Profundo Dance Company (Aragón Ballroom)</td>
</tr>
<tr>
<td>12:00</td>
<td>Nelson Sosa and Paola Alemán (Family, Community, Tradition)</td>
</tr>
<tr>
<td>1:00</td>
<td>Trio Chalchihuecan (What is Distinctive about the Chicago Scene?)</td>
</tr>
<tr>
<td>2:00</td>
<td>Banda Ansiedad and Latin Street Dancing, Inc. (Marimba and Creating Community)</td>
</tr>
<tr>
<td>3:00</td>
<td>Guarionex (Jarocho Regional Music in Mexico and the U.S.)</td>
</tr>
<tr>
<td>4:00</td>
<td>Nahui Ollin / Tarima Son (Music and Regional Traditions)</td>
</tr>
<tr>
<td>5:00</td>
<td>Carlos Mejía and Kathy Trujillo, Guatemalan Marimba (Radio Arte)</td>
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<thead>
<tr>
<th>Time</th>
<th>LATINO CHICAGO</th>
<th>CARRIERS OF CULTURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Nahui Ollin / Tarima Son</td>
<td>Ongoing Latino Chicago Activities</td>
</tr>
<tr>
<td></td>
<td>Carlos Mejia and Kathy Trujillo, Guatemalan Marimba</td>
<td>Old Town School of Folk Music Workshops</td>
</tr>
<tr>
<td></td>
<td>What is Distinctive about the Chicago Scene?</td>
<td>On-going workshops and demonstrations on musical styles and instrumentation, improvisation, instrument-making, traditional dance, rapping and record-spinning, children's music and dance games, and crafts associated with music and dance presentations will be found in the Old Town School of Folk Music tent.</td>
</tr>
<tr>
<td>12:00</td>
<td>Trio Chalchihuecan</td>
<td>Weavers’ Talking Circle Stage</td>
</tr>
<tr>
<td></td>
<td>Nelson Sosa and Paola Alemán</td>
<td>Discussion sessions with Native basket weavers on a wide variety of topics, including: teaching and learning; traditional skills and knowledge; creativity and innovation; harvesting and preparing plant materials; access to natural resources; strategies for preserving and furthering Native basketry traditions; the relationship of basketry to other tribal cultural knowledge associated with ceremonies, stories, dance, and foodways; and much more.</td>
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<tr>
<td></td>
<td>Regional Traditions and Music</td>
<td>Sign-language interpretation will be provided for the discussions beginning at 12 noon, 1:30, 3, and 4:30 p.m.</td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td>Family Activities Tent</td>
</tr>
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<td></td>
<td></td>
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<td></td>
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<td>3:00</td>
<td></td>
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<tr>
<td>4:00</td>
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<td></td>
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<tr>
<td>5:00</td>
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**Ongoing Latino Chicago Activities**

**Old Town School of Folk Music Workshops**

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indicates American Sign Language interpreted program
Programs are subject to change
### Friday

#### LATINO CHICAGO

<table>
<thead>
<tr>
<th>Time</th>
<th>Aragón Ballroom</th>
<th>Radio Arte</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Boleros with Gustavo López</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>MAYCO Andes</td>
<td>Cultural Identity and the Marimba</td>
</tr>
<tr>
<td>1:00</td>
<td>AfriCaribe</td>
<td>Role of Folklorico Dance Companies and Community</td>
</tr>
<tr>
<td>2:00</td>
<td>Guest Performance with Ballet Folklorico Quetzali from Mexico</td>
<td>Andean Traditions</td>
</tr>
<tr>
<td>3:00</td>
<td>Carlos Mejía and Kathy Trujillo, Guatemalan Marimba</td>
<td>New Music Builds on Tradition</td>
</tr>
<tr>
<td>4:00</td>
<td>Sones de México and The Mexican Folklorico Dance Company of Chicago</td>
<td>What is Distinctive about the Chicago Scene?</td>
</tr>
<tr>
<td>5:00</td>
<td>Hip-Hop with The Essence</td>
<td>Radio Arte</td>
</tr>
<tr>
<td>6:00</td>
<td>AfroCaribe</td>
<td>Music and Regional Identity</td>
</tr>
</tbody>
</table>

#### CARRIERS OF CULTURE

**Ongoing Craft Demonstrations**
Native basket weavers from many different tribes and regions of the United States demonstrate their basketry traditions, including Navajo, Apache, Tohono O’odham, Hopi, Makah, Pomo, Mohawk, Choctaw, Cherokee, Chitimacha, Penobscot, Passamaquoddy, Tlingit, Haida, Athabascan, Western Mono, Kumuayay, Washo, Potawatomie, Ojibwe, Chippewa, Karuk, Shoshone, Native Hawaiian, and others.

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#### EVENING CONCERTS

**BEEN IN THE STORM SO LONG**
6:00-8:00 p.m.
Jubilee Stage
Hot 8 Brass Band, Big Chief Monk Boudreaux and the Golden Eagles Mardi Gras Indian Tribe

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**Ongoing Latino Chicago Activities**

**Old Town School of Folk Music Workshops**
On-going workshops and demonstrations on musical styles and instrumentation, improvisation, instrument-making, traditional dance, rapping and record-spinning, children’s music and dance games, and crafts associated with music and dance presentations will be found in the Old Town School of Folk Music tent.

**El Taller Workshops**
Graphic arts and mural-painting workshops will be held in El Taller once or twice a day.
Ongoing Alberta Activities

In addition to the daily scheduled performances, ongoing demonstrations of Alberta’s traditional arts and crafts and occupations are presented throughout the site. Culinary traditions are featured on the Kitchen Stage. Ranching skills and ranching culture are demonstrated and discussed in the corral and adjacent family ranching area. Radio broadcasts to and from Alberta take place in the Radio tent. Throughout the Festival site, the occupational skills and knowledge of Albertan workers and craftspeople—ranging from oil mining to paleontology, architecture to coaching ice hockey, and high tech to grain farming—are featured. Family activities are integrated into numerous presentations throughout the site.

* indicates American Sign Language interpreted program  
Programs are subject to change
## LATINO CHICAGO

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### Family Activities Tent

Ongoing hands-on activities and presentations throughout the day, including learning about and creating Native basket designs, trying different basket weaving techniques, and listening to traditional Native basket songs and stories. A natural materials “petting zoo” is also featured.

## CARRIERS OF CULTURE

### Northern Lights Stage

**Alberta Dance Party**

Calvin Vollrath, Allez Ouest

### BEEN IN THE STORM SO LONG

**Jubilee Stage**

Davell Crawford, Dixie Cups

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**EVENING CONCERTS**

**ALBERTA**

5:30-8:00 p.m.

**Northern Lights Stage**

**BEEN IN THE STORM SO LONG**

6:00-8:00 p.m.
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### Programs are subject to change

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### Indicates American Sign Language interpreted program

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### Schedule

**Sunday July 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Northern Lights Stage</th>
<th>Jubilee Stage</th>
<th>Wild Rose Stage</th>
<th>Chinook Stage</th>
<th>Foodways</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>John Wort Hannam</td>
<td>Theatresports: Alberta</td>
<td>Urban Alberta: Calgary</td>
<td>RCMP: The Canadian Mounties</td>
<td>Daniel Buss</td>
</tr>
<tr>
<td>1:00</td>
<td>Tales of Alberta: Hal Eagletail &amp; Sid Marty</td>
<td>Zéphyr: Franco-Albertan Dance</td>
<td>Asani</td>
<td>Wilderness Skills</td>
<td>Tim Wood</td>
</tr>
<tr>
<td>2:00</td>
<td>Allez Ouest</td>
<td>The McDades</td>
<td>Theatresports: Alberta Weather</td>
<td>Asian Canadians in Alberta</td>
<td>Elsie Kawulych</td>
</tr>
<tr>
<td>3:00</td>
<td>Su-Chong Lim</td>
<td>John Wort Hannam</td>
<td>Cowboy Culture</td>
<td>African Americans in Alberta</td>
<td>Wilson Wu</td>
</tr>
<tr>
<td>4:00</td>
<td>Asani</td>
<td>Calvin Vollrath</td>
<td>Sid Marty: Songs of Alberta</td>
<td>Cold Weather Adaptation</td>
<td>Daniel Buss</td>
</tr>
</tbody>
</table>
Ongoing Latino Chicago Activities

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**CARRIERS OF CULTURE**

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**EVENING CONCERTS**

**ALBERTA**

**Jubilee Stage**
Ukrainian Dance Party
Zabava

**Northern Lights Stage**
An Evening with Ian Tyson
The McDades, Ian Tyson
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Programs are subject to change
Tuesday

LATINO CHICAGO

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Aragón Ballroom</td>
<td>Boleros with Gustavo López</td>
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<tr>
<td></td>
<td>Radio Arte</td>
<td>AfroCaribe</td>
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<tr>
<td>12:00</td>
<td>Aragón Ballroom</td>
<td>Mexican Folklórico Dance and Community</td>
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<tr>
<td></td>
<td>Radio Arte</td>
<td>Hip-Hop with The Essence</td>
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<tr>
<td></td>
<td></td>
<td>What is Distinctive about the Chicago Scene?</td>
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<tr>
<td>1:00</td>
<td>Aragón Ballroom</td>
<td>Sones de México and the Mexican Folkloric Dance Company of Chicago</td>
</tr>
<tr>
<td></td>
<td>Radio Arte</td>
<td>MAYCO Andes</td>
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<tr>
<td>2:00</td>
<td></td>
<td>New Music Traditions</td>
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<tr>
<td></td>
<td></td>
<td>AfriCaribe</td>
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<td></td>
<td></td>
<td>Murals and the Community</td>
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<tr>
<td>3:00</td>
<td></td>
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<tr>
<td>4:00</td>
<td></td>
<td>Hip-Hop with The Essence</td>
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<tr>
<td></td>
<td></td>
<td>Traditional Songs Across Communities</td>
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<td>5:00</td>
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</table>

CARRIERS OF CULTURE

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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FESTIVAL HOURS
The Opening Ceremony for the Festival takes place at the Alberta Jubilee Stage at 11 a.m., Friday, June 30th. Thereafter, Festival hours are 11 a.m. to 5:30 p.m., with special evening events. See daily schedules on pages 130-149 for details.

FESTIVAL SALES
Visitors may purchase program-related lunches, snacks, and dinners from Festival food concessions. A variety of objects produced by Festival artisans and a selection of related books and recordings are available at the Festival Marketplace on the Mall-side lawn of the Freer Gallery of Art. Smithsonian Folkways recordings are available there and through www.folkways.si.edu.

PRESS
Visiting members of the press should register at the Press tent located near the Smithsonian Metro Station on the Mall at Jefferson Drive and 12th Street.

FIRST AID
A first aid station is located near the Smithsonian Metro Station on the Mall at Jefferson Drive and 12th Street.

RESTROOMS & TELEPHONES
There are outdoor facilities for the public, including visitors with disabilities, located near each of the program areas on the Mall. Additional restroom facilities are available in the museum buildings during visiting hours. Public telephones are available on the site, opposite the National Museums of American History and Natural History, and inside the museums.

THUNDERSTORMS
In case of a severe rainstorm visitors should go inside a museum. If museums are closed, visitors should go into the Metro Station. Summer rainstorms are usually brief, and often the Festival resumes operations within an hour or two. In the event of a thunderstorm the Festival must close. Do not remain under a tent or a tree!

ESPECIALLY FOR CHILDREN AND FAMILIES
In the Alberta program, children and families can experience ranching skills, dig for “dinosaur fossils,” shoot on a hockey goal, and watch oil sands workers working with an enormous truck. The family activities tent in the Carriers of Culture program gives children an opportunity to learn about basket making techniques and about the stories and traditions associated with Native basketry. Younger visitors to the Nuestra Música: Latino Chicago program can participate in workshops led by Chicago musicians.
### Related Events

**Wild Alberta: Films & Lectures by Albertan Naturalists**

*Friday, June 30 – Tuesday, July 11, 12 noon*

This free film series includes naturalist films and lectures throughout the Festival. National Museum of Natural History, Baird Auditorium. For more information visit [www.mnh.si.edu/cal_events.html](http://www.mnh.si.edu/cal_events.html).

- **Friday, June 30**
  - Spirit of the Forest, with Ben Gadd

- **Saturday, July 1**
  - A Squirrel's World, with Cecilia Gadd

- **Sunday, July 2**
  - A Tale of Two Swans, with James McLennan

- **Monday, July 3**
  - Fish Hunters: Pelicans and Cormorants, with Lynda McLennan

- **Tuesday, July 4**
  - A Squirrel's World, with Ben Gadd

- **Friday, July 7**
  - Mountain Sheep: Life on the Edge, with Cecilia Gadd

- **Saturday, July 8**
  - Trout Streams of Alberta, lecture by James McLennan

- **Sunday, July 9**
  - The Natural History of the Rockies, lecture by Ben Gadd

- **Monday, July 10**
  - Owls at the Northern Edge, with James McLennan

**Alberta at the Smithsonian**

*Tuesday, June 11*

- Owls at the Northern Edge, with Ben Gadd

**Alberta at the Smithsonian Associates**

*Tuesday, June 6 – Thursday, August 3*

The Smithsonian Resident Associate Program presents seven events celebrating various aspects of Alberta’s history, culture, and art, held at various locations around Washington. For more information and tickets call 202.357.3030 or visit [www.residentassociates.org](http://www.residentassociates.org).

- **Tuesday, June 6**
  - Alberta Bound at the Embassy of Canada

- **Monday, June 26**
  - Digging Dinosaurs in Canada

- **Tuesday, June 27**
  - Not Just Steak and Potatoes

- **Thursday, June 29**
  - The Greatest Outdoor Show on Earth

- **Wednesday, July 5**
  - The Heart of the Canadian Rockies

- **Thursday, August 3**
  - Grizzly Bears in the Wild

**National Zoo Concert**

*Thursday, July 6, 6 p.m.*

- Zabava: Ukrainian Music & Dance and Allez Ouest

**Canada Day Concert**

*Saturday, July 1*

Join us for a special Canada Day evening concert at the Festival’s Northern Lights Stage with performances by Blackfoot Medicine Speaks, Maria Dunn, Cowboy Celtic, John Wort Hannam, and Corb Lund.

**Kennedy Center Millennium Stage Concerts**

The Kennedy Center features free, un-ticketed concerts of Albertan music on the following evenings, from 6 to 7 p.m. For more information: [www.kennedy-center.org/programs/millennium](http://www.kennedy-center.org/programs/millennium).

- **Sunday, July 2**
  - Corb Lund & the Hurtin’ Albertans

- **Monday, July 3**
  - Asani, The Alberta Ballet

- **Wednesday, July 5**
  - Alberta Tracks: Alberta Songwriters Night with Maria Dunn and John Wort Hannam

- **Friday, July 7**
  - The McDades

**Live! On Woodrow Wilson Plaza**

At the Ronald Reagan Building and International Trade Center, 1300 Pennsylvania Avenue, N.W.

- **Monday, July 3, 12 noon**
  - John Wort Hannam

- **Wednesday, July 5, 12 noon**
  - Zéphyr
EXHIBITIONS


WA:k Tab Basket Dancers

Thursday, June 29 and Saturday, July 1—Tuesday, July 4, noon

The Wa:k Tab Basket Dancers are a young women's dance group from the Tohono O’odham Nation, located in the San Xavier District, Arizona. Their dances illustrate the fine art of Tohono O’odham baskets made from beargrass, yucca, and devil’s claw. In the Potomac Atrium, National Museum of the American Indian. Free and open to the public. For information: www.AmericanIndian.si.edu; 202.633.1000. The Wa:k Tab Basket Dancers will also be performing outdoors at the Festival each afternoon, June 30—July 4, in the Carriers of Culture program.

AFRO-MEX FESTIVAL

The Cultural Institute of Mexico and the Kennedy Center for the Performing Arts, in collaboration with the Smithsonian Center for Folklife and Cultural Heritage, present Afro-Mex: First International Festival of Son Jarocho, from June 8 to July 8 in Washington, D.C. A journey into the African heritage in Mexico, the festival features musical groups from Veracruz, documentary films, and lectures. For more information: http://portal.sre.gob.mx/imx/ or phone the Institute at 202.728.1675.

KENNEDY CENTER MILLENN IUM STAGE CONCERT

The Kennedy Center will feature Banda Ansiedad Friday, June 30th from 6 to 7 p.m. Concert is free and open to the public. For information: www.kennedy-center.org/programs/millennium.

NEW ORLEANS BLACK MARDI GRAS INDIANS

The Anacostia Museum invites you to the exhibition New Orleans Black Mardi Gras Indians: Exploring a Community Tradition from an Insider’s View. This exhibition features photographs of Black Indian masking traditions and maskers, intricate Black Indian patches and costumes from New Orleans. The exhibition runs throughout the summer. For information: http://anacostia.si.edu.

NUESTRA MÚSICA: LATINO CHICAGO

BEEN IN THE STORM SO LONG

CARRIERS OF CULTURE: NATIVE BASKETRY

152 RELATED EVENTS
Connecting People Through Music

Like the Smithsonian Folklife Festival, Smithsonian Folkways Recordings helps the diverse voices of the world’s people to be heard, understood, and appreciated.

Classic African-American Ballads from Smithsonian Folkways

Classic African-American Ballads is an uncommon sampling of an important, historic, and engaging slice of America’s Black music heritage. The heyday of the Black ballad tradition (1890-1920) left a lasting strain of creativity and a monument to African-American life of the time. Ranging from songs created from the heritage of the English ballad to blues ballads and social commentary vilifying abusive White authority figures, this album reminds us of the enormity and constant evolution of African-American musical tradition. SFW 40191

Classic Canadian Songs from Smithsonian Folkways

Canadian identity was once truly a mosaic—of disparate regions and small communities widely dispersed over a vast landscape. Classic Canadian Songs from Smithsonian Folkways showcases the rich musical traditions from generations of European settlers as well as those of Aboriginal peoples fiercely determined to preserve their ways of life in the wake of colonialism and its injustices. SFW 40539

Pete Seeger—American Favorite Ballads, Vol. 4

Pete Seeger has long set the standard for interpreters of American traditional and topical songs. This fourth volume in the popular series compiled from the Folkways Records American Favorite Ballads series of the 1950s and 1960s features Seeger’s versions of classic folk songs from America’s past. Extensive liner notes by folk-song scholar Guy Logsdon describe their origins in an emerging nation and their place in the American folk song movement. American Favorite Ballads is a classic among classics. SFW 40153

Alberta: Wild Roses, Northern Lights

The music of Alberta is as beautiful, dynamic, and varied as its scenery. From Alberta’s majestic Rocky Mountains communities to its prairies, foothills, badlands, forests, lakes, and cities, this 19-track CD introduces listeners to some of the very best contemporary singer-songwriters and musicians from Wild Rose Country. Ian Tyson, K.D. Lang, Corb Lund, and their fellow Albertans capture the energy, excitement, and can-do spirit of their beloved province in sound. SFW 40538

Grupo Arpex—¡Tierra Caliente!

The conjunto de arpa grande (big harp ensemble) is the country cousin of the Mexican mariachi. When the mariachi was transplanted to cities and added trumpets in the mid-20th century, the conjunto de arpa stayed home in the towns and on the ranches of rural Michoacán. The two violins, two guitars, and harp (that doubles as a drum) of Arpex play driving sones, sentiment-saturated ranchera songs of love, and farcical valonas (poetic narratives), all with a disarming directness that is the hallmark of one of México’s best-kept musical secrets. SFW 40556

Classic Labor Songs from Smithsonian Folkways

Songs of the American labor movement over the 20th century voiced grievances, affirmed the value of the worker to society, and painted a picture of a just world that could, one day, exist. Classic Labor Songs is a collage of these voices—champions of the movement, singing songs with a passion and love for their fellow workers that still ring true today. Utah Phillips, Woody Guthrie, Pete Seeger, Joe Glazer, the Almanac Singers, and more chronicle the history of the American labor movement in stirring song. SFW 40166

Suni Paz—Bandera Mía: Songs of Argentina

In Bandera Mía, (Flag of Mine), veteran folksinger, songwriter, and guitarist Suni Paz paints a melodious musical mosaic of favorite Argentine folk rhythms, including tango, chacarera, bailecito, carnavalito, gato, zamba, and vivalita. Original arrangements and artful interpretations give new life to classic forms adopted by the pan-Latin American folk revival while paying inspired tribute to Argentina’s powerful musical heritage. SFW 40532

Los Gaiteros de San Jacinto—Un Fuego de Sangre Pura

With Un Fuego de Sangre Pura (A Fire of Pure Blood), the roots of the cumbia thrive in this music from Colombia’s violence-torn Caribbean hinterlands. The sounds of long-tubed gaita flutes, unique drums, and maraca stoke the fire of the cumbia and of other regional dances—the fast-paced puya and porro, the cadential gaita corrida, and the bullerengue. Los Gaiteros de San Jacinto, the senior statesmen of their tradition, are an emblem of Colombian nationhood and a resilient fountainhead for some of Latin America’s favorite dance rhythms. SFW 40531

Smithsonian Folkways Recordings is the nonprofit record label of the Smithsonian Institution. We are dedicated to supporting cultural diversity and increased understanding among peoples through the documentation, preservation, and dissemination of sound.

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—New York Times

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Visit www.smithsonianglobalsound.org through July 2006 for free music downloads from the Smithsonian Folklife Festival.

“The best government program since the New Deal”—Entertainment Weekly

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